

DRAMATIC.

VAUDEVILLE.

CIRCUS.

SPORTING.

# NEW YORK CLIPPER

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## Theatrical Fables

WITH

### TIMELY TIPS.

BY JOSEPHINE GRO.

XII.

#### A PAPER REPUTATION.

That is what Trixie Montayne had, to Begin a stage Career with. This Paper Reputation was of a decidedly Sensational character, and Trixie, having heard that Others in like situations had made much money thereby, thought she might as Well Follow Suit, and descend upon the Long-suffering stage. She had Considerable stock-in-trade of the sensational News sort, so she decided that it Ought to be put On the Market while it was Yet fresh in the Pub-

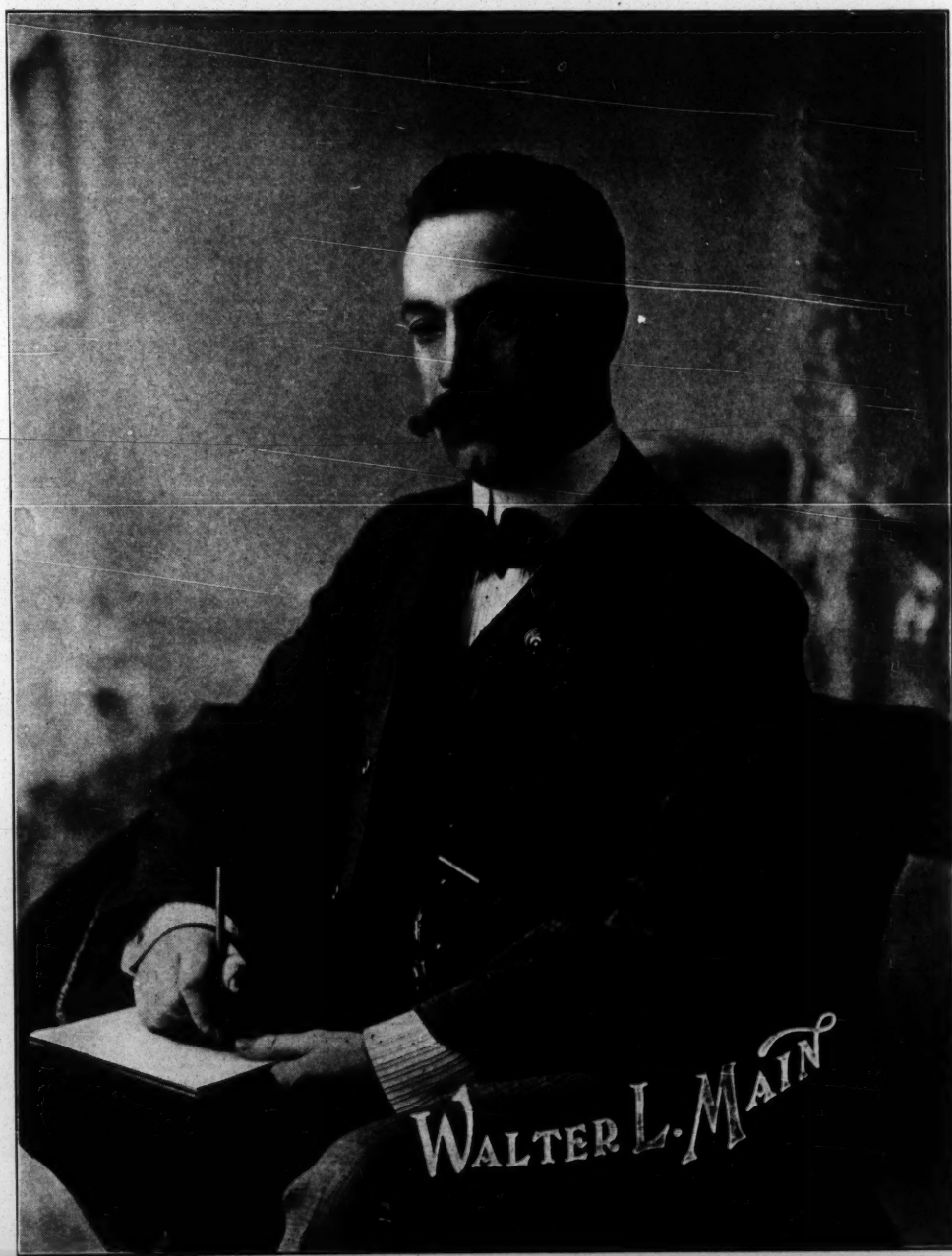
that could properly express her Dramatic Endeavors, and he was Obligated to engage Very Good people with which to Surround her, for he felt that he would have to give the public Something for their money, in addition to a Lighthouse View of a young woman whose name was synonymous with Sensationalism.

the rest of us as a class. Her name put Above ours, indeed! My opinion of a Real actress is one who Impersonates a character in a stage production, Not a notorious young woman who Prances up and down the boards followed by the shifting light reflected from the entrance."

"According to the papers which have

"Yes," chimed in the character woman, following up the Hammering process, "she's the kind of person Claiming to be an actress, who is so Constantly referred to in the papers in connection with scandals of all sorts. If the Right of Such a one, to the name of 'actress' be Questioned, it would be found that the Nearest claim to the title would be that she had disported herself among the loud-voiced singers who bawl ballads on those little seven by nine stages that disgrace such places as the Bowery or Coney Island."

"And she's the sort that Recalls the old time stigma that was once connected with those in the dramatic profession, and which it has taken scores of years to eradicate. Nowadays, it is principally the Sensationally Curious who Pay to See Such as our leading woman, while the mal-odor of her newspaper reputation is Yet in their nos-



WALTER L. MAIN

lic mind.

As Trixie had Some money to Invest in the advancement of her Plan, which was to Add to her Already well known Name, as well as to her bank account, she began her Quest for a Manager who would have Few Scruples in taking charge of the theatrical affairs of a would-be actress, whose Only Claim to fame was Newspaper prominence of a Questionable quality.

Upon applying to leading managers, she found Scant encouragement, for Most of these had in mind, off the Elevation of the Stage, though perhaps as Much for the Money there was in it, as for the sake of Dramatic Art, and they could not See Where in Trixie could Possibly elevate the aforementioned theatrical forum.

However, the advertising columns of one of the newspapers which had exploited her Previous Doings, brought her in touch with a manager who concluded, for the Money there might be in the scheme, to remain Blind to the Difference between Fame and Notoriety.

Beauty, of an Audacious type, had Trixie, which, with an assumption of Superiority made an encouraging impression upon the manager who had undertaken her Cause, leading him to believe that she would make a corresponding hit with her audiences. The Play which he had procured was one in which there was Great scope for the Display of both Dress and Undress.

Later, on rehearsing Trixie in her part, it became Evident to him that, though she might Look the part, she would Never be able to Act it. Wooden, was the Only word

At rehearsals, many meaningful Words and Looks were indulged in at Trixie's expense, by the really-truly professionals whose good excuse for being On the stage was the possession of Talent with the Necessity to make a Living.

"And That (referring to the leading lady) is what We, who Can act, are obliged to Support," exclaimed the Ingenue who had Earned her stage reputation. "Well, I'm sorry that our profession has Reached the point where people with Nothing but Inordinate Vanity, and love of Notoriety, can Usurp the Space—both stage and news—that ought to be given to those who Work for and Deserve it!"

"Yes," answered the character woman, raising her eyebrows, which gave her a condemnatory expression, "she's the sort of an actress (?) that brings Reproach upon

brought her to Unenviable notice," went on the Ingenue, "she has no Name to Lose. Now she wants to Gain one by debasing the Cause of the drama, exhibiting herself to the gaze of the Morbidly Curious, and those same papers will probably Add a Questionable value to that name."

"It Does seem too bad," remarked another of the company who did not feel agreeably Disposed towards Trixie, "that Such people like our leading woman are classed as actresses, and Permitted to bring opprobrium upon the Stage, which has To Day reached that Dignity and High Repute that has taken Years and Years to Climb to."

"She hasn't the Smallest excuse for being where she is," continued the Ingenue who Had, "and I'm tired of seeing the Legitimate Heirs to histrionic fame crowded out by those who have No rights whatever to it."

trix. Thank Goodness, these are Not the Real supporters of the Drama!" exclaimed the outspoken Ingenue who was an Observant as well as Analytical young woman.

At that moment, the third act was called for rehearsal, and that Ended the Discussion which seemed to have taken the form of a Denunciatory conclave.

A week later the production was made, and Trixie Montayne was again the subject of numberless columns of space that might have been put to Better use. The same papers alternately Scored, Roasted and Froze the actress (?), the manager and the production. The result was Crowded houses for the first few nights, then the attendance Fell Off decidedly. Curiosity had been satisfied, and there was Nothing more to Attract the public. The manager was denounced for his Audacity in making the production under existing circumstances, and Condemned for temporarily forgetting What he Owed the public.

The play was Taken off at the end of the first week, and, at the end of a month, Trixie Montayne had ignominiously Dropped Out of the Public Mind as completely as if she had Never occupied it through the pages of the public press, which had temporarily held her up to View in a Disparaging light.

TIP:—A Paper reputation with no Talent back of it, is Quickly consumed when subjected to the Fire of public Probation.

Another TIP:—The Right use of the Stage should be to Exploit the Talent of the Famous, rather than to Subserve the Vanity of the Infamous.

Yet Another:—Notoriety is not Fame.





Sousa's successful concertizing in New York recently, was productive of many "Sousa" anecdotes in the daily papers. Among those told along Broadway that did not get into print was the following:

The noted bandmaster rose early one morning not long ago to take a short constitutional walk, and though the streets were comparatively empty, the hind-organ grinders had begun their daily peregrinations, (which, by the way, many citizens have recently sent petitions to municipal authorities to stop).

Sousa's marches, played correctly, are nothing if not stirring in rhythm and tempo, and one can imagine how it pained the "March King's" ear to hear one of his most patriotic and inspiring marches ground out from one of these street nuisances to the tempo corresponding to that of a dreary, "dead march."

As Sousa passed the wailing instrument, he impatiently snatched the handle from the performer, and proceeded to infuse a little of his own style and energy into the performance of his pet march, exclaiming as he rapidly turned the crank:

"Great Heavens, man! why don't you put a little life into your work—this is no funeral march. Play it like this," and the composer illustrated his command by going through the march at a dashing pace.

The owner of the organ who had stood dumfounded during the performance at length found his tongue, and with a mixture of resentment and curiosity, he exclaimed:

"An' who the devil are you that tayshe me how to play me own organ!"

"I'm the man who wrote that music,—I'm Mr. Sousa,—and I hope you don't mind my showing you how it should be played," said the musician.

"Divil a bit, do I, moind," was the answer which betrayed the man's nationality. "An' while you're here," he went on, "I'll be askin' ye to kindly tayshe me to turn another tune o' yours that I have on me organ."

"One at a time is enough," laughed Sousa, "just play it as you play the other," he added as he walked away immensely amused. This clever organ grinder must be the same one who now goes about New York streets with a big card on which is printed, "A pupil of Sousa," hanging from his neck.

Not many years ago, three musicians whose names had not yet appeared upon very important programmes, were returning late at night from some student's gathering which evidently had been the cause of their empty pockets, for, when asked for "assistance" by a ragged old dither, not a penny could be raised between the three of them.

"Too bad! old fellow, but we haven't a cent," exclaimed one of the young men, "but I'll see what we can do for you."

Then turning to his comrades, he said: "Say boys, let us serenade the neighborhood, perhaps some of them will be charitably disposed."

The next moment, the old man's fiddle was in the hands of the speaker, while the voices of the other two joined harmoniously with the strains drawn by a masterly hand from the poor old instrument. In a few minutes, many windows were opened while heads were thrust from them in listening attitudes. The music which the young men sang were favorite songs from operas, which they rendered in such a way that the post-midnight audience in nightclothes realized that they were listening to real musicians.

When they had finished, one of the singers took of his hat and held it towards the open windows, after the manner of the street musician, and a few minutes later, more than a dollar in dimes and nickels were counted into the trembling palm of the poor old creature who had been trying to gather pennies by means of his violin playing.

Thanking the young men who had so bountifully befriended him, he asked:

"Who are you who so kindly helps a poor musician? You may not remember my name," he faltered, giving it to them, "but it was prominent on musical programs twenty years ago,—and now I'm reduced to this. Who are you?" he questioned.

"We're nobodies at present, but," answered the spokesman, pointing to the other two, "these chaps think they're going to be able to sing in opera sometime, while I hope to write operas for them. Good night, and good luck!"

The two young men who sang for money for the old musician that night, are now prominent on the musical stage, while the other is now a successful composer and music director in Broadway productions.

Louis Gottschalk, who is now prominent among New York musical directors, and who was recently with "The Toreador" at the

Knickerbocker, and at present directing "The Messenger Boy," one of Klau and Erlanger's productions, was a few years ago attending to the musical part of J. K. Emmet's productions. He has always had the reputation of getting along with musicians of all grades, ages, and dispositions, better than most of his calling, who are very apt to be impatient with those under them who are often annoying through musical incompetence.

An instance of his kindness occurred in a town not far from New York, where he can "own the place" any time he chooses to go up there, and all because of his kindly treatment of one of the elderly men in the orchestra of the theatre there.

When Gottschalk called a rehearsal of the "Emmet" music by the local orchestra, he found that it consisted of a very old man who played the violin, and three young ones, his sons, who played viola, double bass and flute. As was afterwards shown, these boys were fill in their treatment of the old erstwhile violinist, humoring him whenever possible. The old man must have had some influence to have remained a member of the orchestra, for his playing was very bad. Gottschalk heard later, that after the first rehearsal by the directors of companies who played at that town, the old man would invariably be asked to resign his chair in the orchestra, and in no gentle terms, either. Nevertheless, he appeared on the scene simultaneously with each new director, as if determined to remain a member of the orchestra in spite of numerous rebuffs.

Gottschalk knew after a few squeaks from the "first violin," that he would be compelled to dispense with his services, so, in order not to hurt the old man's feelings, he said in kindly tones:

"Now, Mr. Emmet is very particular to have this accompaniment rendered by the orchestra in a certain manner. Some of the violin passages I will play on the piano, and you will please listen."

The director continued to play the violin part on the piano, together with the regular accompaniment, the old man listening, and waiting to be told to join. At last, when the rehearsal was nearly over, he asked:

"Well, where do I come in?" then suddenly realizing that he did not come in at all, he commenced to sputter and fume in German to his sons. He made all manner of unkind remarks concerning the musical ability of Gottschalk, the young director, who readily understood what was said, having received his musical education at the Conservatory in Berlin, Germany. At length, having exhausted his German vocabulary of expletives, and his breath besides, the old violinist added in a broken voice:

"And to think, I was an artist before this fellow was born!"

At this last sorrowful plaint, which touched Gottschalk, one of the sons said in low tones to him:

"Can't you let the old man play a little,—you see he's been a musician in his time, and it breaks his heart to be put to one side now."

So to humor the old man, Gottschalk instructed him to play very *pianissimo*, explaining that Mr. Emmet always insisted upon having all violins play that way, so that his own voice should be heard above them. At the evening performance the director took good care that the melody part on the piano completely drowned the *pianissimo* of the old man's quavering violin tones. Nevertheless, he afterwards received the grateful thanks of the sons for his kindness in permitting their father to play, while the old German himself, considers Gottschalk the greatest musician that ever visited their town.

Per JOSEPHINE GRO.

—De Wolf Hopper will resume starring next season, when he will present Chas. Klein's dramatization of "Pickwick Papers." Digby Bell will play Wardle, and Laura Joyce Bell will be Mrs. Bardell. Grant Stewart, who is writing some of the lyrics for the play, has been engaged to play Jingle. George F. Marion will prepare the piece for the stage.

**SPECIAL NOTICE.**

Until further notice we will make half-tone engravings and insert them in THE CLIPPER, together with a brief sketch of the professional career of the subject, on the following terms:

Single Column..... \$5.00  
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Each order must be accompanied by a good photograph and a sketch of the life of the sender, and should reach us at least two weeks prior to the issue of THE CLIPPER in which it is to appear.

FRANK QUEN PUBLISHING CO., Limited.

### WALTER L. MAIN,

The well known showman, was born July 13, 1862, at Chatham, O., but shortly afterwards his parents took him to Trumbull, O., where his early life was spent. At the age of seventeen he began his professional career as property boy with the Quadruple Tented Combination. He worked in this capacity only a short while, when the management sent him ahead of the show as assistant to the general agent, to post bills, etc. Before the season was over he was acting in place of the general agent, who was taken ill. The following season young Main became advance agent for the Burdick & Allen Show under canvas. In 1881 Walter Main's father, William, and W. F. Sargent launched a wagon show on the road, with young Main as general agent. The show had a very successful season, and in the Fall the older Main purchased Sargent's interest, and the Spring of 1882 found Walter Main manager of his father's forty horse circus. The following Spring the show consolidated with M. M. Hilliard's Circus and Menagerie, which made it one of the largest shows of the kind on the road at that time. Young Main was contracting agent, under Geo. Costello. The latter resigned in the middle of the season, and young Main, then twenty-one years of age, became general agent. The show traveled by wagon, and had one hundred and twenty horses and mules, ten cages, and one large elephant. The show went West as far as Kansas. It was then known as Main & Co.'s Circus. He continued with the show until the closing of the season of 1884, when he returned home. In the Fall of 1885 Walter L. Main had a seven horse circus, using a 50ft. round top, and playing fairs. The following Summer he had a twenty-five horse wagon variety show, which he continued with success for two seasons. In 1888 he leased his first elephant from Adam Forepaugh and bought four cages at the Sells-Barrett sale, the latter being filled with animals also leased from Mr. Forepaugh. He continued to increase his wagon show in the Spring of 1891 when he sold his outfit and started the Walter L. Main New Railroad Shows, using twelve cars for transportation. In 1892 he carried two elephants, had two rings and a concert stage for the first time, and required eighteen cars for transportation. For 1893 one car was added, the size of the tents increased, and the quality of the show improved. On Decoration Day of that year the show was wrecked while en route to Tyrone, Pa., and with the exception of the advance cars, sleeping cars and three or four horses everything was lost. It was probably the biggest loss ever sustained in a railroad wreck by any kind of a show. There were seven people and over one hundred horses killed, and the animals which escaped to the woods were either shot or captured. Through this Mr. Main actually lost over \$30,000. In spite of this disaster Mr. Main again launched his show on the road at the end of eight days, but owing to the panic of '93 the season was disastrous, and the show closed at Conant, O., in October. The following year the show opened in the East, but finally went South and made money. The show wintered in Louisville, and W. B. Franklin and brother invested \$15,000 in the show and also became general agents. They opened April 15, 1895, in Louisville, and two months later Mr. Main paid back to Mr. Franklin the money he had invested, but later on the show went into Texas and lost money. The season of 1896 was successful. For '97 the show was enlarged, and was again successful. He continued to increase the show until 1900. On Jan 23-26 of that year he sold his circus out at auction and went to Europe. The Summer of 1901 again found the Walter L. Main Show on the road, and for the coming Summer Mr. Main promises to put out the largest and best show he has ever had.



### MASTER ROBERT DUFF.

The boy soprano, whom Gertrude Haynes now has to assist her in "The Choir Celestial," was recently secured by her in Detroit. In succeeding Master James Byrnes, the boy soprano who has, during the past three years, with Miss Haynes' "Choir Celestial," charmed thousands of hearers. Master Duff has a difficult position to fill, but that he will be as successful as was his predecessor is conceded by all who have heard him. Master Duff possesses a clear, fresh, sympathetic and essentially childish voice, which is singularly appealing to all who hear it. His rendition of "Beyond the Gates of Paradise" is pronounced to be the most artistic of his many selections.

—Ida Glenn, having recovered from the effects of her late accident, has rejoined "When London Sleeps."

### AN INTERESTING VENTURE.

Modern railroadings have indeed made marvelous progress in the past few years, but the latest and most noteworthy achievement is the new arrangement which goes into effect on May 18, whereby the New Jersey Central and Philadelphia and Reading Ry. will have a train between New York and Philadelphia every hour in the day from 7 A. M. to 6 P. M. inclusive, daily except Sunday.

Trains will leave either city on the even hour and run direct to Reading Terminal, and this service will be in addition to the Royal Blue service. New equipment, both coaches and locomotives, will be used, and with new parlor cars attached to every train to better service will be in operation on any railroad.

The road-bed for the whole distance between New York and Philadelphia has been greatly improved, new and heavier rails having been put in place and quantities of trap-rock ballast is also being used.

Every train is a quick one, and several will make two hours running time between the two cities. An important feature easily remembered is a train every hour on the even hour between New York and Philadelphia.

## Chess.

### To Correspondents.

F. ARTHUR HILL, St. Paul.—A pleasant match for you. Your philosophy is sound and good; it is not literally followed, as we desire that every entrant shall have an agreeable antagonist. All four games should go on together.

W. H. BUSH.—"Now we have you, sah!" as the nigger said to the big trout in the landng net. We commend Mr. St. Maurice to your kind consideration.

"PLAIN COLBY."—Hah! you're the man wanted: knowing your style and ways, we fished up an almost unknown C.G. that will furnish all the field for acting you'll want. When your blade crosses that of Rev. Mr. Eggen one will be reminded of the sword duel in "Faust."

BRO. WALCOTT.—Have you and Dr. Keeney opened fire? Look o' here; if the doctor's present chess is equal to his ancient reputation for wit, and we think it is, when he gets settled to his paces you'd best "watch out."

S. HOWELL.—Are you and your running mate "out on the course."

ALVA KETCHUM.—You will probably figure in Match No. XXV. We are in corres. with the man for your money; a capital keystone to our arch.

MATCH NO. XVIII.—By request, Mr. Ketchum is withdrawn from this Match, to reappear later, and Mr. Colby is substituted, thus: Rev. Th. Eggen, Madison, Wis., with the Charlick and Falkbeer-Lederer (both well known), vs. C. S. Colby, who will give Mr. Eggen his address and prospects, with the Bishop's C. G.: 1. P to K 4, both: 2. K B to B 4, P to K B 4; 3. —? vs. E. W. Libaire, 150 W. 49th St., N. Y. City with Bird's C. G.: 1. P to K B 4, P to K 4; and plain Counter-Counter: 1. P to K 4, P to Q 4; 2. —?

H. N. WELLS.—Thanks for welcome information.

S. HUFF, Los Angeles.—We have no reply to our communication; what do you and the gentlemen of your club think of it?

O. H. SHERPICH, Brooklyn.—Is your match (XIV.) with Mr. Dyar opened? As soon as you see this drop us a line.

J. A. ALLAN, Roxbury, Mass.—The same to you in Match XVII. with W. S. Cash, of Medford.

OMNIBUS GATHERING.—We have written quite a batch of letters to offering entrants, in our tourney, and trust all will elicit a prompt reply.

### Solutions.

#### OF PROBLEM NO. 2,346.

ULTIMATUM—BY LA RUE WILLIAMS.

White. Black.

1. Kt to K5. K to Q7. 10. R to Q5. P to K to Q sq.

2. B-Kt4. K-his6. 11. Q-his6. K-home

3. Q-K sq. K-Q5. 12. R-B5. K-B sq.

4. K-Kt. P-K4. 13. P-B6. K-home

5. Q-K5. K-Q. 14. Kt-Kt4. K-B sq.

6. R-K. K-Q2. 15. R-B7. K-Kt sq.

7. R-K. R-K2(d). 16. R-Q B4. K-R2

8. R-K. R-K2. 17. Kt-R5d. K-Kt3

9. R-B6. K-Q2. 18. R-B3. P-R4m.

Black 7. P to B3 is best; but if to B4: at 17. he is compelled to give mate.

8. R to B7. K to Q sq. 11. Q to Q5. K home

9. R-Q B7. P-K4. 12. B-K. K-B sq.

10. R-B6. P-B5. ends in leader.

#### OF PROBLEM NO. 2,357.

(E. B. Cook's re-constructed Problem.)

BY WM. M. SCHAEFER.

1. B to K5 (to his sq). 4. B to Kt3. R inter.

2. K-Kt6. Kt-B3(d). 5. B-K. R inter.

3. B-Kt. R-Kt. 6. B-K. R inter.

(a) If 2. Kt to B sq ch; 3. K to Kt 7, etc.

If 1. Kt to Q7, or P to Kt 7; 2. Kt to B3 ch, etc. If 1. Kt to B4; 2. Q to B7 ch; 3. Q to Kt3 ch; 4. Q to B sq ch; 5. B to B6; mate; if 3. B inter; 4. B to B6 ch; 5. P mates; if 1. R tks Kt; 2. Q tks Kt; 3. B to B6 ch; 4. P to K4 ch; and 5. B to Q5, mate. Etc., etc. Many more sub vars.

WM. S.—As you are never wrong, it is fair to assume that Enig. 2,359 is an error. The White P (Part I) at K Kt 3 should beat K Kt 2. Another publication had the same error, as noted by F. B. Phelps.

F. B. P.—The trouble with Enig. 2,362 is that the White K should be at Q Kt 3, instead of Q Kt 6.

Mr. Phelps writes: "Charley Wheeler sends me this solution to Shinkman's 2,344, Dec. 14, '01: 1. Q to B3; 2. Kt to K3; 3. Kt to B4; 4. R take P check; 5. Kt to R3; 6. R to R2, 2. compels mate. This problem is full of possibilities, and I will try to fix up a suggestion from it for you soon."

This is the position:

at KR5, QB5, Q2, K Kt2, 8, QB2, K Kt7

at Q Kt8, Q K8, Q Kt7.

White mates in six moves.

### Board No. 3, Cable Match.

Q'S GAMBIT EVASDED.

Marshall. At ins. Marshall. Atkins.

1. P to Q4. P to Q4. 19. Kt to Kt3. P to B5.

2. P-Q B4. P-K3. 20. K P X P. K P X P.

3. Q-Kt-B3. K Kt-B3. 21. Kt X P. Kt X Kt.

4. Q-Kt-B3. K Kt-B3. 22. Q X Kt. R-K sq.

5. Q-Kt-B3. K Kt-B3. 23. B X P. Q-Kt4.

6. Q-Kt-B3. K Kt-B3. 24. B X P. Q-Kt4.

7. Q-Kt-B3. K Kt-B3. 25. P-Q B5. Q X B-P.

8. Kt X Kt. P-Kt6. 26. Q-B2. Q X QP.

9. Kt-Q2. P-K B4. 27. R-Q sq. Q-K3.

10. K-B-K2. Castles. 28. B-his3. R-his3.

11. Castles. P-K4. 29. B-K. Q X B.

12. P-K B3. K-R-B3. 30. R-K B sq. Q-her2.

13. P-Q R3. R-his3. 31. Q X R. P-Kt3.

14. P-K Kt3. Q-Kt4. 32. Q-Kt7. R-his3.

15. Q-Kt3. R-his6. 33. Q-K B3. R-K B3.

16. K-Kt2. Q-R3. 34. Q-Kt3. K-R sq.

17. R-home. Kt-B3. 35. Q R X R. Kt P X R.

18. Q-B2. B-Q2. 36. Q-K B3. Q-her7.

and White surrenders.

Disappointing as this game was, we are bound to say that since Mr. Bird there is no English player whose games are more pleasant to read than those of Mr. Atkins.

### Game No. 2,365.

Played in the recent match between the University of Penna and Haverford College; our contributor, Irving Chapin, for the University, and J. B. Stork for Haverford.

### GIUOCO SICILIANO.

White. Black. White. Black.

Mr. Chapin. Mr. Stork. Mr. Chapin. Mr. Stork.

1. P to K4. P to Q B4. 16. K B X Kt. R X B.

2. Q Kt-B3. P-Q B3. 17. Q X QP. B-K4.

3. K Kt-B3. P-Q3. 18. Q-her2. Kt-home.

4. P-Q4. B P X P. 19. Kt X B. Kt X Kt.

5. K Kt X P. P-Kt3. 20. Kt-his3. Q-K5.

6. K B-Q3. K B-Kt2. 21. P-K B4. B-Kt2.

7. Q-B-Q3. Q-B-Q2. 22. Kt X R. K P X Kt.

8. Castles. P-K3(d). 23. Q-her6. R-B3.

9. K Kt-K2. Q Kt-B3. 24. Q X Kt(b). Q-B3.

10. Q-her2. K Kt-K2. 25. B-Q4. B X B.

11. Q-P-Q sq. Q-R-B sq. 26. Q X Kt P. B X B.

12. Q-Kt-B4. Castles. 27. Q X B. Q-her B4.

13. Kt-his6. R-B2. 28. K-R sq. R-K B3.

14. P-Q B3. P-K B4. 29. K-R sq. R-B sq.

15. K P X P. Kt X P. 30. R-Q 7. and mates directly.

(a) This opening should be a valuable lesson to Black; and, if it prove so, we are re-

paid for giving it. At only 8... see how far behind he is in development, the cardinal virtue of an opening. The books and play of the masters are on every hand.

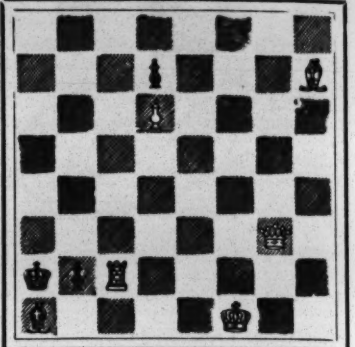
(b) Black has no further claim on the right to live.

### Problem No. 2,365.

Dedicated to Messrs. SHINKMAN and RICHARDSON.

BY JOSEPH NIX RABSON.

BLACK.



WHITE.  
White compels suicide in 15 moves.

### Enigma No. 2,365.

A young contributor asks us to lay the following position before our experts, which we very gladly do:

BY F. W. STORCK.

at KB5, QR2, QB4, KR2.  
at KR5, 4, 6, Q Kt5, Q5, K5, KB3, and 5.  
White to play and mate in four moves.

## Checkers.

### To Correspondents.

W. SEWARD.—Pleased to hear from you.

DR. SCHAEFER.—Called, but you were not in.

J. DE LIMA.—Always welcome.

G. W. HANSON.—Glad to hear that you haven't forgotten us. Have written you.

### News of the Game.

The New York tournament, which ended recently in only one-half point difference between the first and second prize winners, Dr. Schaefer and Jas. McEntee, has started the rumor that in the near future these two experts may come together in a match for supremacy. Some years ago James tried the doctor, but the result was disastrous. Now, however, James is much stronger, and the supposition is, on account of Schaefer's long ownership of the city championship, and with no good fighting antagonists for some time, together with the fact that they broke even in the tourney (one-half point each), a match would be much more exciting. The winning of the English championship contest by A. Cain was a complete surprise to the "talent." The prize winners were as follows: 1.—A. Cain (Liverpool), champion for 1896; 2.—A. Hynd (Manchester), £10; 3. and 4.—A. Jordan (London) and W. Gardner (Leeds), 5 each. Atwell, the London expert, fell down in the first round. Denver, of Chicago, says of Banks: "Place a forfeit and name conditions, making the contest for at least \$250 a side, and it will not stay long without attracting attention." "Put up or forever and forever—....." The noted Colorado analyst and expert recently had a very narrow escape from death. Twenty-five of his companions were killed by a snow slide, he just escaping by a narrow margin.

### Solution of Position No. 9, Vol. 50.

BY GROSVENOR, NEW YORK.

Black 1 3 7 13 17  
White 5 12 23 28 K 8  
White to play and draw.

23 19 10 14 11 8 13 17 11 16  
17 22 7 11 14 17 19 24 22 25  
19 16 26 31 13 19 22 26 19 15  
22 26 11 15 22 18 8 11 26 31  
8 11 31 26 8 4 17 22 28 24  
7 10 16 11 17 22 24 19 31 27  
11 7 26 22 4 8 18 23 24 20  
Drawn.

### Position No. 10, Vol. 50.

BY J. DE LIMA, FT. WORTH, TEX.

Black 6 13 22 K 30

White to play, Black to draw.



at KR5, QB5, Q2, K Kt2, 8, QB2, K Kt7

at Q Kt8, Q K8, Q Kt7.

White mates in six moves.

at KR5, QB5, Q2, K Kt2, 8, QB2, K Kt7

at Q Kt8, Q K8, Q Kt7.

White mates in six moves.

at KR5, QB5, Q2, K Kt2, 8, QB2, K Kt7

at Q Kt8, Q K8, Q Kt7.

White mates in six moves.

at KR5, QB5, Q2, K Kt2, 8, QB2, K Kt7

at Q Kt8, Q K8, Q Kt7.

White mates in six moves.

at KR5, QB5, Q2, K Kt2, 8, QB2, K Kt7

at Q Kt8, Q K8, Q Kt7.

White mates in six moves.

at KR5, QB5, Q2, K Kt2, 8, QB2, K Kt7

at Q Kt8, Q K8, Q Kt7.

White mates in six moves.

at KR5, QB5, Q2, K Kt2, 8, QB2, K Kt7

at Q Kt8, Q K8, Q Kt7.

White mates in six moves.

at KR5, QB5, Q2, K Kt2, 8, QB2, K Kt7

at Q Kt8, Q K8, Q Kt7.

White mates in six moves.

at KR5, QB5, Q2, K Kt2, 8, QB2, K Kt7

at Q Kt8, Q K8, Q Kt7.

White mates in six moves.

at KR5, QB5, Q2, K Kt2, 8, QB2, K Kt7

at Q Kt8, Q K8, Q Kt7.

White mates in six moves.

at KR5, QB5, Q2, K Kt2, 8, QB2, K Kt7

at Q Kt8, Q K8, Q Kt7.

White mates in six moves.

at KR5, QB5, Q2, K Kt2, 8, QB2, K Kt7

at Q Kt8, Q K8, Q Kt7.

White mates in six moves.

at KR5, QB5, Q2, K Kt2, 8, QB2, K Kt7

at Q Kt8, Q K8, Q Kt7.

White mates in six moves.

at KR5, QB5, Q2, K Kt2, 8, QB2, K Kt7

at Q Kt8, Q K8, Q Kt7.

White mates in six moves.



Schaefer winning first prize, Jas. McEntee second, and Potterdon and Kenna tied for third and fourth.

The complete score in points is:

	Won.	Lost.
Schaefer	14 1/2	1 1/2
McEntee	11 1/2	3 1/2
Potterdon	11 1/2	3 1/2
Kenna	9	6 1/2
Sullivan	8 1/2	6 1/2
Martins	8 1/2	6 1/2
Creveling	8 1/2	6 1/2
Coons	8 1/2	6 1/2
Herman	6	9
Snyder	5 1/2	9 1/2
Roddie	4 1/2	10 1/2
Fick	4 1/2	10 1/2
Brown	4	11
Stewart	3	12
Williams	3	12

## World of Players.

Notes from Guy Kaufman's "Railroad Jack" Co. (Eastern): At Springfield, Mass., just before the matinee on April 26, James De Noyer, who plays the tramp, approached the cage where Duke, the great African lion, that is used in the play, is kept; he placed his face against the bars of the cage and called Duke. Without any warning the beast gave a mighty roar and sprang for the tramp. He got his paws between the bars, catching one of his claws in Mr. De Noyer's face and tearing off the lower lip and a portion of the chin. Surgeons were called at once, and will save the face, but Mr. De Noyer will always bear a terrible scar. Edwin Hoyt, business manager of the company, had just paid us a visit recently, and has now gone West to inspect the Western company. Business continues good through New England, and we will remain out until July 1.

Notes from the Tolson-Miller Co.: We closed a very successful season at Springfield, Mo., April 26, and have not missed a salary day this season. Miller and Bryan left for Chicago, Mr. Miller to arrange for plays and paper for next season, as this company will cover the same territory next year, opening in September. Mr. Tolson and Miss Graves remain in Springfield, Mo., where they have a contract to put in Summer stock at Doling Park for the entire Summer. Mr. Miller will rejoin them as soon as he has completed his arrangements in Chicago. Almost the entire company has been retained for the Summer. Mr. Tolson and Miss Graves, whose Jekyll and Hyde this season has created quite a sensation. H. J. Terry will spend the Summer at his home in Crooked Lake, Mich. Members retained for Summer: Russell Hampton, James Phillips, Chas. Tolson, Lillian Stiel, Lorena Graves, Shrewsbury Sisters, Master Frantz Tolson, and Leo J. Curtis, business manager.

Harry B. Marshall has gone to Chicago and St. Louis on business. Two new musical comedies of his will be produced in Philadelphia in August.

"When London Sleeps" closes its season May 24.

"Out of the Fold" closed its season April 28.

Charles Arnold arrived in New York on April 22, from Australia, via California. A. H. Woodhull states that Klaw & Erlanger have booked his farce comedy, "Ood fish Aristocracy," for the first eight weeks, in New York, Brooklyn and Philadelphia. He will carry fifty people and two carloads of scenery and properties. The latest engagements are: The Misses Grammi and Murry, acrobatic dancers; the Dayton Sisters, and Ethel Tilton, soprano.

Florence Gerald is with Elita Proctor Otis, in "East Lynne."

"The Pledge of Honor," acted by Thos. Shea's company, is another version of "Called Back."

"Toll Gate Inn" closed April 24.

Jack Conlon, having closed the season with the "Alvin Joslin" Co., is playing the leading comedy with the Chicago Opera Co.

Charles Hallock plays Archibald Carlyle with Elita Proctor Otis.

"The Heart of Maryland" closes its season May 17.

"David Harum" closed April 26.

Carl Brehm has purchased from Darcy & Wolford the entire production of "Sunset Mines," including all the scenery, props, music, cues and wardrobe, for the Ollie Hartford Stock Co., which opens the season on Sept. 1, at Jamestown, N. Y. Nothing but scenic productions will be carried.

Sarah McVickers, late with "Sky Farm" Co., has been engaged for the part of Mme. Sevephine, with "The Roaders," opening in Norfolk, Va., May 5. Sidney Cox has been secured for the part of Joseph.

Mabel Paige has finished her Southern tour, and is now playing return dates over the Reis circuit. On her opening in Jamestown, N. Y., she was presented with three dozen American roses, which included measuring five feet in length. The Prentice Trio rejoined her company May 4, to remain until the end of the season.

Broadhurst & Currie have engaged Nat M. Willis for a period of five years, commencing September, 1902. He will be starred in a big musical comedy to be produced by Broadhurst & Currie season after next.

Alfred Lester and Maude Kellett, light comedian and ingenue, respectively, closed a thirty-four weeks' season with the Aubrey Stock Co. (Eastern) at Lewiston, Me., April 19, and are resting at their home in Jersey City, N. J.

Edwin Stanton, who has been starring through Old Mexico and Central America for the past two seasons, in "El Maestro Prodigioso," has signed with Gordon and Bennett's "A Royal Slave." He will have charge of the stage and scenic effects, which are very elaborate in the presentation of some of Mexico's most interesting and picturesque scenes.

"The Power of Truth" will be put out again next season, under the management of Montague Jacobs, who will give it a thorough scenic equipment, and will engage a first class company. Kate Mortimer, the authoress of the above play, has finished her new four act drama, entitled "The Wyoming Scout," which Mr. Jacobs has bought, and will produce in the near future.

Sam S. Sanford has taken a cottage for the Summer at Asbury Park, N. J., where he has now established himself. He is working on plans for his contemplated fifth anniversary production of "Uncle Tom's Cabin," which will be held next Fall in Philadelphia.

Mr. Sanford has handled and played in "Uncle Tom's Cabin" companies since 1853.

Cecil Spooner, of the Spooner Co., will star next Fall in Frances Aymer Martin's four act comedy, "My Lady Peggy Goes to Town." Miss Spooner has made for herself a great reputation in her line of work. The opening performance will be at the Ambler Theatre, Brooklyn, the first week of December next.

Olga Netherole produced "Sopho" for the first time in London on May 1, at the Adelphi Theatre. The play had been considerably altered for its English production.

J. May Bennett, stage manager and director of Aubrey Stock Co. (Eastern), closed his engagement with that company on April 26, at Augusta, Me. He will rest in New York City for the Summer.

Jefferson De Angelis is to star next season in "The Emerald Isle," under the direction of Messrs. Shubert and former Senator Reynolds, of Brooklyn.

Mme. Godski, who sailed May 1 for Germany, announced that she would remain in that country until her return to this country next November. In the meantime she intends to devote herself to the study of Italian repertory, as she is to appear next season in the Mozart cycle, which Maurice Grau will give.

Henry Beresford, under the management of J. J. Coleman, closed April 26 his first season as a star. His tour has been a financial and artistic success from the opening date last Fall. Although a new star, some of his engagements have been played to capacity business, and with few exceptions every date played was to a good profit. The press everywhere he has appeared has been unanimous in praise of his excellent work, as well as that of his company. His route for next season is booked, and he will continue to present "The Wrong Mr. Wright," as well as produce a new comedy.

The Musical Winchesters, after completing their season with the Clark-Scoville Co., returned recently for a short vacation to their home in Coshocton, N. Y., only to find it in ruins, a serious conflagration having occurred while they were journeying home. The catastrophe upsets all their Summer plans, their original intention being to tour the Adirondacks with the Hillman Co. But now they are compelled to remain at Coshocton and oversee the construction of a new home.

Chauncey Olcott's contract with Augustus Pitou, which expires at the termination of the next theatrical season, has been renewed for a period of three years. Mr. Olcott will close his present season in North Adams, Mass., on May 24, and the following week he will sail for Europe. After spending a week or two in the south of Ireland, visiting relatives, he will go to Carlsbad for the rest of his holiday. He will return to New York early in August to begin rehearsals of his new play, "Old Limerick Town," written for him by Mr. Pitou. The play will have its first presentation in St. Paul, on Aug. 31.

Franklyn Munnell, leading man, and Ethel Clifton, leading woman, of Aubrey Stock Co. (Eastern), closed their season with the company on April 19, at Lewiston, Me. Mr. and Mrs. Munnell are resting in their Summer cottage at Maranacook Lake, Me.

Bernard A. Furlong and Bessie M. Lynch (non-professional) were married April 29, in New York City.

Ignace J. Padewski sailed for Europe on April 30.

Daniel Frohman has accepted the scenario of two plays from Louis E. Shipman. One of the plays is intended for Bertha Galland, and the other for the Lyceum Theatre Stock Co., for the season after next.

The Sawdust Dramatic Co. closed its season at Waynesburg, Pa., on April 26, the different members starting at once for their homes, or to their Summer engagements.

John C. Reis and Thomas A. Wise have signed five year contracts with William Harris.

Gordon Johnstone, formerly a soldier in the Philippines, and a graduate of the Stanhope-Wheatcroft School, has been engaged by Daniel Frohman to support E. H. Sothern next season.

Henry B. Harris has purchased "The Second Volume," a play of New York life, by Ferdinand Gottschalk.

Notes from the Courtney-Morgan Stock Co.: We had a sad accident happen to us in our jump week before last, in which we lost one of the bright faces from our company. Making our jump from Owosso to St. John we had to change cars at a junction about ten miles from Owosso, and while waiting for our train Flo Curtis was standing beside a truck which was loaded with trunks and other baggage, and when the baggage agent went to move the truck, one of the trunks fell on Miss Curtis, bearing her to the platform. She was picked up unconscious, and was sent to Owosso, where she was taken to the hospital. It was not believed she was so badly injured, and her husband, Frank L. Lambert, who is our leading man, stayed over till Monday afternoon, and then joined in time for the night performance at St. John. But Thursday morning Miss Curtis was much worse, and Mr. Lambert was wired for. He left at once for Owosso, and when he got there he found her sinking rapidly. She continued to grow worse, and the doctor said she could not live till morning, so Mr. Lambert could not leave her. We therefore closed our St. John engagement. Miss Curtis lingered through Thursday night, but died Friday morning, in terrible agony. Miss Curtis leaves, beside her husband, a little son two years old, who is at present at the St. Vincent's Home, in San Francisco. Miss Curtis' remains will be taken to Lincoln, Neb., for interment. The remains will be accompanied to their last resting place by her husband, who is nearly distracted. He has the sympathy of this company, and also of all who know him. In the death of Miss Curtis this company loses a capable actress and a kind associate. On account of her death we canceled our date for last week, but open in Flint May 5, with Mr. Lambert again in his old role.

Matt Nasher, after a successful trip of thirty-five weeks with Rowland & Clifford's tour of Smith O'Brien, in "The Game Keeper," returned to New York last week, and made a pleasant call at THE CLIPPER office. Mr. Nasher states that the season was one of the most profitable in every way. There will be two "Game Keeper" companies next season, one to play the Eastern territory, while Thos. J. Smith will star in the Western company, which is booked for a trip to the coast. Mr. Nasher says: "Our new scenic production, 'Over Niagara Falls,' bids fair to outclass anything heretofore attempted on this order of play. It is booked solid in the leading cities, and will be given an elaborate staging in New York during its tour on the road. Every detail is being carefully looked after by Messrs. Rowland and Clifford, and not a stone is left unturned to make it a positive headline in its chosen claret city. Mr. Nasher will be located in New York City all Summer in the interests of Rowland & Clifford, and next season he will represent them with the Western 'Game Keeper' Company on the coast tour."

Albert Roccardi and May Nannery have been engaged for "The Fatal Wedding" for next season. The show has been booked to the Pacific coast.

Notes from the Peruch-Beldoni Stock Co.: We received so many letters and telegrams in answer to our recent "adv." in THE OLD RELIABLE, that it was impossible to make a selection without feeling we had left some one out who was too valuable to be overlooked. We could easily have filled twenty companies with the very best vaudeville and dramatic talent and then had some left over. We will begin rehearsals at Knoxville, Tenn., May 19, and open May 26. The Summer season will run up to the middle of September, after which the company takes the road for the regular season. Roster (those already engaged): Chelso D. Peruch, general manager; Eugene Roberts Parks, manager; Will L. White, stage manager; Ed. Clock, scenic artist; Mrs. Theo. Johnston, leader of female orchestra; Ella Beldoni, F. Whitham, Galloway, Le Roy W. Wimmers, Joe L. Lee, Theo. Johnston, Walter Lasey, Emille Subers, Will L. White, Mrs. Walter Lasey, and the Carleton Sisters (Hazel and Daisy). There will be a change of vaudeville every two weeks.

Ten McGovern is having a new play, entitled "A City Chap," written for him by Theo. Kremer, and the little pugilist will star in it next season.

"For Her Children's Sake," is the title of the new melodrama, by Theo. Kremer, which is to be sent on the road next season by Sullivan, Harris & Woods.

Notes from the Bijou Stock Co.: Our opening in White Plains, N. Y., on Monday, April 21, was the largest opening that Barry Adams has ever had there. Every one was pleased, and we were doing S. R. O. business before Saturday night. On Friday we produced "The Octoroon," with the local manager, Mr. Adams, in the cast as Wah-lah, the Indian. Lillian Seymour, of "York State Folks," has joined to play leads. Baby Estelle is making a big success wherever she appears, and in White Plains she attended the public school during the entire week, and on Saturday morning the house was packed with school children.

Geo. W. Moulton is with the Jeannette Rostelle Co., touring Maine. His "rube" advertising idea on the streets is remarkably effective. The company is winning general favor, and return dates are asked for nearly everywhere.

"Jerry from Kerry" Co. Notes: We are playing to big business everywhere, and managers all pronounce this show one of the best attractions of the season. We are now booking rapidly for next season in Pennsylvania, Ohio, West Virginia, Maryland, Delaware and Kentucky.

## Miscellaneous.

NOTES FROM BROTT BROTHERS' VAUDEVILLE CIRCUIS.—All our work is about completed, and everything is in readiness for our grand opening here, in Milwaukee, Saturday, May 10. The show will stay in this city for three weeks, making three stands each week of two nights on each lot, then we will go on the road, playing one, two and three night stands in the larger cities of the Northwest. Our show has been greatly enlarged over last season, making it a two car vaudeville circus. The official roster is as follows: J. J. Brott, general manager; F. L. Prott, assistant manager and director; Geo. Harris, stage manager; Tony Higgins, private people, who have signed for the season; Harris and De Loss, the stuttering kids; Chas. and Grace Casad, comedy musical act; the Wings, James and Mabel, aerial act; La Borde Bros., balancers and equilibrists; "Neola," slack wire and juggling; Prof. Ruedencher, bag punning; Lorenzo, contortionist; Geo. Whyte, singing and talking clown; Baby Gladys, child performer; Brott and Brott, illustrated songs; "Selecta," serpentine dancer; Chas. Hoffmann, leader of orchestra of seven pieces; Prof. Martine, leader of band of fourteen pieces; Harry Hall, boxer proper man, with two assistants; Ed. Damburch, chief cook, with two assistants; John Smith, boss canvas man, with ten assistants; Shorty Manskey, chandler man; Mrs. Harry Hall, reserved seat ticket taker; Mrs. F. L. Brott, main door ticket taker. We all look forward to a prosperous season. Our Pullman car, which is now in the shop, will be thoroughly overhauled and put in shape for us as soon as we are ready to leave Milwaukee.

HARRY FREEMAN, general manager of the Congress Museum and Pony Amusement Park, Chicago, writes: "Our business has increased 50 per cent. since the Annex has been opened, and we are entering to bigger crowds, as the receipts show daily. Our roster: Matt Zustowich, proprietor; Goldie Ashbrook, treasurer; Harry Freeman, general manager; Leonard Sawdle, Professor Luck, lightning card writer; Fred Jensen, Henri Striker. In the Annex is the well known Prof. Jas. Aldeen's palace of illusion, in which Carrie Aldeen, Carbello Sisters and Agnes Clark take parts, giving a show every half hour and working to a full house every time."

ROSTER OF THE OPPOSITION CAR OF THE BUCKSKIN BILL Wild West Show: Geo. A. Florida, manager, with twelve assistants; Happy Johnson, boss bill poster; Jerry Kellum, Thos. Leslie, Arthur Dow, Wilbur Winn, Al. E. Decker, Chas. Brown, Al. Mann, W. Bailey, Hibbards, Pete Dunn, Will St. Vincent, Ed. Le Mack, programmer.

NOTES FROM YOUNG & GLICK'S SHOWS.—This will be the finest wagon show on the road this season. The following people have signed: Four Hill Troupe, acrobats; Ben Taylor, Geo. C. Cash, W. L. Starford, Thos. W. Keeney, J. F. Klidzes, Geo. W. Cole and Margarette Carson, Prof. Chas. A. Schramm, band leader, with ten men. Season opens in Detroit, Mich., May 15. Young & Glick, proprietors and managers.

THE BATAVIA THEATRE Co. opened the season under canvas on May 3, at Kearney, Neb. Roster: N. F. Johnson and John Owens, proprietors; Gus and Alice Skerbeck, Chandler Johnson, Frank Johnson, Fayette Johnson, Cora Johnson, Bob and Blanche Sturdivan, Grant S. Shustell, advances, will take a series of lectures. Van dike, master of properties; J. E. Nelson, boss canvas man, with six assistants.

THE JOLLY ENTERTAINERS CONCERT CO. NOTES.—We have closed our Winter season at Traverse City, Mich., and will open under canvas at Sault Ste. Marie, Mich., the first week in June. Manager A. L. Stanton will make a tour, visiting some of the large cities in search of new attractions for the coming season. Marguerite M. Carson will be the guest of her brother at Gaylord, Mich. Miss Carson has been in poor health, and we hope the change will be a benefit to her. Geo. W. Wade will visit relatives in Stratford, Conn., and J. A. C. Casselle will return to New Dundee, Ont. The rest of the company will return to their homes. This is the first time this company has closed in three years, and the tour has been a great success financially. Our last ad. in THE CLIPPER brought us 374 answers.

THE COOPER MINERAL COMEDY CO. has opened under canvas for the season, with a 6 ft. round top, and everything in excellent shape. The company has thus far had very good business.

PENNSYLVANIA RAILROAD SUMMER EXCURSION TICKETS.

The regular Summer excursion tickets via all-rail routes to all the principal Summer resorts east of Pittsburgh and Buffalo are now on sale at ticket offices of the Pennsylvania Railroad Company.

These tickets will bear the usual Summer excursion limit of October 31, 1902.

The Pennsylvania Railroad Summer Excursion Route Book for 1902 will be issued, as heretofore, on June 1.

IF THE PLANS OF THE BOARD OF TRADE, the merchants and populace of the city of Columbus mature as contemplated, that city will be the scene of one of the most gala weeks during the coming Summer that Ohio has ever known. The Columbus Elks conceived the idea of putting on a Summer entertainment under their auspices, and the public spirited citizens and merchants asked that they be allowed to co-operate in the enterprise, with the result that what was intended to be simply a Summer attraction of the Elks, the same as is held yearly in a great many of the cities, has greatly magnified. The time decided upon was the week of June 30, embracing, as it does, the Fourth of July celebration, and a different programme has been arranged for each day of the week. Practically every band in the city, and a number from a distance, have been engaged, and continuous concerts will be given daily on the principal streets. Certain days have been set apart for masquerading and the throwing of confetti. Prizes will be offered for the most novel costume. A grand merchants' and manufacturers' and trade exposition and Mardi Gras parade will be the feature of July 4, and the Elks have arranged to put on a grand spectacle every evening. Probably the most interesting and entertaining feature of the exhibition will be the "Chinatown of San Francisco." Al. G. Field, the popular minstrel chairman of the committee of arrangements, has arranged with Quong Fong and Tung Shung, with H. L. Lewis, official guide of Chinatown, to produce in exact detail what one would see if they were in San Francisco and made the real trip to Chinatown. In the present instance Columbus will

NOTES FROM THE SIFE EDUCATED ANIMAL AND LILLIPUTIAN SHOWS.—We opened at Kokomo, Ind., on April 19, to a capacity business. The weather was ideal, and the huge crowds present enjoyed the performance immensely. B. L. Bowman, who was for the past two seasons with the Great Wallace Shows, has accepted the management of our side show, and has organized the most vaudeville show ever seen under canvas. The complete roster follows: B. L. Bowman, principal orator and manager; Jack Manley, assistant manager; Edith Arnold, contralto soloist, late of Castle Square Opera Co.; Mildred Forrest, grotesque dancer, and Prof. Hermann, German magician; Yena Belmont, East Indian snake enchantress; the Great Adams, lighting baton and gun manipulators; Miss Loris Seardsdale, soprano vocalist; Morvelli and Wilson, musical act; Harry and Ruth Orville, royal English marionettes; Agnes, mysterious lady; Elizabeth Blair, female juggler, occupies a large circular platform in the centre of the canvas. This is an innovation of Mr. Bowman's, and has proven very successful. The music is furnished by the Indianapolis Ladies' Band and Orchestra, under the personal direction of Prof. J. M. Stumpe. Business has been phenomenal since the opening, and indications point toward a continuance of the same.

ROSTER OF THE RAYMOND CONCERT CO.—E. Al. Raymond, proprietor and manager; E. Al. Raymond, treasurer; Geo. W. McAnuly, band leader; songs and dances, all around comedian; Fred Herbo, contortionist, silence and fun and monologue; Pansy Slater, skipping rope and illustrated songs; Allen and Lester, musical and sketch performers; Morris Ferguson, bars, traps, wire and bounding rope; the Raymonds, title experts and sketch. We open our Summer season on May 6, under canvas, and play Western Pennsylvania and New York.

ROSTER OF KING E. ZEIMERS' ROYAL AMERICAN SHOWS: John Flood, acrobatic jumper; Howard Heall Family, heavy lifters and cannon ball jugglers; the triple horizontal bars and acrobats; the Zeimers, impalement act; Lenhardt, aerial novelty and wire; Wagner, clown and traps; Vernell, contortionist. We now have a band of fourteen pieces, carried by the White Swan, under the direction of Ed. Jost; Geo. Schomm, clarinet soloist; John Hall and Rude Jost are features of the band. Joe Webb is in advance.

NOTES FROM THE ASA BARBER'S BIG 10 AND 20C SHOW.—We will open May 15, with everything new from stake to bale ring. Our big top will be 60x90; our cook tent, 40x60; dressing room, 40' round top and five sleeping tents. Everything will be decorated with flags.

NOTES FROM MADAME LA BETT'S DOG AND PONY SHOW.—Our Winter quarters at Fayette, N. Y., is the scene of great activity at the present time. Manager Stout has added an extra force of men to complete the work for our opening, on May 7, and it is safe to say that on that day (the opening of our third season) this show will be the largest and finest equipped wagon, dog and pony show on the road. Our fine street parade will be a big feature. This season, headed by Prof. Husted's solo band, and "Prince Edward," the "guileless wonder," Boss hostler Elmer Trexler has arrived, and is rapidly getting all stock in first class condition. Our recent CLIPPER ad. had the necessary effect, and brought the desired people, and so many letters that it took some time to wade through them.

NOTES FROM CRANER & SONS.—Everything has been busy around Winter quarters lately. We have ten head of fine horses, all new harness, and six new wagons, painted in red, yellow, blue and gold. Have sixty foot round top. We carry six performers, two canvas men, and one hostler, and have our cook tent on wheels. We play Central Michigan only. Season opened April 28, at Midland.

SEVENTEEN OUTDO its previous achievements by presenting a grand outdoor spectacle, entitled "The Congress of Nations." It is intended to represent in this feature the people of the nationalities of the different countries, all of whom will participate. All the grand band of Europe, with their great retinue of military escorts, pages, etc., will be represented. A wide street, to be designated as the "World's Street of Nations," will lead to the campus from the amphitheatre in which this spectacle is to be presented, and on the other side of this street will be a series of booths, where foreign products, curios, etc., from the people from foreign countries will be on sale, as well as those of our own country. All of the foreign people who take part in the "Congress of Nations" will be on this street, in miniature, and constructed along the architectural lines of their native homes. The committee has made arrangements with all the railroads entering into Columbus for an especially low rate of fare during the Carnival.

SHEIK HADJI TAHAR writes: "I arranged with Al. G. Field at Fargo to close contract for Columbus, O., and other two for the Elks' Carnival. Our Jambou Oriental Carnival Circus and Menagerie is to open at Minneapolis June 2, for two weeks' stay. Everything looks favorable for a successful season. I have just received a cablegram from Tangiers, Morocco, saying that twenty-five Moorish soldiers and others sailed from Tangiers April 26."

G. BURKHART has signed with Paynee Hill's Wild West for the season of 1902.

WILZARD VICTOR LEE closed his season May 3, at Girard, Kan., and reports a prosperous season of thirty-seven weeks.

NOTES FROM RICK BROS.' BIG CANVAS MINSTRELS.—We will open our Summer season on May 17 with a new line of paper, some new faces in the olio, and all of the old time favorites. We will give a parade unexcelled by any company in America, with a superbly uniformed band of eighteen people, and twenty-two other uniformed members of the company, not including six ladies, making forty-six people—the largest canvas minstrel company traveling. We have added another 60 ft. car, as one car will not be sufficient for our 1902 tour.



HENRY J. SEAMON.

LOUIS BERNSTEIN.

GEORGE HARRIS.

### MANY MILES FROM BROADWAY.

The above group includes Harry J. Seamon, of Shapiro, Bernstein & Co., music publishers, and Geo. J. Harris, business manager of the Williams & Walker Co., taken while all three were on a pleasure trip to the Pacific coast. It was photographed by Bushnell, in one of the prominent visiting resorts of Chinatown in San Francisco, where they had a very delightful time, although Many Miles From Broadway. Mr. Seamon incidentally made some very pleasant business connections which will develop shortly, and Mr. Bernstein established a branch office in that city for his firm, while Mr. Harris looked out for the interest of the Williams & Walker Co.

Odell Williams, who was taken ill on the road with the "Way Down East" Co., is now in New York. He is seriously ill with nervous trouble and heart affection.

Heard Brown, son of J. C. Brown, manager of the Opera House at Cleburn, Tex., and brother of G. V. Brown, of the Ewing-Taylor Co., was run over by a train and killed at Cleburn, April 22.

The Herald Square Opera Co. opens its Summer season at Albany, N. Y., on June 9. Camille Mouri heads the company.

W. W. Potts will close the present season as agent of Hal. Reid's "Knobs o' Tennessee" Co. about May 12, at Minneapolis, Minn. He will be with the Macy and Barton forces, from Chicago, next season.

Peter F. Dailey has signed with Weber & Fields for next season. This announcement sets at rest the recent rumors to the effect that he would star with Della Fox.

Owing to the sudden illness of Una Abell Brinker, of the Columbia Theatre Stock Co., Newark, N. J., Monday afternoon, April 14, Anna Hollinger was called upon to assume the leading role in "Dangers of London," which she did at three hours' notice, speaking every line of the part and playing it with much success throughout the week.

Mrs. Brinker reopened with the company 28. Bart Ford, of the Gorman & Ford Co., has recovered from a seven weeks' illness, and is again with the company.

Jeannette Rostelle was taken very ill and threatened with appendicitis while playing at N. Vassalboro, Me., recently, and Marie Gower, on short notice, played her part, acquitting herself creditably.

James A. Devine, of the Phelan Stock Co., is doing the comedy work for the Jeannette Rostelle Co., and is making a success everywhere. His "Happy Hooligan" specialty is particularly well liked.

Frederic Rowley, pianist and composer, has retired for the present. He is taking a course in vocal music with Herman Devies, and will study piano playing with Wm. Sherwood, American pianist.

Arthur Borani has been engaged by Sullivan, Harris & Wood to create the role of Weary Waggles, in their new play, "The King of Detectives," which goes out next season.

Lenore White, the California actress, was selected to pose for Sir Philip Burne-Jones, the English artist, and creator of "The Vampire." Sir Philip's first study of Miss White is "A Spanish Beauty."



**ROSTER OF CAPT. W. D. AMENT'S BIG CITY SHOW:** We open May 5 under a brand new 50x120ft. top, with 30ft. stage, new scenery, and everything else new, from stake to centre pole. It is a beautiful outfit, and is arranged like a little palace inside. We will play week stands all season, with a change of programme nightly. The show will consist of high class vaudeville and legitimate one act comedies. Following is the roster: Capt. W. D. Ament, manager; Mrs. V. D. Ament, treasurer; Chas. Gardner, advance performer; The Gottlobs, in sketches; Eddie Delaney, comedian; Marie Fatella, singer; the Bannermans, in musical sketch; Rube Ryan, trick bicycle rider; Capt. W. D. Ament, rifle shot and ventriloquist; Genevieve Ament, singer and serpent dancer; Prof. Wm. Kappell, juggler, with ten men; Prof. Grant Hetla, leader of orchestra, with seven men; Frank Smith, boss canvas man, with eight assistants; Rube Ryan, the dare devil bicyclist, will ride down an eighty foot ladder, only two feet wide, as a free attraction to draw the people to the lot.

**NOTES FROM THE COL. C. A. BOGARDUS and Whale Oil Gus and Little Monday Combined Golden Rule Shows.**—These two popular shows have combined and opened the Summer season April 27, at Shell Bank Park, Charenton, La., to the largest business ever done at this popular Southern resort. The show is fully and handsomely equipped for the realistic production of sensational land and water specialties. The beauty and splendor of our horses and wagons is the talk of the South. The show is now working North, and will play the Summer season through Illinois, Indiana, Ohio, Pennsylvania and New York. The Old Reliable is received each week and read by the entire company.

## Under the Cents.

**NOTES FROM SUN BROS.' WORLD'S PROGRESSIVE SHOWS.**—This, our eleventh season, opened in Atlanta, Ga., on April 7, to a big business, as is usual with this show, although the farmers are far behind with their work. We are doing a very satisfactory business. The roster for season 1902 is as follows: Sun Bros., proprietors; Geo. Sun, manager; Pete Sun, advance representative; O. B. Steuer, treasurer; Wiley Ferris, equestrian director; Prof. Chas. Coons, band director; Prof. Jules Thos, museum manager; Geo. Christie, general assistant; Leo Collins, boss canvas man; Uncle William Randolph, boss hostler; Ed. Kalin, in charge of trained stock; Jack Benson, boss propertier; John H. Staley, master of chandeliers; Sam Morris, steward, in charge of "Hotel De Sun," E. H. Sherwood, night watch; John Malone, blacksmith; Will Bidding, harness maker; John Davenport, in charge of the Oriental dancing show, with real Turkish musicians; Princess Agasta, star dancer. A few of the features in the big show are: The Melvin Bros., acrobats; Conley and West, triple horizontal bars and return act; Ferris and Trevannion, dancing barrel and table; Richards Bros., statuary; Wade Sisters, aerialists; Geo. Sun, toss juggler; Dan Lester, principal clown; Wiley Ferris Jr., seven year old singing clown; Baby Sun, four year old clown; Wil Corbett, knockout clown; Commodore, the rope walking mule; Black Jack, the famous talking horse; a troupe of educated ponies and troupe of performing dogs, which made up, with other acts, the strongest programme in the history of this show. The band is also the best the show has ever had, every member being able to play a solo. Bannella, a girl eleven years old, styled the living encyclopedia, also Madam Crawford, the mind reader, in the museum department, are causing quite a sensation. Tana, the ventriloquist, is also a feature of the annex. The Big Show, as well as the concert museum and Oriental shows, are all doing their share of good business. It requires ninety head of stock and one hundred and twenty-five people to keep things moving. Lynch and Morris control the candy privileges. We are at present touring Alabama.

**NOTES FROM SIG. SAUTELLE'S WORLD'S GREATEST RAILROAD SHOWS.**—This season will find the Sautelle Show grander and better than ever. There will be eighteen cars to transport the aggregation, and the spread of canvas will be new from the big top to the cook tent. Our parade will have three bands of music, one large organ and a callopo, together with a company of jubilee singers. All the cars, from the governors to the flats, are decorated in fine shape. The ring stock and draught horses have been brought in from Mr. Sautelle's farm, and are looking fine. There are twenty-eight cages of animals in the menagerie, six elephants, four camels and a host of hay animals. The feature of the menagerie is the den of performing lions, trained and handled by Nettle Huffle. The elephants are being doubled daily to do some clever work. The roster is: Sig. Sautelle, proprietor; Frank A. Robbins, manager; Dave Haley, contracting agent; Burt Wilber, manager advertising car 1, with fifteen men; J. G. Jenkins, manager car 2, with ten men; H. H. Sylvester, programme solicitor; Chas. Ewers, equestrian director; Chas. Ewers and his concert band of twelve men; the Three Valentines, in the flying act and bounding wire; the Three Adams, acrobats and bar performers; Charles Jackson, contortionist; Prof. Drake's troupe of performing sheep; and J. B. Gaynor, juggler; Chas. Ewers and wife, barback riders; Dan carrying act; Chas. Watson, burlesque act; Four Harrisons, acrobats; the Shakespeares, aerialists; Mart Goodwin and Alex Normina, singing and talking clowns; Wallace Jackson, baton spinner and juggler; Fred La Vine, ladder act; Mrs. Sig. Sautelle, Mrs. Frank Robbins, Mrs. A. L. Salvati, Mrs. Dan Traver, Mrs. John Huffle, Mrs. Chas. Ewers, Mrs. Drake and Mrs. Wm. McDonald. The annex includes: Dr. John E. Ogden, manager; A. L. Salvati and wife, Anthony, the strong man; Nebraska Bill, leaping fawn; John Miller's troupe of jubilee singers; Mlle. Ladora's troupe of dancing girls. Our concert includes: Tommie Nichols, Bob Morrison, Sadie Hart, the Macks, Mabel Drew, Nettle Rivers, Jack Hoffman, Wm. McDonald's troupe of rough riders, Arkansas Kid, Nebraska Bill, Texas Harry, Wyoming Kid, Frank Robbins, Jr., Penny, reader; Wm. Badger, A. C. Donners and Ed. Hinton, John Kent, master of transportation; Frenchy Haley, master of canvas; Frank Smith, superintendent menagerie; Pete Sexton, superintendent sleepers; John Huffle and Dan Traver, tickets; Robert Scott, blacksmith. The show opens at Homer, N. Y., May 2.

**ROSTER OF ADVANCE CAR NO. 1, Ringling Bros.' World's Greatest Shows:** The car has twenty-two union bill posters, and billers and programmers; A. G. Ringling, car manager; W. H. Hoskins, boss bill poster; assistants: Frank Estes, Geo. Tinkham, E. F. Bluski, B. F. Dechane, Robt. Frye, T. C. Boylan, Wm. Hutter, Sam Hamant, C. G. Snowhill, Fred Cox, Wm. Delly, Bert Wheeler, James Miller, Orin Stevens, Bert Hamner, J. F. Cavanaugh, Jas. Dahlen, boss biller; Wm. Cain, F. A. Toliver, billers; A. H. Johnson, programmer.

**ROSTER OF ADVANCE CAR NO. 1, Ringling Bros.' World's Greatest Shows:** No one but union bill posters and lithographers are on this car, and they are members of St. Louis Local No. 3312. A. G. Ringling, manager; W. H. Hoskins, boss bill poster; assistants: E. F. Bluski, Geo. Tinkham, B. F. Dechane, T. C. Boylan, Wm. Hutter, C. G. Snowhill, Fred Cox, Sam Hamant, Robt. Frye, U. H. Delley, Bert Wheeler, J. F. Cavanaugh, J. Miller, O. Stevens, G. Hamner, J. Dahlen, F. A. Toliver, N. Kane, A. H. Johnson. This car is the first union "ad." car in the world.

**NOTES FROM ROVING FRANK—Roving Frank's Big Gypsy Camp and Villages** are now en route, and business is O. K. The camps are nicely equipped, and present a neat appearance. The Big Gypsy Village remains at Atlantic City, N. J., all Summer, and Manager Frank B. Rubin is kept busy keeping all his attractions on the move. At the close of the present season all of Roving Frank's attractions will go back home for a continental tour.

**Geo. A. Florida** has been engaged by Harry W. Semon to manage the opposition advance car with the Buckskin Bill Wild West Show.



R. E. HULSWITT.

Who has been engaged by the Philadelphia Club, of the National League, to play short field, is a young player of considerable ability, but with more experience may be able to fill the gap at short, made void by Monte Cross when the latter jumped to the Athletics of the Quaker City. Hulswitt was born Feb. 25, 1877, at Newport, Ky. He acquired his knowledge of the game on the lot, and developed rapidly while a member of the Reccius Brothers' team, of the City League at Louisville. His professional career began with the Newport News team, of the Virginia League, in 1900. He started the season of 1901 with the Cleveland American League team, but jumped to the St. Joseph team, of the Western League, because, as he claimed, he was not given a chance to show his ability by Manager McAleer, of the former, who gave the preference of places to more experienced players. Last year he participated in one hundred and twenty-three championship games at short field with the St. Joseph team, and his batting and fielding were very good, especially the latter. Twice he accepted all of eleven chances to a game, once all but two of twelve, five times all of ten, six times all of nine, six times all of eight, and sixteen times all of seven chances to the game. Once he made nine assists, twice eight and six times seven. Three times he made four safe hits to the game and four times three. He made one hundred and thirty-four safe hits during that campaign.

## Vaudeville and Minstrel.

### THE FAIR LIST.

In THE CLIPPER dated April 26 was published a list of the State, County and District Fairs that have been announced to be held in the various States and Canada during the present year. A supplementary list will be published at some future time, which will include such announcements as may hereafter be made by agricultural societies, etc.; but those interested should cut out the list already published, and preserve it for future reference.

**THE GREAT HARBECKS** write from London, Eng.: "We have played a most successful engagement with the Barnum & Bailey Show, in Paris, at the theatres and circuses, but it is so much the better for us, because we handle just double the number of hoops in different tricks that other hoop rollers do. After we finish with the Barnum & Bailey Show we play a return date at Nil Colosseum, Munchen, Bavaria, for six weeks. Our success was greater this time than ever it was before, and we are engaged for another six weeks in 1902. We are now the headline and star feature of the Concerto Romano, Turin, Italy. Then we go to Milan, Rome and Naples, Italy, then to Sicily. After that we go to Madrid, Spain, then to Lisbon, then return dates in France, then to Austria again. We are booked solid up to September, 1903, and offers are coming for 1904."

**Ed. O'CONNELL** and wife (Beatrice Goldsmith), who retired from the profession three years ago, contemplate a return to vaudeville. They are having an act written for them by a well known author, which will engage the services of three people. **MANLEY** and **ROSE** were at the Casto Theatre, Lawrence, Mass., recently. They are having a new act written for them, which they will produce shortly.

**A LARGE VAUDEVILLE THEATRE**, costing \$15,000, is in course of erection on East Main Street, between Webster and Butler Streets, Cheboygan, Mich. It is to be of brick, with substantial trimmings and fine interior finishing.

**JOHN P. RODGERS**, basso, has just closed a very successful engagement at the Empire Theatre, Washington.

**HARCOURT** and **MAX** layed off at the former's home in Worcester, Mass., last week. They are this week at the Howard Athenaeum, Boston, with other good work to follow in New England.

**HESE** and **CHESTERFIELD** closed a very successful season on April 23 with the Ewing-Taylor Co., and will rest during the Summer season at their home in Thurman, Ia.

**GUSSIE UDELL**, of Kennedy and Udell, is very ill at the Great Western Hotel, Chicago, with mumps. The team has just closed a thirty-seven weeks' engagement with Dave B. Lewis' "Uncle Josh Sprucey" Co., No. 2.

**LANE** and **SUZUKIN** were compelled to cancel some work because of the non-arrival of their new costumes and Roman scenery, which they ordered for their opening with the De Kreko Bros., Roman Carnival Co. **CASMORE** and **FLORENCE** are meeting with great success playing the German comedy parts with Katie Emmett, in "The Wells of New York." This Summer they will be seen in vaudeville in a brand new act from the pen of Aaron S. Hoffman.

The following people have been secured for next season in Gus Hill's enterprises: Carlin and Brown, Redini and Arthur, Halliday and Quinn, Lillian English, Pan-American Four, Maggie Weston, Julius Bennett, Carrie Ezler, Alice Horning, William Sellery, Adley Marsland, the Linbels, Harry Watson, Max Powers, Adele Spencer, Mary Young, Mabel Morlin, Mabel Gordin, Ellen Telford.

**DORIS WILSON**, of Stanley and Wilson, writes on April 14, from Paris: "We have finished our successful engagement in Madrid, Spain, at 'Cirque Pariah,' with two other American acts—Harry Lamore and Ralph Johnson. I am proud to say the three American acts were the hits of the bill. We had the pleasure of appearing before royalty at this theatre. There is a private box always reserved for the royal family, and they occupied it once a week, usually Tuesday or Thursday. We witnessed a bull fight, Spain's national sport, on April 6. There were 15,000 people present. Five bulls and twelve horses were killed. We stopped at a hotel where only Spanish was spoken, and had to order our meals in pantomime. One day Mr. Stanley wanted some eggs, so he cackled like a chicken, and pretended to pick up an egg. His eggs were served to him. I had a very bad cold and wanted some cough drops, so we went into a drug store and coughed as hard as we could and pointed to our throats. The clerk laughed and gave us a box of cough drops. One night with many queer experiences when unable to speak the language. Everything is cooked in oil in Spain, which made Mr. Stanley and myself ill. We leave next week for Rome, Italy, so will rest here in Paris for one week. We expect to return to America (God's country) July, 1903."

**AL. LAWRENCE**, having completed a return engagement over the Keith circuit, appeared at the Portland, Me., Theatre last week, with the Casto, Fall River, to follow. His bookings are complete until September, when he joins the Ollie Mack attractions.

**JAS. NUGENT** arrived at his home, in Orange, N. J., on April 6, having just closed his second season with the Gus Sun Minstrels.

**JACK S. JEFFERS**, after closing a very successful season as song and dance comedian with the Spedden & Paige Big Comedy Co., has signed with Hall & Sample's Monster Shows for the Summer.

**KID GOINES** and **GEORGE GRAY** have joined hands, and are presenting a singing, dancing and talking act. Last week they played Boston.

**THE GREAT LYNCH** will close his season at Boston May 11, in his new act, and reports success in the East for the past fifteen weeks. He will soon open his park engagements, and will carry a colored assistant for his act. He is booked up until 1903.

**MARSHALL P. WILDER** will sail for London May 20.

**THE GASPARD BROS.**, Mexican axe jugglers, are this week at the Columbia Theatre, St. Louis, with the Chicago Opera House, Chicago, to follow. They are booked over the Frank Burt Summer park circuit.

**HAL**, toe dancer, is being featured with "Peck's Bad Boy" Co., No. 2, and is making a great success with his new original dances. **FRED CALDWELL** has joined hands with his old partner, Theo. Vahue. They will produce an up to date novelty dancing act next season.

**TRIS F. O. E.**, Pine Bluff, Ark., Aerle 209, recently gave an up to date minstrel show, under the direction of Van Fossen and McCawley, late of Ward's Minstrels. The S. R. O. was out a half hour after the door opened, and the entertainment was excellent. **Virgine Lewis**, wife of Wm. H. Smith, gave birth to a boy on April 20.



MR. AND MRS. NEIL LITCHFIELD.

The well known delineators of rural life, are at Tony Pastor's Theatre, this city, this week. Mr. Litchfield is playing the dual roles of an old New England farmer and a country boy with equal success, and the universal verdict is that Mrs. Litchfield is an ideal schoolmarm. With the exception of one week they are booked up solid for the next seven months in the best parks and theatres.



WM. F. ROBINSON  
(THE KILTIES' NEW BAND MASTER)

Is considered one of the most brilliant all round musicians Canada has produced. He is a graduate of Trinity University, has had eighteen years' experience with the Thirtieth Regimental Band, and has been conductor of the Toronto Male Chorus Club and leader of the Canadian Symphony Orchestra. The Kilties have been equipped with brand new uniforms, from glengarrys to leggings, in honor of coronation year, and will commence their forty-two week tour on June 1. The Summer will be spent at leading American Summer resorts, and the transcontinental tour, which starts on Oct. 1, will extend from coast to coast. It is understood that the band will have five more bandmen and one additional piper, compared with its last tour, but that the personnel of the organization will remain practically unchanged, as all the old members, including the giant drum major, boy dancer, bagpipers, soloists, British military buglers, vocalists and bandmen have made application for enrollment under Mr. Robinson. T. P. J. Power will continue as director of tour.

**WHITELY** and **BELL** have concluded a sixteen weeks' engagement with Lucile, Novelty Co., and are this week at the Casto Theatre, Fall River. They join Byron Spaul's Vaudeville Co. May 19, for the Summer season.

**MABEL HASTINGS**, the Australian soprano, has joined the Empire Trio, to play dates this Summer.

**JOHNSON** and **WELLS** played the Knickerbocker Athletic Club Saturday, April 26, and on Sunday, 27, they appeared at Atlantic Garden, New York, and Phillips' Lyceum, Brooklyn. They opened on the Proctor circuit May 6, and play Keith's circuit beginning June 1.

**THE EMPIRE CITY QUARTETTE** have closed with the Utopians, after thirty-five successful weeks.

**EUGENE MELVILLE**, female impersonator, has signed with the Sig. Sautelle Show for the Summer season.

**EDWARD C. YAGGER**, tenor balladist, has signed with the Dan Quinlan & Johnny Wall Imperial Minstrels for next season, having just closed with the W. S. Cleveland Minstrels.

**HAYES** and **WYNNE**, Ed. and Mona, have just closed a successful season with Harry Morris at the Dewey Theatre, New York, and were last week at Shedy's Theatre, New Bedford, with the Keith circuit and Pastor's to follow. They have signed with Harry Martel's Brigadiers for next season.

**HAZEL REYNOLDS** joined the Al. Martz Specialty Co. on April 23.

**MALLOY BROS.** and **BROOKS** opened at the Orpheum, Kansas City, last week, with Omaha, Orpheum; Minneapolis and St. Paul to follow. Introducing their new finish, "The Hencoop Serenaders."

**NIP** and **TUCK**, acrobats, are at their home for a couple of weeks. They will open shortly on the Burt circuit of parks for twelve weeks, when they will introduce their new act, "Twisting the Loop."

**EDWARD LANG**, of the Golden Comedy Quartette, after three years' engagements in England and the continent, is passing through America from Australia, where he has just completed a very successful season, under the management of George Musgrove. It is said that his representation of "Uncle Alonzo," in the pantomime of "Aladdin," was considered by the Australian public and press the finest comedian work seen in the Australian colonies. Mr. Lang, after a short sojourn in the States, returns to London to complete another lengthy contract, which extends into 1904.

**JACK SURTER** is at present in New York, working clubs and dates in his black face and Hebrew specialty, and meeting with big success everywhere. He opens at Coney Island on May 18, for the Summer season.

**GEORGE KANE**, Dutch comedian, has joined hands with Geo. and Libby Dupree, and will assist them in their new act entitled "Hilarious Smoke." They are booked up until 1903, when they will go to Europe.

**CAMPBELL** and **FLETCHER** are with Patten & Perry's "Jerry from Kerry" Co., this being their third season with the show. Their acrobatic act is making a success, and is one of the feature acts on the bill. They are also playing parts and doing nicely. The show carries eighteen people, band and orchestra, and will play parks all Summer.

**JACOBS** and **VAN TYL** played the Third Avenue Theatre, New York, on a Sunday night recently, and met with great success. They have a number of dates booked ahead, and plenty of good Summer work.

**HARRIS** and **DE LOSS** have signed with the Brott Bros.' Novelty Show for the season.

**KATHRYN MILEY**, while playing Dockstaders', Wilmington, Del., last week, was presented with a basket of flowers by the Wilmington Baseball Club.

**PIERCE** and **MAIZEE**, song illustrators, have finished playing engagements at the Palace Theatre, Boston; Boston Music Hall, Portland Theatre, Portland, Me., and Shedy's Theatre, New Bedford, Mass., and are this week playing a return date at the Boston Music Hall, after which they will go to their home in Aaronsburg, Pa., for a three weeks' vacation, and resume playing dates on June 2, when they open on the J. J. Flynn circuit for fourteen weeks.

**DOLLY PEARL WILBUR** and **GERTIE WALTON**, late of the Dewey Burlesque show, rejoined Joe Oppenheimer's Miss New York Jr. for the remainder of the season. They are doing a refined sister act, under the name of the Koster Sisters.

**KRESKO** and **LYNCH**, singers and dancers, closed a most successful season of thirty-two weeks with the Gus Sun American Minstrels on May 3, at Lorane, O. They will introduce an entirely new dancing act next season.

**THE PETERSEN** and **DUNBAR** Co. is now in its sixty-fourth week of continuous good business, playing all week stands. On April 6, Geo. Dunbar was presented by his wife with a boy.

**CURTIS** and **ADAMS**, German comedians, played Proctor's One Hundred and Twenty-fifth Street Sunday, April 20, and the Third Avenue Theatre May 4. Their act is a big success. They open at Pastor's June 9, with a circuit of parks to follow.

**RETARDO** and **ALVORA** played last week their return engagement at the Atlantic Casino, New York, and go to Inman's Casino, Coney Island, May 5, for the season. They will join Newell's Bijou Vaudevilleans for season of 1902-3, as the feature.

**FLORA WAGNER** was given a big benefit at Pittsburg, evening of April 21, which was a great success. Those who appeared were: Howells and Weil, Master Devitt J. Kaufman, James Buckley, Felisa Sprague, McCullough, Thos. Lowther, Flora Wagner, the McShane boys, James Chiswell and Smoky City Quartette, and States Orchestra, Chas. V. Long, musical director.

**JOE FINN**, in his black face act, has played a number of club dates recently, making a big success. He will go with J. H. Whitney's San Francisco Minstrels next season.

**WALKER** and **MAGILL** presented their kid act at an entertainment given by the Ferryman's Association, at Murray Hill Lyceum, New York, April 22, and at Atlantic Garden Sunday night. They were immediately engaged for Palm Garden, Brooklyn, and a return date at Atlantic Garden, New York.

**CHAS. W. MCMAHON**, of McMahon and Dee, writes: "Have just closed with the 'Gypsy Cross' Co., and will at once resume active operations in connection with our vaudeville agency in Buffalo. My partner, Matt Dee, will again handle the stage at Hamilton's Point, Toronto, Can., for the coming Summer, and I will locate in the Buffalo office. Everything looks good in this section of the country, and the different local managers of the parks on our circuit send in word that the openings are waited for with eagerness by everyone."

**EMMA RYDON** will hereafter be known as Emma Ayrel, of the Four Ayrels. They have signed for the season with the Bostock Midway Co.

**HALEY** and **BOND** are still keeping busy in the Lyceum field, and they write that engagements still keep coming in. They are having a new act arranged for next season, which they believe will prove a winner. They have met with such big success that they will continue in the Lyceum field next season.

**DICKIE**, **HOWARD** and **FLORENCE HOUSTON** have again joined hands, after a separation of three years, and are working as a sister team. They closed a successful engagement at Deadwood, S. D., May 4, and open at the Alcazar Theatre, Denver, Colo., with Omaha to follow.

**STEVENS** and **BUCKLEY** have completed engagements at Portland, Me., and Fall River, and are this week at Toronto, with Buffalo, Jamestown, Toledo and Detroit to follow. They have added a new instrument to their large repertory, the "bamboo ging gengo," costing \$600.

**SIGNORITA EL SALTO** has signed for eight weeks with the Harold Cox Trans-Atlantic Amusement Co., for falls.

**LEONARD PHILLIPS** writes: "All of the male performers who appeared week of April 28 at the Parlor Theatre, Duluth, Minn., were members of the Eagles. They were: Henry and Livingston, Wm. Wells, Al. Wayne, Alex Butler and myself."

**THE FAMOUS WILSON TRIO** are booked solid with the Bostock and Ferari Carnival Co. Will open at Norfolk, Va., May 19, with Baltimore three weeks to follow. They are from "The German Village," doing their harmony singing.

**LIZZIE HILL**, singing and dancing sourette, is still with Patten & Perry's "Jerry from Kerry" Co., this being her fourth season. Her act is a big hit every place, and she has just added a new dancing novelty, which greatly improves her act. She plays the leading Summer resorts until September, and is booked up until next January.

**Geo. F. HOWARD**, of Howard and Mareno, announces that he is again manager of the Monnett Theatre, Niagara Falls, N. Y.

**FRANK** and **IDA WILLIAMS** have signed for ten weeks to play the Western Summer parks, commencing at Stone Hill Garden, Georgia, Ill., week of May 5, and will return to New York July 28, to play a return date at Tony Pastor's.

**MERRITT** and **ROZELLA** report a successful season. They open June 2 at Detroit, and are booked solid until October.

**CHARLIE RAYMOND** has signed for the Summer season with Murray & Murray's Polite Vaudeville and Cinograph Co. Season opens May 5, at Haynes, Ia., and the company includes fifteen performers.

**MR. AND MRS. HARRY ELLSWORTH** opened at the Haymarket Theatre, Chicago, in their one act comedy playlet, "The Silk Stocking," on April 28, and made an instant success.

**RITA WINFIELD** is at the Howard, Boston, this week, with Hashim, Philadelphia, and Lancaster, Pa., to follow.

### MODERN RAILROADING.

The New Jersey Central and Reading Railroad have gained a name as leaders in railroading through the placing in effect of an hourly service between the cities of New York and Philadelphia. These new and fast trains leave on the even hour from 7:00 A. M. to 6:00 P. M. inclusive, and better equipped trains were never operated. The scenery is used in this production. Mr. Aitken will not only give him impersonation, but will also produce a one act comedy, written by himself, with Miss Madison in the female role. Mr. Aitken is well and favorably known in London and the provinces, and appeared in this country with Oliver Doud Byron, as heavy lead, in "The Ups and Downs of Life," and with "A Runaway Girl." He has just finished a very successful tour of Florida.

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ELISH REHEZ has played during the past four weeks with great success at Worcester, Haverhill, Manchester and Lowell, with the remainder of the New England circuit to follow.

CLINTON and WILSON, song illustrators, have returned East after a successful tour of the West. They played Lill's Garden Theatre, Lockport, N. Y., last week, and were engaged for week of May 5. They will play the parks through Ohio and Michigan during the summer.

KATIE ALLEN (Mrs. John C. Fox) writes: "To controvert the impression which exists concerning the burial of my husband, the late John C. Fox, I wish to state that I paid all of the funeral expenses."

THE GREAT LAFAYETTE and his own company opened April 28 at the Hashim Grand Opera House, Philadelphia, for a run, and from the opening performance S. R. O. has been the rule.

SMITH & BLANCHARD'S COMEDIANS were entertained after their recent performance in Plymouth, Mass., by members of the Improved Order of Red Men, of which Mr. Smith is a member. Roster of company: Bertha Blanchard, La Petite Amelia, Master Willie Smith, Dick Carson, through Mr. George Salme and Charlie Smith. We carry a picture machine, featuring Chas. K. Harris' songs.

THE trunks, wardrobe and music of the late William Emerson were presented to his life long friends, Fox and Ward, by Mrs. Emerson, of San Francisco, through Mr. Emerson's nephew, W. S. McClure, of Boston, also a beautiful photo of Mr. Emerson, the last he ever had taken. Fox and Ward have a photo of Mr. Emerson which he gave them thirty-five years ago.

MAY BRYANT and LOTTIE BURGESS joined hands March 17, and have since the best of success in their specialty, the singing of up to date ballads. They open on the parks June 19, and are booked until Aug. 11, after which they will join a dramatic company for the season, for specialty and parts.

PROF. CARL, manufacturing magician, writes: "One insertion of an ad. in THE CLIPPER for my new lemon trick brought me 137 orders, and I had to withdraw the ad. for two weeks to get in pace with the many orders. I have engaged more help and enlarged my plant."

EDITH W. RICHARDS has closed a two weeks' engagement in Philadelphia, and has some good park work booked for the summer. She will continue to work alone.

MALVIN BATES, trick cyclist, has signed with Banta Bros. Minstrels for four weeks, after which he will be joined by his partner, W. A. Cherry. They will then present a novelty double act in the summer parks, and are booked nearly solid.

BURGESS LIPPIN closed a successful engagement with the Williams Players, and will work the parks and other resorts during the summer.

HARRY and SADIE FIELDS have closed a season of thirty-five weeks with Wine, Woman and Song Co., and are now on the Keith circuit. They have signed with Sullivan, Harris and Wood for next season.

NOTES FROM J. H. WHITNEY'S SAN FRANCISCO MINSTRELS.—We opened our summer season auspiciously at Bennington, Vt., April 28 to an audience that tested the capacity of the house, and the verdict was "the best show ever presented by this company." The curtain went up on our beautiful new first part setting, "The Diamond Grotto." Introducing the entire company in silks, satins and plushes, with every body in white face excepting the end men. The seven vocal solos and the witticisms of the comedians met with hearty approval, and Jas. L. Finning's concert orchestra discoursed sweet music. De Forest West proved himself to be an eloquent and pleasing interlocutor, and the ends were well taken care of by John Goss, Arthur Crawford and the Higgins Bros. The "Frisco Quartet," composed of James Pilling, Geo. D. Lambson, Archie Hayward and De Forest West, rendered the latest popular songs very successfully. Our olio this season surpasses anything ever before attempted by this company, and is made up of the following: Master Joe Shannon, club juggler; the Great Lenni, contortionist on aerial rings; John Goss, comedy trick bone soloist; Crawford and Finning, musical comedian; Marvelous Ceel, Parisian juggler, and the Higgins Bros., comedians and dancers. Our street parade is one of the finest ever put out by any minstrel company, and is bright, neat and clean, while the band is a big feature. The executive staff and roster follow: Jas. H. Whitney, sole proprietor; S. C. Whitney, treasurer; Walter J. Nelson, business manager; Jas. Finning, leader of band and orchestra; H. D. Hayes, master of transportation. Performers—John Goss, Arthur Crawford, Jas. Finning, Will Higgins, Joe Higgins, the Great Lenni, Jas. Pilling, De Forest West, Archie Hayward, Geo. D. Lambson, Joe Shannon, Emma West, Oakes, Marvelous Ceel, Orin Bryant, Geo. H. Laval, Thos. Henchy, H. H. Williams and Claude Williams.

CONROY and PEARL are now on the Northwestern circuit, and are going big where. They closed last week at Parlor Theatre, Duluth, Minn.

SIDONS and NELSON have just closed six successful weeks on the Southern circuit, and opened their park season at Cedar Park, Hillsburg, N. J., last week, with a number of good bookings to follow.

IDA McINTYRE and GEORGE SEARS have closed a successful engagement over the Castle circuit, and will rest a couple of weeks before opening in summer park work.

RAYMOND and BURKE have just closed a two weeks' engagement at Glens Falls, N. Y., with Niagara Falls, Buffalo and Syracuse to follow.

THE GREAT MODAS, Frank and Pico, comedy ring performers, have just closed a very successful engagement at the Berlin, Ct., Fair and Bazaar, where their act was highly appreciated.

BILLY HART, Leon H. Curtin, Ben Dunham, James Le Clair, and Charles Dunham, all members of Rose Sydel's London Belles Co., were made members of St. Cecile Lodge, 568, of Free and Accepted Masons, of New York, on April 22.

WALTER ROSS has closed a very successful season with the Franz Comedy Co., and joined Pike Bros. for the summer season.

THE PRENTICE TRIO have rejoined the Mabel Paige Co. for the remainder of the season. They have added many new features to their act, and the feminine members of the trio are among the few lady acrobats now doing leaps and forward somersaults.

HARRY WARD'S MINSTREL NOTES.—This company closed its season on May 3, at Washington, D. C., after a tour of thirty-six weeks, and after two weeks' lay off will open in the West for a long summer and winter season. Mr. Ward, who is in poor health, will rest for two weeks in Ohio. Messrs. Ward and Wade are arranging a startling novelty in minstrelsy, which will be presented very shortly.

HI TOM WARD and his pickaninnies will leave Houston, Tex., for New York next week in May, and will introduce Geo. H. Primrose's latest success in the leading vaudeville houses. The scenery is now being painted at Houston.

NICHOLS and CROIX have finished a run of twelve weeks at Mechanics' Hall, Salem, Flowers' Theatre, New Bedford, and Gloucester, Mass., producing stock burlesques.

MONS. FORBER has signed with Manager Frank Burt for his circuit of parks, opening at Mansfield, O., May 19. His time is rapidly filling for the summer months, and his act is very successful.

BERTHA DORR has just signed for eight weeks of fair dates, beginning Aug. 25, with Harold Cox.

THE ACTORS' NATIONAL PROTECTIVE UNION held their annual election of officers for the ensuing year Friday, May 2, and the following officers were elected: President, John J. Pallas; vice president, Major Burke; secretary, Lew Morton; treasurer, Fred Roberts; guardian, Billie Williams; business manager, James L. Barry; prelate, John S. Ronney; delegates to C. E. U., James L. Barry, John S. Ronney. Board of trustees: Andy Amann, Harry Thomson, Sig. Zarnes. Grievance committee: Frank Lavarnie, Billie Williams, Harry Henry, George Gaskin, Harry Morton, Frank Walsh, Pete Elmo, Fred Roberts and Frank Rae. Delegates to Grand Lodge, A. N. P. U.: Billie Williams, John J. Pallas, Lew Morton, James L. Barry, Harry Carlton, John S. Ronney, Andy Amann, Major Burke, Frank Lavarnie. The membership has had a phenomenal growth the past year, and they are in a prosperous condition. Installation of officers will be held Friday, May 9, to be followed by a social session, to celebrate the eighth anniversary of the A. N. P. U.

ZELMA RAWLSTON was given a surprise party last week by a number of her friends. W. C. Weeden, the well known tenor; Cora Kiraan, in high class vocal selections; Dr. Hatch, in playing on the cello; Marie Josefa, in violin solos; Geo. C. Dobson, with banjo selections, and Vera Rial, in operatic numbers and coon songs, entertained capitally, and Miss Rawlston played on the piano and sang some selections from "Car-men." Others who were present were: H. H. Cooke, Mr. Rae, Mr. Stratton, Paul Armstrong, Lee Fairchild, Mr. and Mrs. Vollenberg, Mrs. Black, Mrs. Herbert, Mrs. Sheller, Mrs. MacDonald and mother, Henrietta Scooper, Miss Kneiser, Beatrice Taylor, Mr. and Mrs. Dobson, Mr. and Mrs. Dalrymple and Mrs. Seymour. Altogether it was a delightful affair.

Geo. H. THOMAS, secretary and business manager of Local No. 2, Actors' National Protective Union, was a LIPPER caller last week. He stated that the local is in a flourishing condition, and the outlook for next season is very bright. Mr. Thomas has secured the contract for furnishing the attractions at Ridgewood Park, L. I., for the great German festival, the Platdeutsche Volks Fest, June 8 to 15. The entire show will be from Actors' National Protective Union. It will include: Bonettes, ballonists; Wm. Hill, high wire; Hadji Tahar's Arabs, the Wonderful Bouffons, trapezists; the James Luella Parisian Sensation; Sebastian Miller, athlete, and other attractions. Mr. Thomas will manage Sebastian Miller, strong man, during the coming season.

MACK and ELLIOTT will open at Monroe Park, Toronto, Can., on May 26, and are booked solid for the summer on the J. K. Burk, Edwin Shayne and Canadian circuits.

CHAS. MERRITT, of Merritt and Rozella, informs us that he is not the Charles Merritt who is doing a black face act. He is still working with his wife, May Rozella.

MABEL HAMMOND, a member of "The Belle of New York" Co., and wife of Frank Hammond, the minstrel, has recently left \$15,000 by the death of her father.

McMAHON and CHAPPELLE have closed on the Orpheum circuit in their successful specialty, entitled "The Story of the Watermelon."

LOU MORGAN and VIC VASS, "The Hot Air Merchants," have signed with "Fiddle-De-Dee" (Weber & Hennessey's) for the summer season.

MERRITT and ROZELLA open their summer season on June 2 at Detroit, and are booked up solid until October. They have several novelties for next season.

THE TROUBLE ROYALTY, Edward, Eva and Chas., are at the Avenue Theatre, Detroit, this week. They will open on the Kohl & Castle circuit at the Chicago Opera House, Chicago, week of May 12.

JAMES E. COOPER, of Cooper and Reynolds, has written a patriotic drama, entitled "The Flag on Decoration Day." He has engaged the services of the well known rural comedian, Richard Nudo, to play the star part, and Miss S. Arneberg to play the soubrette part. The company will carry thirty-five people and special scenery. Mr. Cooper will manage the show. He has also written a new sketch for Mr. and Mrs. Wiedemann, entitled "How to Live Happy," which they will shortly produce at the parks.

CRIMMINS and GORE will be one of the leading attractions at the Boston Music Hall, two weeks, commencing May 19, "CA Warm Match," their attraction for next season, is booked solid until March 1, 1903. Lillie Tudor, of the Three Tudors, has been engaged for the soubrette role.

SCIAFFARE, STILLWELL and SCHAEFER are the vaudeville feature with "Side Tracked," and their musical act is a big success.

THE POWELL & TRAVIS FEMALE MINSTRELS, E. A. Chappelle, manager, closed a highly successful season of thirty weeks on April 29, at West Baden, Ind. The following performers have signed for next season: The Whiting Sisters, Carmel, Frankie Hart, Jessie Baxter, Daisy Kernell, Hazel Lewis, Dolly Howe, Belle Palmer, Jennie Frances, Fritzle Dohl and Dora Dunn.

DAWSON and BOOTH and BABY ROY have joined French's New Sensation for the coming season.

THE LASSARD BROS. will close their second season under W. B. Watson's management on May 31. Last season they were with Watson's American Burlesquers, and this season they are with the Orientals. The team will play parks at the close of the season.

THE KNIGHT and SUTHERLAND produced their new act, "Sherlock Holmes Jr.," written by Fred Beman, at Cook's Opera House, Rochester, N. Y., on May 2, and it was pronounced a success.

F. W. FALKNER, "The Marvelous Hooper," will open his third season under canvas with his company, Falkner's Entertainers. Twenty-six people will be carried, including band and orchestra. The show plays cities only, and will be in new garb entirely. Opening is set for June 2. The stage will be managed by Billie De Rue.

BILLIE DE RUE and BEARD will open on May 26 over the Burt circuit of parks for ten weeks. They are this week at Rochester, N. Y., with the Bijou Burlesquers.

WALTHOUSE and VAN BILL recently finished their nineteenth consecutive week in the East, and have just built a new cycle whirl which they state is the smallest and steepest one yet. It is neatly painted in blue and white, and will carry one hundred and seventy-five incandescent lights. They play the Pawtucket Opera House this week, and begin May 12, to pace Mr. Walthouse's brother, Bob. They open June 16 on the J. W. Gorman park circuit, with their cycle whirl, using three motor cycles in the act.

WARREN and HOWARD opened on the Kohl & Castle circuit May 5, at Haymarket Theatre, with the Olympic and Chicago Opera House to follow. The new act, "The Missing Link," is a big success.

MILLER and HUNTER, singing comedians and dancers, closed a successful season with the Brigadiers in Chicago on April 26. They are booked over the Kohl & Castle circuit, and will play summer parks until next season.

MISS TEDDY PASQUELENA, who has been playing the Stockton, has returned to Boston for the Howard Stock Co.

THE THREE RENOS were at Stone Hill Park, Peoria, Ill., last week, and will shortly appear on the Eastern park circuit.

THE KNIGHT BROS. are meeting with great success over the Orpheum circuit, and, owing to bookings in the East, they were obliged to refuse an extended engagement in San Francisco.

HOULIHAN and LANDO will close their winter season on May 31 with the Metropolitan Comedy Co., as the feature act. They will open their summer season June 2 at Lindenwald Park, Hamilton, O.

KIRIN and HERRING played the Star Theatre, Atlanta, Ga., week of April 21, and opened at Motley Park, Rome, Ga., May 2. The WISCONSIN Co., of La Grange, 449, B. P. O. E., have raised \$30,000 for the new Elks' Home and Auditorium, and have engaged J. B. McElfrick & Son to draw the plans and superintend the construction.

#### OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

LONDON, Eng., April 23.

The majority of the recent new productions on the London stage may be pronounced to be decidedly successful, although there are some instances of failure. One of the most successful, "Dr. Nikola," for instance, which was handsomely put on at the Princess, and which was a sensational melodrama of no little interest, taken from Guy Boothby's well known story of the same name, seemed to get a very good reception, and yet has vanished from the scene for lack of support. The adaptation was the work of Ben Landeck and Oswald Brand, and their effort deserved a kinder fate. The failure enabled "Arizona" to be transferred from the Adelphi to the Princess, and it is to be hoped that, leaving to leave its comfortable quarters in the Strand, to make way for Olga Netherstole, in Clyde Fitch's version of "Sapho," the admirable American play and company may find success in the big Oxford Street house.

Aside from "Dr. Nikola," however, no conspicuous recent failure has been mentioned. On the other hand, "Merrie England," the new comic opera, in two acts, by Basil Hood and Edward German, at the Savoy; Basil Hood's four act comedy, "My Pretty Maid," at Terry's; the adaptation from the French known as "Cornet et Cle," and here called "The Little French Milliner," at the Avenue; "The End of the Story," a four act play, by a new dramatist, named J. Dudley Morgan, at Wyndham's; and Sutton Vane's latest melodrama, "The Betting Book," at the Pavilion Theatre, have all of which have seen the light within the past fortnight, and in the order named, have all scored greater or lesser hits sufficient to mark them as financial successes of greater or lesser note. The Savoy opera seems a genuine hit, and Captain Hood's new comedy at Terry's has won financial success both in town and country, while the French adaptation and Mr. Wyndham's new venture will probably have reasonable runs. "The Betting Book" (the name of which I mentioned some time ago as likely to prove a success) is a comedy which, in its present quarter, and will doubtless prove the same "on the road."

In the case of "Merrie England," the music is probably the safest end of the combination to bank on, for Captain Hood's story and book are somewhat heavy, but the author calls a comic opera. The plot has to do with the love of Queen Elizabeth for Sir Walter Raleigh, and the vigorous plotting of the Earl of Essex to get the latter married off and out of the way of the queen, whose power and influence Essex desires to overthrow. The music, however, is the skillful manoeuvring of the earl. The mild, and yet somewhat ponderous, fun of the piece is supplied by characters of importance, the leading one being a leading source of humor being one Walter Wilkins, portrayed by Walter Passmore, and in the feminine branch by Jill-Ali-Alone, a supposed widow, who has a live cat. The queen's part is splendidly acted and sung by Rosina Wilkinson, Agnes Fraser (Bessie, the beloved of Sir Walter), Louie Bonds (as Jill-Ali-Alone), Joan Keddie, Miss W. Hart Dyke, Alice Coleman and Rose Roslyn.

The two scenes show Windsor Castle from the Thames, and Windsor Forest, and like the comedies, are exceedingly handsome and satisfying. The chorus is likewise, and the first performance was enthusiastically received.

Mr. Kinghorn, by the way, was for a considerable period in the United States with the once well known Alvin Bates Opera Co., and he has recently been for six years with Edward Terry, as musical director, stage manager and comedian. Miss Wilkinson is a daughter of John Wilkinson, for years a low comedian in the Savoy forces, and it will go on the road with H. B. Irving and Edw. Braddon, in leading parts.

"Are You a Mason?" winds up its prosperous London career 25, as it has not done as well at the Royalty as before its transference there from the Shaftesbury, to make room for "All On Account of Eliza," James E. Sullivan, and Hodge Lonsing are both scoring splendidly in the latter play.

Klaw & Erlanger have been buying plays in embryo right and left. They have commissioned a melodrama of London life from Geo. R. Sims, and have given him a year to get it ready, perhaps because "it is to be on a large and comprehensive scale." Other commissions have been given to Madeline Lucette Riley, Mrs. Craigie and Edward Rose, who will work together, and another to Madame Sarah Grand and Harriet Jay. Thus they have had plans for single, double and triple billed plays. The Riley-Craigie Rose plan is for the purpose of starring J. E. Dodson (the Simmonds of the "Ben Hur" Co. at the Drury Lane) and his wife, Annie Irish, in the United States, and the production is at present fixed for September.

Lewis Walker has accepted William McIlson's offer to renew his connection with the latter in "Henry V." and is again playing the part on tour. He has just bought a new play, called "King Arthur," by F. B. Money-Coutts, and hopes to produce it about Christmas.

Madame Hackney, who has a leading part in Mrs. Langtry's revival of "The Degenerates," was recently with Sir Henry Irving in the United States, and for a year or more previously at the Lyceum and on his provincial tours.

Hamson and Maude will revive "Caste" at a matinee 26, in order not to clash with Sir Henry's revival of "Faust" in the evening.

Vernon Dowsett's farewell benefit at the Tivoli was a great success from every point of view, and so was the ball given at the Tivoli restaurant. The programme at the former was of some fine class, and speeches were made by the veteran Charles Morton and by Harry Lundy. The attendance of leading professionals and music hall magicians was very large, and a purse of £100 was presented to Mr. Dowsett, which had been subscribed for by friends, and he was told that he was more to come. He will go to the United States for a trip in search of health instead of to South Africa, as he had at first planned, and is, in fact, already afloat.

The Barnum & Bailey route in France until June 1, inclusive, is as follows: beginning with May: Avignon 1, Alars 2, Nimes 3, 4, Montpellier 5, 6, Cette 7, Narbonne 8, Perpignan 9, Beziers 10, 11, Carcassonne 12, Castles 13, Albi 14, Toulouse 15-18 (letters mailed in New York for steamer of May 7 will catch the circus there), Montauban 19, Agen 20, Bordeaux 21-28, Périgueux 29, Brune 30, Limoges 31 and June 1.

George Washington Moore, popularly known as "Pony," now nearly eighty years old, was thrown from his carriage in Regent Park last week and badly cut and bruised about the face and left side. His coachman was also thrown, and the horse ran away, but the man was not hurt. A collision with a heavy van caused the accident. Mr. Moore's old hall, the Washington, in Bat-

room so arranged that it has small rooms on each side and at the back, and on pressing the electric bell the entrance to these alcoves vanish, and ordinary showcases swing into place, so that the drawing room can at once be made to appear the main show room of the establishment. In this setting there are numerous complications that are very funny. A fast society woman, Mrs. Devereaux, who has an elderly husband, is trifling with a well named Courte, and they meet at Corallie's. Brandon has to be hidden in a tiny closet, through which a stovepipe passes, and he is nearly suffocated, and is continually popping out to get at the ice water to relieve his suffering. The interrupts Courte and Mrs. D., and they are also pursued by the elderly husband of the latter, who arrives with detectives. The knobs are pressed in time, however, and Mrs. D. is discovered in the show room with Madame Corallie's assistants talking on a new gown. In fact, there is so much popping in and out, and so much riotous force, that its details must be left out. The final act takes place in the Brandons' flat, and Brandon has invited the dressmaker's husband to occupy the maiden aunt's room, as he wishes to oust her. He believes his wife guilty in spite of her tearful protests. Finally he learns that her only fault was foolish extravagance. Old Devereaux is hoodwinked as to his frisky wife's real conduct, and Madame Corallie decides to allow her husband considerably more spending money, and takes him home, while the sour aunt is sent away from the Brandon flat forever.

The cast is a long one, and is made up of Clarence Blackiston as Brandon, Janet Alexander as Mrs. Brandon, Carlotta Zerk as the well named Mrs. Williams as old Mrs. Devereaux, Fannie Ward as his wife, Elsie Norwood as her lover, Courte; Kate Phillips as Madame Corallie, Robt. Harwood as her husband, and in the less important roles: Hilda Trevelyan, A. Vane Tempest, Herbert Vyvian, Gabrielle Goldiey, Eddie Porch, Dorothy Drake, Lillie Yeck, Kate Carnegie, Ruth Benson, Maud Hobson, E. Story Grafton, Philip Darwin, Max Leeds and A. Dennis. Dion Boucicault's real art was very apparent in the staging of the piece.

An effort was made, without success, by Miss Phillips and Stanley to stop the production of a farce called "The Dressmaker," by Adeline Votier, in which Lottie Collins is being exploited on tour. Miss Votier proved that her play was written long before the present version, and won her cause by showing that the French piece is again in evidence in Paris at present, and Miss Phillips and several of the leading members of the company went there for a few days to see it and study the French production.

I will cover "The End of a Story" and "The Betting Book" in my letter next week. "The Betting Book" has been arranged for the English rights in the dramatic version of Hall Caine's novel, "The Eternal City," and it will be seen at Her Majesty's either before or after his revival of "Richard II." His agreement with the author being that he may call it on according to circumstances that may arise. It will probably be after the Shakespearean revival, as Tree wishes Caine to assist him in the production, and Caine must first go to the United States to do that for Messrs. Liebler, who own the American rights. It is said that Charles Frohman held a contract with Caine for a new play he could have insisted on the American rights in "The Eternal City" being vested in him, but the author insisted that they belonged to the Lieblers, and Mr. Frohman gave way, should add that while I have not seen the play, the version of the novel, it would be more correct to call the story a novelized version of the play, as the latter was completed a year before the MSS. of the book. The play has a happy ending, which the novel has not.

Mr. Tree will celebrate the fifth anniversary of his opening Her Majesty's, 28, by giving a supper to his friends on the stage after the performance.

Charles Frohman will take off "The Princess Rose" at the Duke of York's in a few days, and will revive "The Duke of York's" time before May 10. He has secured John Hare, Irene Vanbrugh and several others of the original cast, and it is announced that Mr. Piner will personally conduct the rehearsals. In view of the stupendous success Mr. Hare and Miss Vanbrugh, or rather Miss Vanbrugh and Mr. Hare, have had in the piece, it seems odd that they need any further assistance from the author. Mr. Frohman is also going to revive "The Twin Sister," recently seen at the Duke of York's, and it will go on the road with H. B. Irving and Edw. Braddon, in leading parts.

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The Barnum & Bailey route in France until June 1, inclusive, is as follows: beginning with May: Avignon 1, Alars 2, Nimes 3, 4, Montpellier 5, 6, Cette 7, Narbonne 8, Perpignan 9, Beziers 10, 11, Carcassonne 12, Castles 13, Albi 14, Toulouse 15-18 (letters mailed in New York for steamer of May 7 will catch the circus there), Montauban 19, Agen 20, Bordeaux 21-28, Périgueux 29, Brune 30, Limoges 31 and June 1.

George Washington Moore, popularly known as "Pony," now nearly eighty years old, was thrown from his carriage in Regent Park last week and badly cut and bruised about the face and left side. His coachman was also thrown, and the horse ran away, but the man was not hurt. A collision with a heavy van caused the accident. Mr. Moore's old hall, the Washington, in Bat-

tersea, was put up at auction last week, but was bid in when £14,500 had been offered.

Herman Finck has been widely and warmly congratulated on his appointment to the musical directorship of the Palace.

Wilson Barrett's new Australian play, "The Never, Never Land," was recently performed for the first time in England, for copyright purposes at the Victoria Theatre, Salford, by Mr. Polin's "Silver King" Company. The first performance of the drama in Australia was to be given by Mr. Barrett, at Brisbane, last week.

Nellie Stewart, the Australian singer, has made a great success in Melbourne, in "Sweet Nell of Old Drury," thus successfully following in the steps of Julia Nelson and Marie Tempest, who have abandoned singing for acting.

Frauline Helene Falcke, leading lady of the Theatre Royal, Potsdam, has gone into an asylum to be cured of nervous prostration and hysteria, the effects of the intensely emotional feeling which she has put into her acting.

A Berlin doctor has just described his experience of a first night at the Metropol Theatre, Berlin, in one of the daily papers. After being unutterably bored, he writes, by the first three acts, and annoyed by the too evident applause of the claque, he took the liberty of hissing mildly. Hereupon a man shouldered, offered him his money back if he wished, but forbade this exhibition of disapproval, which he said was ungentlemanly and improper.

The prize of fifty guineas, with the freedom of the City of London, offered by the company of musicians for the best coronation march for orchestra, has been won by Percy Godfrey, associate of the Royal College of Music. Mr. Godfrey has quite a record in prize winning, and has recently been awarded the prize offered by Lesley Alexander for a pianoforte quintet. His other competitions include two cantatas, an overture and a number of pianoforte and violin pieces, songs and part songs. He is at present music master of King's School, Canterbury.

The British censor of plays gets plenty of mud thrown at him, but he is, according to *The Sporting Times*, "a diamond, and a peach compared to the amateur censor of Malta, who is the archbishop of the place. A company arrived in the island and advertised 'La Poupée.' The archbishop threatened the players with excommunication and penalty if any allusion to the Church of Rome was to remain in the libretto." Therefore the monks were turned into professors and put into penitents' costumes, the only theatrical clothes obtainable, and the baritone sang "A Joyful Soul Am I" instead of "A Joyful Monk."

Justin Huntley McCarthy, who recently returned from the United States to London to discuss the production of his drama, "It Were King," with George Alexander, was the recipient of a strange offer in America. The widow of a Colorado financier, whose romantic career included an episode among the Mormons, wished to see her life portrayed on the stage by a distinguished dramatist. She therefore approached Mr. McCarthy with the offer of a thousand pounds, "which was refused."

Ellen Terry intends producing in London a play called "The First Duchess of Marlborough," which she has acquired in America. Jan Kubelik's manager informs the London press that the violinist returned from his tour to Prague, where a big public reception is to be accorded him. The tour has been the most successful first musical tour on record.

George Edwards will produce in London the musical comedy Leslie Stuart is under contract to write for Charles Frohman, and which was intended to be produced first in New York. Mr. Edwards will hold the English rights of the piece, and his production will include in the cast many of the people now under his engagement. Mr. Stuart's play will probably be seen at the Prince of Wales. It will be produced in October, with an almost simultaneous performance in New York.

Mrs. Craigie is starting on a career of collaboration. With Murray Carson she is writing a play which will follow Captain Robert Marshall's new comedy at the Haymarket in the Autumn.

At Covent Garden this season the stage hands, who last year were found to be unaccustomed to the new stage machinery, assembled three weeks before the opening, and a series of scenic rehearsals will be carried out under Mr. Neilson's superintendence, special attention being paid to the lighting. Several operators have already been rehearsed, and the scenery for a dozen others will be entirely new.

A special feature in this week's bill at the Middlesex will be that provided by the New York Zouaves, whose smart work will be sure to be appreciated by Mr. Graydon's patrons.

When Julia Neilson and Fred Terry return to London they will probably be seen in "Clo Graves" comedy, founded on Pope's "The Rape of the Lock," and afterwards in Max Pemberton's dramatized version of his story, "The Little Huguenot."

Ida Molesworth had a narrow escape at the Theatre Royal, Bradford, last week. In the sandstorm scene in "Under Two Flags" cigarette escapes from the Arabs on horseback, and rides up a rocky pass into the flies. In doing this the horse and rider were riding turned too sharply on the rostrum, and with its rider was precipitated on to the stage, bringing all the scenery down with them. Luckily the horse, a thoroughbred hunter, saved himself, and the fair rider came off with some bad bruises.

Johnny Schofield, the comedian, who is appearing with Decima Moore, in "The Gay Cadets," had his flat at Highbury Mansions burgled. The thieves got away with about thirty pounds' worth of money and jewelry, and also a role of stage books, notes, and amount of £130. Thinking they had made a big haul they left behind several articles they had already packed to take with them.

Mme. Rejane will make her bow as Zaza at the Imperial Theatre, under the management of Arthur Lewis, May 26. The French actress will play only one fortnight here, as she sails for Buenos Ayres on June 15 next for a tour in South America. The advance booking already amounts to nearly £5,000. When Mme. Rejane leaves the Imperial arrangements are being completed by Mr. Lewis to bring the comedy company from the Folies Dramatiques, with "Le Billet de Logement" and other farces. The company will include the beautiful Cassive, of the Nouveautés, the original "Giri from Maxim."

It is rumored in Paris, by the way, that Mme. Rejane will shortly leave the "Vaudeville Theatre, in that city, which has been for a long time under the management of her husband, Mr. Porel, and join forces with M. Antoine, whose theatre has become the Mecca of artistic drama in the French capital.

The Musical Copyright Association last week raided a piratical printing office near the City Road, and demanded the instant surrender of all the pirated songs in the place. The plates handed over 50,



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## LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

## GOLDEN GATE GLEANINGS.

"When the Heart Was Young" Receives a Successful Premier—The Chutes Opens at Its New Quarters. Special Dispatches to THE NEW YORK CLIPPER. SAN FRANCISCO, May 6.—At the Columbia Theatre Nat. C. Goodwin and Maxine Elliott began last night their second and last week of California Theatre. The James Neill Co. began its third week last night, presenting, for the first time on any stage, "When the Heart Was Young," a pastoral play, in four acts, by Charles Francis Bryant and Lotta Day Coleman. The play was well received.

CENTRAL THEATRE.—"Mrs. Partington" is the current bill offered by the stock. Earle Browne has been engaged as leading man. GRAND OPERA HOUSE.—Edward Harrigan began last night his second week in "The Leather Patch." TIVOLI OPERA HOUSE.—"The Singing Girl" was the bill last evening.

FISCHER'S THEATRE.—"Fiddle-Dee-Dee" is in its fifth week here, and business continues big. ORPHEUM THEATRE.—New people opening Sunday, May 4, Julia Heinrichs, the Brothers Hoste, and Hilda Thomas and company.

CHUTES.—This resort opened 1 with a good list of attractions.

## FROM OTHER POINTS.

The Warm Weather Has Its Effect on Indoor Amusements, and the Regular Houses are Beginning to Drop Out of Active Competition for Patronage.

SPECIAL DISPATCHES TO THE NEW YORK CLIPPER. BOSTON, May 6.—Without novelty the openings averaged good. Anna Held, in "The Little Duchess," at the Hollis, had a large audience. Two-thirds house enjoyed "The Strollers at the Colonial." Frank Daniels, in "Miss Simplicity," at the Tremont, opened final week with a good gathering. "Are You a Mason?" pleased many at the Museum, and "Uncle Terry" did a fair business at the Boston. "The County Fair" at the Park, and "The Girl from Paris" at the Colonial, saw quite a few vacant chairs. "Happy Hooligan" was very successful at the Grand Opera. Vaudeville offerings at Keith's and Music Hall brought out full houses. A slight falling off was noticed at the Castle Square and Bowdoin Square Theatres, where stock productions were given. Stock burlesques had a good following, and museums were well remembered.

CHICAGO, May 6.—The week opened with average high. Grace George, in "Under Southern Skies," drew a full house at the Grand last night. Illinois University class of one hundred and seventy-five swelled attendance, and there was much enthusiasm. Annie Russell continued at "Pony," with four-fifths attendance. "The Star Bucks," at Dearborn, drew large houses. "The Sultan of Sulu" remained to good business. David Warfield began his last week at the Illinois, with close to capacity business. "Humpty Dumpty" began at Great Northern, with well filled houses. "The Christian," by Columbus Stock, proved a strong magnet. Kohl & Castle houses started strong. Jack's and Trocadero began with fine business, while Hopkins remained little below standard.

WASHINGTON, May 6.—The Harry Corson Clark Comedy opened its second week at the Columbia in "His Ambrose Boy" to a large house. "A Romance of Con Hollow" packed the Academy. The Bellows Stock Co. opened its last week at the Lafayette, in "One of Our Girls," to a big audience. "The Myo San Japanese Comedy Co. and a host of other prime vaudeville attractions drew a large following at Chase's twice yesterday. Fred Irwin's Big Show packed the Lyceum both afternoon and night. The National and Empire are dark.

CINCINNATI, May 6.—The hot wave was responsible for the unexpected closing of the season at the Walnut Street Theatre. The Orpheon Extravaganza Co. canceled the last week without notice. Selma Herman and Richard Buhler drew fairly well at Heuck's, where "The Little Minister" was staged. Columbia's bill attracted a fair crowd, as did A. Dangerous Woman. Ringling's Circus opened 5, at Hanlan's Park, with enormous business.

LOUISVILLE, May 6.—"The Gambler's Daughter" opened at the Avenue Sunday to a good house. Vaudeville at the Temple attracted fair attendance Sunday. The Bowery Burlesques opened at the Buckingham Sunday to good crowds.

PHILADELPHIA, May 6.—Warm weather took the edge off the business last night, audiences all around being of fair size only. Continued offerings were "David Harum" at the Opera House, "The Messenger Boy" at the Chestnut, "My Antoinette" at the Walnut, "Lovers Lane" at the Park, all faring well. "Countdown 400" drew well filled house at the Auditorium, and audiences of good size appreciated "East Lynne" at the National, and "When London Sleeps" was well attended at People's. Productions at stock houses proved popular to their many patrons. Excellent vaudeville bill at Keith's came in for full appreciation. Lafayette Show at the Grand attracted many. Burlesque houses had no cause to complain, and Museum and Eleventh fared well.

KANSAS CITY, May 6.—The Sunday openings enjoyed their usual prosperity. The bills were: "The Dairy Farm," at the Grand; the Woodward Stock Co. in a fine revival of "The Tenth Muse," at the Auditorium; Williams and Tucker, and a good vaudeville bill at the Orpheum, and Katie Emmett, in "The Waifs of New York," at the Gillis.

## On the Road.

All Routes Must Reach Us Not Later Than Monday.

## DRAMATIC.

Adams, Maude, in "Quality Street" (Charles Frohman, mgr.)—Columbus, O., May 7, 8, Youngstown 9, Elmira, N. Y., 12. Allen, Viola, in "In the Palace of the King" (Lieber & Co., mgrs.)—Paducah, Ky., May 8, Evansville, Ind., 9, Louisville, Ky., 10, Indianapolis, Ind., 13. Aubrey Stock, Eastern. Mittenhall Bros., mgrs.—Ottawa, Can., May 5, indefinite. Albee Stock—Providence, R. I., May 5, indefinite. Akerstrom, Ullie, Comedy—Marietta, O., May 5-7, Belleaire 8-10. "An American Gentleman" (W. S. Butterfield, mgr.)—Cleveland, O., May 5-10. "Are You a Mason?"—Boston, Mass., May 5-10, Providence, R. I., 12-14, Fall River, Mass., 15. "Arizona" (Kirkle H. Shells & Fred R. Hamlin, mgrs.)—Calumet, Mich., May 7, Marquette 8, Sault Ste. Marie 9, Traverse City 10, Manistee 12, Ludington 13, Muskegon 14, Port Huron 15, London, Can., 16, Hamilton 17. "American Girl" (A. Q. Scammon, mgr.)—St. John, N. B., May 8-10. "Across the Plains"—Philadelphia, Pa., May 12-17. "Actors' Holiday" (Miles & Caldwell, mgrs.)—Whitehall, N. Y., May 7, Granville 9, Rutland, Vt., 10. "At Cripple Creek" (Whitaker & Lawrence, mgrs.)—Milwaukee, Wis., May 4-10. "At the Old Cross Roads" (Arthur C. Alston, mgr.)—Brooklyn, N. Y., May 12-17.

Bennett & Moulton (W. C. Connors, mgr.)—Seneca Falls, N. Y., May 5-10. Bellows Stock (Walter C. Bellows, mgr.)—Washington, D. C., May 5-10. Baldwin-Melville Repertory (Walter S. Baldwin, mgr.)—New Orleans, La., May 5-10. Royle Stock—Nashville, Tenn., May 5, indefinite. Rijo Stock (Allen Pearce, mgr.)—Rondout, N. Y., May 5-10, Saugerties 12-17. Blair, Eugene, Henri Gresselt, mgr.)—Cleveland, O., May 5, indefinite. Blaney's Stock—Jersey City, N. J., May 5-10. Braunig Dramatic (E. S. Braunig, mgr.)—Little Rock, Ark., May 5, indefinite. Birmingham, Ala., in "A Modern Madalen" (Henry B. Harris, mgr.)—N. Y. City May 5-8.

Bonnair-Price (Wm. N. Smith, mgr.)—Cedar Falls, Ia., May 5-7, Waverly 12-14, Mason City 15-17. Bryan's Comedians—Kalamazoo, Mich., May 8-10. Burgess, Nell, in "The County Fair" (W. A. Drowne, mgr.)—Boston, Mass., May 5-24. "Badge of Honor"—New Haven, Conn., May 5-17. Bridgeport 8-10, Providence, R. I., 12-17. "Barbara Frietche"—Lawrence, Mass., May 10, Portland, Me., 15, Fall River, Mass., 17. "Breezy Time"—Eastern, Merle H. Norton, prop. (T. D. Middaugh, mgr.)—Grand Rapids, Mich., May 4-8.

Chase-Lister, Northern (Glenn F. Chase, mgr.)—Cedar Rapids, Ia., May 12-17. Crescent Stock—Mobile, Ala., May 5-10. Columbia Comedy (W. H. Morrison, mgr.)—Houston, Tex., May 5-10. Carpenter, Frankie (Jere Grady, mgr.)—Schenectady, N. Y., May 5-10. Cobans, Four—Brooklyn, N. Y., May 5-10. Corbin, Florence—Fall River, Mass., May 5, indefinite. Curtiss Comedy—Oklahoma City, Okla., May 5-10. Carroll Comedy (Ion Carroll, mgr.)—Morgantown, W. Va., May 5-7. Claman Theatre (W. R. Claman, mgr.)—Escanaba, Mich., May 5-10. Curtis Dramatic (W. H. Curtis, mgr.)—Peabody, Kan., May 8-10, Marion 12-14, Harrington 15-17. Carner Stock (Harry L. Webb, mgr.)—Toledo, O., May 4-10, Grand Rapids, Mich., 11-17. Clarke, Harry Corson—Washington, D. C., May 5, indefinite. Crane, Wm. H., in "David Harum" (Charles Frohman, mgr.)—Philadelphia, Pa., May 8-10. Courtney-Morgan Stock (J. B. Courtney, mgr.)—Flint, Mich., May 5-10, Bay City 12-17. Clarke, Creston—Philadelphia, Pa., May 5-17. Conroy & Mack's Comedians (P. P. Craft, mgr.)—Port Jervis, N. Y., May 5-10. Dover, N. J., 12-14, Lakewood 15-17. Collier, Willie, "The Diplomat" (Jacob Litt, mgr.)—N. Y. City May 5, indefinite. Carter, Mrs. Leslie, in "Du Barry" (David Belasco, mgr.)—N. Y. City May 5-31. Croaman, Henrietta, in repertory (Maurice Campbell, mgr.)—Williamsport, Pa., May 7, Altoona 8. Campbell, Mrs. Patrick, in repertory (Lieber & Co., mgrs.)—Detroit, Mich., May 5-10, Pittsburgh Pa., 12-17. "Climbers"—Indianapolis, Ind., May 10. "Convict's Daughter," Eastern, Geo. Samuels, prop. (Starr L. Pixley, mgr.)—Hoboken, N. J., May 5-7, Elizabeth 10. "Convict's Daughter," Western (Roland G. Pray, mgr.)—Worcester, Mass., May 5-10. "Caught in the Web" (J. H. Dobbins, mgr.)—Springfield, Mass., May 5-7, N. Y. City 12-17. "Christian," Eastern, E. J. Morgan (Lieber & Co., mgrs.)—Denver, Col., May 5-10, Wichita, Kan., 18.

Drew, John, in "The Second in Command" (Charles Frohman, mgr.)—Lincoln, Neb., May 7, San Francisco, Cal., 12-24. Dodge, Sanford—Marshalltown, Ia., May 10. De Vonde, Chester (Phil Levy, mgr.)—Wheeling, W. Va., May 5-10. Dilger-Cornell (Will Cornell, mgr.)—Waverly, N. Y., May 5-10, Lyons 12-17. Ludlum Stock (A. E. Davidson, mgr.)—Norristown, Pa., May 5-10, Paterson, N. J., 12-17. Daly, Dan, in "The New Yorkers" (George W. Lederer, mgr.)—N. Y. City May 5, indefinite. "Dangers of Paris" (Mittenhall Bros., mgrs.)—Newark, N. J., May 5-10. "Dairy Farm," Western, James H. Wallick, mgr.—Kansas City, Mo., May 4-10, Wichita, Kan., 14. "Dangerous Woman"—St. Louis, Mo., May 5-10, Cleveland, O., 12-17.

Edson, Robert, in "The Soldiers of Fort City" (Henry B. Harris, mgr.)—N. Y. City May 5, indefinite. Eclipse Stock, Lloyd & Genter—Pacific, Mo., May 7, St. Louis 8-10, East St. Louis, Ill., 12, Olney 13, Vincennes, Ind., 14, Washington 15, Seymour 16, Greensburg 17. Ewing-Taylor (Albert Taylor, mgr.)—Augusta, Ga., May 5-10, Charleston, S. C., 12-31. Empire Theatre Stock, "The Importance of Being Ernest" (Charles Frohman, mgr.)—N. Y. City May 5, indefinite. Elton, Ernest (Stanley Wood, mgr.)—St. Albans, Vt., May 7. "East Lynne," Inez Forman and J. Frazer Crosby Jr. (Frank Burt, mgr.)—Detroit, Mich., May 5-10, Chicago, Ill., 11-17. "East Lynne," Harry Burkhardt and Ida Lewis—Paterson, N. J., May 8. "Evel Eye" (Yale & Ellis, mgrs.)—Montreal, Canada, May 5-10. "Eight Bells," Byrne Brothers—Chicago, Ill., May 12-17.

Flake, Mrs.—N. Y. City May 6, indefinite. Ferries Comedians (Harry Bubb, mgr.)—Joliet, Ill., May 5-10, Rockford 12-17. Fenberg Stock (George M. Fenberg, mgr.)—Grand Rapids, Mich., May 4-10, Aurora, Ill., 12-17. Fountain, Marie, Theatre (Bobby Fountain, mgr.)—Quannah, Tex., May 5-10, Dallas 12, indefinite. Flske, May (J. F. Cosgrove, mgr.)—Bath, Me., May 5-10, Rockland 12-17. French, Irving (Don Macmillan, mgr.)—La Salle, Ill., May 5-7, Elgin 8-10, Beloit, Wis., 15-17. Frawley, Daniel—Denver, Col., May 4-17. "Foxy Grandpa," Joseph Hart and Carrie Dey (Wm. A. Brady, mgr.)—N. Y. City May 5-8.

Grace George, "Under Southern Skies" (Wm. A. Brady, mgr.)—Chicago, Ill., May 5-17. Gilbert & Allyn (R. Victor Leighton, mgr.)—Haverhill, Mass., May 8-10, Lynn 12-14, Biddeford, Me., 15-17. Groves, John C. Dramatic (Harry Markham, mgr.)—Taunton, Va., May 5-10, Charlottesville 12-17. Gilbert Stock, George A. Powers (Samuel Gilbert, mgr.)—Old Town, Me., May 5-10, Gardener 12-17. Griffith, John, in "A King's Rival" (Bryan & Martin, mgrs.)—Portland, Ore., May 4-10. Gruen Stock (Walwin Woods, mgr.)—St. Louis, Mo., May 5, indefinite. Gorman & Ford (W. S. Stillman, mgr.)—Pottadam, N. Y., May 5-10, Canton 12-17. Goodwin, Nat C., and Maxine Elliott, "When Did I Get Married?"—San Francisco, Cal., May 5-10. "Gambler's Daughter" (J. M. Ward & R. L. Crescy, mgrs.)—Louisville, Ky., May 4-10, Peoria, Ill., 11. "Gentleman of France," Kylie Bellew (Lieber & Co., mgrs.)—Holyoke, Mass., May 5-10. "Grime Cellar Door"—Easton, Pa., May 10, Holyoke, Mass., 15, Greenfield 16. "Great White Diamond"—Dayton, O., May 5-7, Newark 8, Coshocton 9, East Liverpool 10, Buffalo, N. Y., 12-17. "Glorious Paris"—Boston, Mass., May 5, indefinite. "Game Keeper," Smith O'Brien (Rowland & Clifford, mgrs.)—Chicago, Ill., May 5-10.

Held, Anna, in "The Little Duchess" (F. Ziegler Jr., mgr.)—Boston, Mass., May 5-24. Hunt Stock—Hillsdale, Mich., May 5-10, Eshel 12-17. Hanford, Charles B. (James B. Delcher, mgr.)—Greeley, Colo., May 7, Cheyenne, Wyo., 8, North Platte, Neb., 9, Council Bluffs, Ia., 10. Henderson Stock (R. R. & W. J. Henderson, mgrs.)—Alma, Mich., May 5-10. Hays's Comedy—Worcester, Mass., May 5-10. Harcourt Comedy, C. K. Harris (W. C. McCay, mgr.)—Calais, Me., May 5-10, Red Beach 12-14. Howard-Dorset—Muscatine, Ia., May 5-10. Himmelein's Ideals—Lockport, N. Y., May 5-10. Himmelein's Imperial Stock—Sandusky, O., May 5-10. Holden Comedy—Indianapolis, Ind., May 5-10. Hulbert, Laura—Branford, Can., May 5, indefinite. "Hail of Fame"—N. Y. City May 5, indefinite. "Homespun Heart" (Walter Floyd, mgr.)—East Liverpool, O., May 7, Steubenville 8, Waynesburg, Pa., 9, Washington 10, Pittsburgh 12-17. "Human Heart," Eastern (Jesse Blanchard, mgr.)—Providence, R. I., May 5-10. "Hoosier Daisies" (G. H. Eldon, mgr.)—Leadville, Col., May 8, Colorado Springs 9, Pueblo 10, Great Bend, Kan., 15, Lyons 16, Topeka 17. "Humpty Dumpty"—Chicago, Ill., May 5-10. "Happy Hooligan," Gus Hill's Al. Dolson, mgrs.)—Boston, Mass., May 5-10, season ends.

Irwin, May, in "The Widow Jones" (H. B. Sire, mgr.)—Toledo, O., May 7, Indianapolis, Ind., 9, Burlington, Iowa, 13.

Jenkins, Harry—Binghamton, N. Y., May 5-10. "James Boys in Missouri" (Frank Gazzo, mgr.)—Chicago, Ill., May 4-10. "Jesse James, a Bandit Hero" (Peruchi & Harriman, mgrs.)—Springfield, O., May 7, Xenia 8, Franklin 9, Middletown 10. "Jesse James"—Troy, N. Y., May 8-10. "Just Struck Town"—Columbus, O., May 5-10. "Jerry from Kerry" (Patton & Perry—Mansfield, Pa., May 8, Blossburg 10. "Jolly American Tramp" (U. D. Newell, mgr.)—Pittsburg, Pa., May 5-10, Philadelphia 12-17.

King Dramatic—Montreal, Canada, May 5-10. King Dramatic, Helen Grayce (F. F. Cleckner, mgr.)—Utica, N. Y., May 5-10, Cohoes 12-17. Kathryn Kidder, in "The Country Girl"—Omaha, Neb., May 7, 8, St. Joseph, Mo., 9, Denver, Colo., 12-19. Kennedy Sutherland—Concord, N. H., May 5-10. Klark-Scoville (Nesbit Scoville, mgr.)—Connaught, O., May 5-10, Westfield, N. Y., 12-17. Klark-Urban (H. B. Klark, mgr.)—Lebanon, N. H., May 5-10, Gardner, Mass., 12-17. Keystone Dramatic (McGill & Shipman, mgrs.)—Albion, Pa., May 5-10, Harrisburg 12-17. Kellar—N. Y. City May 5, indefinite. "Kidnapped in New York," Barney Gilmore (Edward J. Hassan, mgr.)—Buffalo, N. Y., May 5-10, Detroit, Mich., 11-17. "Knave of Tennessee"—St. Paul, Minn., May 11-17.

Leroyle, Hennessy, in "Other People's Money" (E. J. Johnson, mgr.)—Aspen, Colo., May 7, Leadville 8, Salida 9, Cannon City 10, Cripple Creek 11, Victor 12, Colorado Springs 13, Pueblo 14, Raton, N. M., 16, Las Vegas 17. Ludlum, Henry, Dramatic—Lancaster, Pa., May 9, 10, Philadelphia 12-17. Lachman, Carr, Stock—Schuylersville, N. Y., May 10, Bennington, Vt., 12-17. "Last Appeal"—N. Y. City May 5, indefinite. "Limited Express" (Charles T. Fales, prop. and mgr.)—Stamford, Conn., May 7, Ansonia 8, Winsted 9, Westfield, Mass., 10. "Lost in the Desert" (W. B. Moore, mgr.)—N. Y. City May 5-10, Hoboken, N. J., 11-17. "Lively Dead"—Kansas City, Mo., May 12-17.

Marlowe, Julia, "When Knighthood Was in Flower" (Charles Frohman, mgr.)—Brooklyn, N. Y., May 5-10, Cleveland, O., 12-17. Mann, Louis, and Clara Lipman, in "All on Account of Eliza" (Rich & Harris, mgrs.)—Hamilton, Canada, May 7, Kingston 8, Oswego 9, Montreal 12-17. Mack-Fenton (Wilbur Mack, mgr.)—Mount Vernon, Ohio, May 12-17. Madison Square Theatre, Stater's—Grant's Pass, Ore., May 5-10, Roseburg 12-17. Mack, Andrew, in "Tom Moore" (Rich & Harris, mgrs.)—Buffalo, N. Y., May 5-10. Myrtle & Heider (Joe G. Glasgow, mgr.)—Dubuque, Iowa, May 12-17. Murray Comedy—Des Moines, Iowa, May 8-31. Morgan, Courtney, Stock—Flint, Mich., May 5-10, Port Huron 12-17. Murphy, Tim (Fred G. Berger, mgr.)—Langs, Mich., May 7, Port Huron 8, Saginaw 9, Bay City 10, Sandusky, O., 15. McWade, Robert, in "Rip Van Winkle"—Chicago, Ill., May 5-10. Morey Stock (Le Comte & Flesher, mgrs.)—Helen, Ark., May 5-10, Poplar Bluff, Mo., 12-17. Melville, Rose, in "Sis Hopkins" (J. R. Stirling, mgr.)—Scranton, Pa., May 10. Murray & Mackey's Bon Ton Ideals (John J. Murray, mgr.)—Cincinnati, O., May 5, indefinite. Marks Bros. (Joe Marks, mgr.)—Brookville, Can., May 5-12, Cardinal 12-14, Morrisburg 15-17. Marks Bros. (Tom Marks, mgr.)—Three Rivers, Mich., May 5-7, Battle Creek 8-10, Albion 12-14, Ionia 15-17. Marks Bros., May A. Bell Marks (R. W. Marks, mgr.)—Almonte, Can., May 5-10, Renfrew 12-17. Mantell, R. B. (Mart W. Hanley, mgr.)—Toronto, Can., May 6-14. Myers, Irene (Will H. Myers, mgr.)—Troy, N. Y., May 5-17. Mansfield, Richard (A. M. Palmer, mgr.)—St. Paul, Minn., May 7, Minneapolis 8-10, Kansas City, Mo., 12, 13. Magnus Stock (Morris B. Dudley, mgr.)—Patterson, N. Y., May 5-7, Huntington 8-10, Poughkeepsie 12-17. "Marry Me, Wedding Day," James L. McCabe (H. H. Frazee, mgr.)—Chicago, Ill., May 4-10, Milwaukee, Wis., 11-17. "McFadden's Row of Flats," Gus Hill's (Thomas R. Henry, mgr.)—N. Y. City May 5-10. "Missouri Girl," Fred Raymond's (Harry S. Hopling, mgr.)—Edgemont, Ia., May 7, Newcasttle, Wyo., 8, Gillette 9, Sheridan 10, Billings, Mont., 12, Niles City 13, Glendive 14, Dickinson, N. D., 15, Bismarck 16, Valley City 17. "Mother's Heart"—Baltimore, Md., May 5-10. "Mystery" (Alvin A. Jack, mgr.)—Ashland, Mich., May 7. "My Friend, the Count," (Saunders & Grimshaw, mgrs.)—Paterson, N. J., May 7, Bridgeton 8, Wilmington, Del., 9, Elkton, Md., 10, Camden, N. J., 12-14, White Plains, N. Y., 15, Philmont 16, North Adams, Mass., 17.

Nye, Tom Franklin—Manistique, Mich., May 5-10. Neill, James—San Francisco, Cal., May 5-17. New York Stock (Shipman Brothers, mgrs.)—Newport News, Va., May 5, indefinite. "Not Guilty" (Whitaker & Lawrence, mgrs.)—St. Paul, Minn., May 4-10. "Night Before Christmas" (Burt & Nicolai, mgrs.)—Plattsburg, N. Y., May 7.

Olcott, Chauncey (Eugene Schultz, mgr.)—N. Y. City May 5-10, Brooklyn, N. Y., 12-17. Otis, Elita Proctor (H. D. Grahame, mgr.)—Philadelphia, Pa., May 5-10, Montreal, Can., 12-17. Orpheon Extravaganza—Cincinnati, O., May 5-10. "O'Flynn's Stone Wall" (Wm. H. Hincken, mgr.)—Nauvau, Conn., May 7, 8, Meriden 9, Hartford 10, Manchester 12, Willimantic 13, Danielson 14. "On the Suwanee River" (C. M. Patee, mgr.)—Buffalo, N. Y., May 5-10, Hamilton, Can., 15.

Payton's, Corse, Stock (David J. Ramage, mgr.)—Brooklyn, N. Y., May 5-10, Newark, N. J., 12-17. Payton's, Corse, Comedy (J. T. Macauley, mgr.)—Newport, R. I., May 5-10, New Britain, Conn., 12-17. Perry Stock—Toledo, O., May 5, indefinite. Price-Arlington (Wm. N. Smith, mgr.)—Mason City, Ia., May 5-10. Pike's Theatre—Detroit, Mich., May 5, indefinite. Paige, Mabel (Carl Brehm, mgr.)—Elmira, N. Y., May 5-10, Hornellsville 12-17. "Powder Mill and the Thruway" (Edward C. White, mgr.)—Defiance, O., May 7, Adrian, Mich., 8, Ann Arbor 9, Port Huron 10, Bay City 13, Kalamazoo 17. "Peck's Bad Boy," Eastern (Geo. W. Heath, mgr.)—Saratoga, N. Y., May 7, Albany 8, Gloversville 12, Fort Plain 13, Little Falls 14, Waterville 15, Oneida 16, Binghamton 17.

"Quo Vadis," F. C. Whitney (C. H. Richards, mgr.)—N. Y. City May 5, indefinite.

Russell, Annie, in "The Girl and the Judge" (Charles Frohman, mgr.)—Chicago, Ill., May 5-17. Rober, Katherine—Springfield, Mass., May 5-17. Robson, Theatre—Mobile, Ala., May 5, indefinite. Rose's Comedians (C. H. Rose, mgr.)—Dexter, N. Y., May 5-10, Cape Vincent 12-17. Ryan, Daniel R. (W. S. Bates, mgr.)—New Bedford, Can., May 5-10, Norwalk 12-17. Robert, Florence—Los Angeles, Cal., May 6, San Diego 12, 13, Riverside 14, San Bernardino 15, Santa Barbara 16, San Luis Obispo 17. Rubie Theatre (C. S. Rubie, mgr.)—Stockton, Cal., May 5-10, Fresno 12-17. Rogers, Brod. and Max, in "Rogers Brothers in Washington" (Kinaw & Erlanger, mgrs.)—Springfield, Mass., May 10, New Bedford 13, Lawrence 16. Robson, Stuart, in "The Henrietta" (D. V. Arthur, mgr.)—Albany, N. Y., May 7, Troy 8, Eliza 17. Rosette, Jeannette, in Repertory (W. H. Stewart, mgr.)—Madison, Me., May 5-7, Oakland 8-10, Corinna 12-14, Dexter 16-17. "Rounders"—Norfolk, Va., May 5-10. "Railroad Jack," Eastern (R. Guy Cauffman, mgr.)—Plymouth, Mass., May 7, Lynn 8, Marlboro 10, Clinton 12, Haverhill 13, Nashua, N. H., 14, Manchester 15-17. "Railroad Jack," Western (R. Guy Cauffman, mgr.)—Greenville, Pa., May 8, Ashtabula, O., 10, Lorain 12. "Rudolph and Adolph," Daniel and Charles A. Mason (Broadhurst & Currie, mgrs.)—N. Y. City May 5-10. "Royal Coat" (Le Roy Pelletier, mgr.)—Kingston, Can., May 7, Belleville 8, Peterboro 9, Hamilton 10, London 12, Chatham 13, St. Thomas 14, Stratford 15, Guelph 16, Brantford 17. "Romance of Con Hollow" (C. E. Callahan, mgr.)—Columbus, Ind., May 7, Richmond 9, Hamilton, O., 10. "Ragged Hero" (Richards & Fieldings, mgrs.)—Toronto, Can., May 5-10, Buffalo, N. Y., 12-17.

Sothern, E. H., in "If I Were King" (Daniel Frohman, mgr.)—Montreal, Can., May 5-10, Albany, N. Y., 13, 14.

Skinner, Otis, in "Francesca di Rimini" (Joseph Buckley, mgr.)—Brooklyn, N. Y., May 5-10, N. Y. City 12-17. Shannon, The (Harry Shannon, mgr.)—Springfield, Mo., May 5-10, Kansas City 11-17. Spooner Dramatic, F. E. and Allie (W. Dick Harrison, mgr.)—Greensboro, N. C., May 5-10, Asheville 12-17. Shirley, Jesse (H. W. Smith, mgr.)—Seattle, Wash., May 4-17. Schiller Stock (E. A. Schiller, mgr.)—Scranton, Pa., May 5-10, Wilkesbarre 12-17. Shirley, Jessie (Harry W. Smith, mgr.)—Seattle, Wash., May 4-10. "Show Acres," Herne's (Wm. B. Gross, mgr.)—Dayton, O., May 9, Marion, Ind., 10, Chicago, Ill., 12, June 7. "Suburban"—Chicago, Ill., May 6, indefinite. "Span of Life" (Lewis Donazetta, mgr.)—New Haven, Conn., May 7, Danbury 8, Hartford 9, 10. "Sign of the Cross," Charles Dalton (Tom Pitt, mgr.)—Brooklyn, N. Y., May 5-10, N. Y. City 12-17.

Thurston, Adelaide, in "At Cozy Corners"—Cadillac, Mich., May 7, Muskegon 8, Grand Rapids 9, 10, Sault Ste. Marie 12, Sault Ste. Marie, Ont., 13, Houghton, Mich., 14, Calumet 15, Rhineland 17. Tucker, Lillian (C. C. Vaught, mgr.)—Springfield, O., May 8-10, Hamilton 12-14. "Two Little Waifs," L. J. Carter's—Boise City, Ia., May 12, Baker City 13, Lagrange 14, Pendleton 15, Walla Walla, Wash., 16, The Dalles, Ore., 17. "Ten Nights in a Bar Room," Palmer's (F. L. Mahara, mgr.)—Ionia, Mich., May 7, Grand Ledge 8, Charlotte 9, Eaton Rapids 10, Hillsdale 12, Charlotte 13, Bronson 14, Three Rivers 15, South Haven 16, Benton Harbor 17, season ends. "Two Little Vagrants" (Edward C. White, mgr.)—Bridgeport, Conn., May 9, 10, Boston, Mass., 12-17. "Tennessee's Partner" (Phili Hunt, mgr.)—Waltham, Mass., May 7, Manchester, N. H., 8-10. "The Neighborhood Tramp," Western, Elmer Walters (Lawrence Russell, mgr.)—Alpena, Mich., May 8, Escanaba 10, 11, Petoskey 12, East Jordan 13, Sault Ste. Marie 14, Sault Ste. Marie, Ont., 15, Calumet, Mich., 17. "True Kentuckian" (Balsler & West, mgrs.)—Fayette, Ky., May 5, 6, 7, Annapolis 8, Middletown, Pa., 10, Martinsburg, W. Va., 13.

"Uncle Tom's Cabin," Western, Al. W. Martin's (W. C. Cunningham, mgr.)—Woodstock, Conn., May 7, St. Thomas 8, Chatham 9, Pontiac, Mich., 10, Chicago, Ill., 11-31. "Uncle Tom's Cabin" (Hackett Bros. props.)—Buchtel, O., May 7, Murray 8, Nelsonville 9, Gore 10, Logan 12, McArthur 13, Wellston 14, Jackson 15. "Under Two Flags," Blanche Bates (Chas. Frohman, mgr.)—Baltimore, Md., May 5-10, Brooklyn, N. Y., 12-17. "Uncle Tom's Cabin" (Sam T. Bailey, mgr.)—Cass Lake, Minn., April 7, Bemidji 8, Grand Rapids 9, Swan River 10, Hibbing 12, Virginia 13, Eveleth 14, Biwabik 15, Ely 16, Tower 17. "Uncle Tom's Cabin," Forepaugh's—Zanesville, O., May 12-14. "Uncle Tom's Cabin," G. H. Smith's (Leo Miller, mgr.)—Eastport, Me., May 10, Calais 12, 13, Houlton 14, Presque 15, Woodstock, Canada, 16, Fredericton 17.



mah, Wis., May 7, Marshall 8, Merrill 9, Wausau 10, New London 12.  
Columbia Comic Opera (Charles N. Holmes, mgr.)—Cedar Rapids, Md., May 5-10, Knoxville, Tenn., 12-24.  
Canadian Jubilee Singers (W. Carter, mgr.)—Greenwood, Wis., May 7, Neillville 12, Wausau 9, Merrill 10, 11, Tomahawk 12, Prentiss 18, Medford 14.  
"Caledonia" (H. Percy Hill, mgr.)—Iroquois, Can., May 7, Morrisburg 8, Cornwall 9, Finch 10, Winchester 12, Martintown 18, Maxville 14, Alexandria 15, Vanhook Hill 16.  
"Chaperons" (Frank Perley, mgr.)—Fort Madison, Ia., May 7, Burlington 8, Davenport 9, Cedar Rapids 10, Clinton 12.  
"Chinese Honeycomb" (Nixon & Zimmerman, mgrs.)—Philadelphia, Pa., May 5-10.  
Daniels, Frank, "Miss Simplicity" (Kirk La Shelle, mgr.)—Boston, Mass., May 5-10.  
Lawrence 14, Portland, Me., 17, "Rogue" (E. De Angelle, Jefferson, mgr.)—Springfield, Mass., May 7, Watertown, Conn., 8, Hartford 9, New Haven 10.  
Davis Musical Extravaganza (R. Wade Davis, mgr.)—Harrisburg, Pa., May 10, Bellefonte 10, 17.  
"Explores" (Henry W. Savage, mgr.)—Chicago, Ill., May 5-18.  
"Florodora" (A. Fisher & Ryley, mgrs.)—St. Louis, Mo., May 4-10, Chicago, Ill., 11, indefinite.  
"Florodora" (C. Fisher & Ryley, mgrs.)—Fall River, Mass., May 7, Providence, R. I., 8-10, Middletown, Conn., 12, Meriden 13, Binghamton, N. Y., 14, Oswego 15, Watertown 16, Ogdensburg 17.  
"Fiddle-De-Dee" (Tony P. Mason, mgr.)—Pittsburg, Pa., May 5-10, Washington, D. C., 12-17.  
Glasier, Lulu, Opera, "Dolly Varden" (F. C. Whitney, mgr.)—N. Y. City May 5, indefinite.  
"King Dodo" (A. Henry W. Savage, mgr.)—N. Y. City May 12, indefinite.  
"Miss Bob White" (Nixon & Zimmerman, mgrs.)—Lancaster, Pa., May 7, Philadelphia 12, indefinite.  
"Messenger Boy" (Nixon & Zimmerman, mgrs.)—Philadelphia, Pa., May 5-10, Washington, D. C., 12-17.  
"My Antoinette" (Philadelphia, Pa., May 5, indefinite.  
"Morocco Bound" (A. H. Chamberly, mgr.)—Providence, R. I., May 5-7, Putnam, Conn., 8, Willimantic 9, Norwich 10, New London 12, Watertown 13, Hartford 14, Meriden 15, New Haven 16, Bridgeport 17, Murray & Lane Opera—Brooklyn, N. Y., May 5-24.  
Olympia Opera (H. Seaman, mgr.)—Dallas, Tex., May 5-10.  
Pollard's Australian Juvenile Opera (Shipman Brothers, mgrs.)—Chicago, Ill., May 5, indefinite.  
Royal Italian Band, Ellery's—Memphis, Tenn., May 5-10.  
"Sleeping Beauty and the Beast" (Klaw & Erlanger, mgrs.)—N. Y. City May 5, indefinite.  
"Show Girl" (E. E. Rice, mgr.)—N. Y. City May 5, indefinite.  
"Strollers" (Nixon & Zimmerman, mgrs.)—Boston, Mass., May 5, indefinite.  
"Sultan of Sulu" (Henry W. Savage, mgr.)—Chicago, Ill., May 5, indefinite.  
"Telephone Girl" (Pittsburg, Pa., May 5-10, Wilber-Kerwin Opera—St. Joseph, Mo., May 5-10, Kansas City 11-17.  
"Wild Rose" (George W. Lederer, mgr.)—N. Y. City May 5, indefinite.

## VARIETY.

American Burlesquers (W. B. Watson, mgr.)—N. Y. City May 5-10, Brooklyn, N. Y., 12-17.  
Blue Bloods Extravaganza (R. F. Gordon, mgr.)—Brooklyn, N. Y., May 5-7.  
Bohemian Burlesquers (Miner & Van Osten, mgrs.)—N. Y. City May 5-10.  
Bon Ton Burlesquers (Ed. F. Rush, mgr.)—Minneapolis, Minn., May 4-10, St. Paul 11-17.  
Brown's Comedians (Ralph E. Brown, mgr.)—Middleburg, Vt., May 7, Fair Haven 8, Poughkeepsie, N. Y., 10, Salem 12, Bijou Burlesquers—Rochester, N. Y., May 5-10.  
"Cracker Jacks" (Robert Manchester, mgr.)—Milwaukee, Wis., May 4-10.  
Devil's Daughter (Miner & Van Osten, mgrs.)—Worcester, Mass., May 5-10, Philadelphia, Pa., 12-17.  
Dainty Parée (Joseph H. Barnes, mgr.)—Philadelphia, Pa., May 5-10.  
Great Lafayette Show (J. C. Matthews, rep.)—Philadelphia, Pa., May 5-10.  
High Rollers (F. S. Pierce, mgr.)—Brooklyn, N. Y., May 5-10.  
Innocent Maids (T. W. Dinkins, mgr.)—Scranton, Pa., May 8-10, Newark, N. J., 12-17.  
Innocent Beauties—Paterson, N. J., May 5-10, Brooklyn, N. Y., 12-17.  
Irwin's, Fred, Big Show—Washington, D. C., May 5-10, N. Y. City 12-17.  
Jack's, Sam T., Own (Mabel Hazelton, mgr.)—Boston, Mass., May 5-10, Providence, R. I., 12-17.  
London Belles, Rose Sydel's—Baltimore, Md., May 5-10, Washington, D. C., 12-17.  
Little Magnets (M. J. Curtis, mgr.)—St. John, N. B., May 5-7.  
Little Egypt Burlesquers—N. Y. City May 5-10.  
Merry Maldens (Jacobs & Lowery, mgrs.)—Pittsburg, Pa., May 5-10.  
Miss New York Jr.—Grand Rapids, Mich., May 5-10.  
New Royals, Clark's (P. S. Clark, mgr.)—Cleveland, O., May 5-10, Cincinnati 11-17.  
New Henry Burlesque—Philadelphia, Pa., May 5-10.  
Oriental Burlesquers, Jeannette Dupree's (W. B. Watson, mgr.)—Chicago, Ill., May 4-10.  
Parlan Widows (L. Lawrence Weber, mgr.)—Providence, R. I., May 5-10.  
Parlan Belles (E. H. D. B., mgr.)—Brooklyn, N. Y., May 5-10.  
Rice & Barton's Big Gaiety—Chicago, Ill., May 4-10.  
Rents-Santley—Chicago, Ill., May 4-10.  
Reeves, Al—Cincinnati, O., May 4-10.  
Thoroughbreds (Frank B. Carr, mgr.)—St. Paul, Minn., May 4-10, Cleveland, O., 12-17.  
Trans-Atlantic Burlesquers, Hurlit & Seamon's—Philadelphia, Pa., May 5-10, Paterson, N. J., 12-17.  
Utopians (T. W. Dinkins, mgr.)—Dayton, O., May 8-10.  
Wine, Women and Song (W. M. Thiese, mgr.)—Newark, N. J., May 5-10.  
Willis, Nat., Comedy Stars—Baltimore, Md., May 5-10.

## MINSTRELS.

Field's, Al G.—Minneapolis, Minn., May 5-7, St. Paul 8-11, Bay City, Mich., 14.  
Gideon's Big Minstrel Carnival (R. L. Wixstrom, mgr.)—Marshall, Minn., May 7, Lake Benton 8, Elkton, S. D., 9, Brookings 10, Watertown 12, Appleton, Minn., 13, Benson 14, Litchfield 16, Willmar 16, Morris 17.  
Great Southern—Elizabeth, N. C., May 7, Suffolk, Va., 8, Petersburg 9, Richmond 10.  
Hi Henry's (E. G. Kerr, bus. mgr.)—Glens Falls, N. Y., May 7, Mechanicville 8, North Adams, Mass., 10.  
Primrose & Dockstader's (J. H. Decker, mgr.)—Elizabeth, N. J., May 8, Paterson 9, 10.  
San Francisco (J. H. Whitney, mgr.)—Yarmouth, N. S., May 7, Weymouth 9, Digby 10, Annapolis 12, Bridgetown 13, Middleton 14.  
Vogel's (John W. Vogel, mgr.)—Lima, O., May 7, Findlay 8, Fostoria 9, Lorain 10, Sandusky 12, Bucyrus 13, Ashland 14, Wooster 15, Massillon 16, Akron 17.

## CIRCUSES.

Barnum & Bailey's—Cete, France, May 7, Narbonne 8, Perpignan 9, Béziers 10, 11, Carcassonne 12, Castres 13, Albi 14, Toulouse 15-18.  
Colorado Grand—El Paso, Ill., May 7, Piana 8, Pontiac 9, 10, Chatsworth 12, Col-

fax 13, Bloomington 14, 15, Clinton 16, 17, Darling & De Onzo Brothers—Hamilton, O., May 8-10, Middletown 12, 13, Franklin 14, May 15, Springfield 16, 17.  
Ely's, George S.—Perry, Ill., May 8, Sparta 10, Coatsville 12, Marietta 13.  
Forepaugh-Sells Bros.—Connellsville, Pa., May 7, Washington 8, Pittsburg 9, 10, Johnstown 12, Altoona 13, Lewistown 14, York 15, Reading 16, Pottsville 17.  
London Shows (J. W. Lee, mgr.)—Leesport, Pa., May 10, Hamburg 12, Schuylkill Haven 13, Auburn 14, Pinegrove 15, Tremont 16, Minersville 17.  
Main, Walter L.—Youngstown, O., May 7, New Castle, Pa., 8, New Brighton 9, McKees Rock 10, Homestead 12.  
Nickel Plate (W. H. Harris, mgr.)—Lawrenceburg, Ind., May 7, Lockland, O., 8, Middletown 9, Springfield 10, Dayton 12, Greenville 13, Sidney 14, Winchester, Ind., 15, Muncie 16, Anderson 17.  
Rising Brothers—St. Louis, Mo., May 5-10, Indianapolis, Ind., 12, Bedford 13, Louisville, Ky., 14, Greensburg, Ind., 15, Hamilton, O., 16, Dayton 17.  
Rice, Cooper & O'Brien (J. L. Fehr & G. L. Cochran, mgrs.)—Duquesne, Pa., May 7, Bradock 9, 10.  
Robinson, John—Toledo, O., May 12.  
Sawtelle, Sig.—Middletown, N. Y., May 14.  
Wallack's—Wheeling, W. Va., May 8.  
Welsh Brothers (John & M. H. Welsh, props. and mgrs.)—Ashland, Pa., May 7, Shamokin 8, 9, Lewisburg 10, Milton 12, Millburg 13, Muncy 14, Jersey Shore 15, Lock Haven 16, Bellefonte 17.

## MISCELLANEOUS.

Buffalo Bill's Wild West, Col. Wm. F. Cody (Nate Salisbury, mgr.)—Brooklyn, N. Y., May 5-10, Philadelphia, Pa., 12-17.  
Bostock's Animal Show—Boston, Mass., May 5, indefinite.  
Burk & Robinson's Carnival—Point Pleasant, Va., May 5-10.  
Crystal Palace (M. H. Walsh, mgr.)—Rumford Falls, Me., May 5-10.  
Coyle's Museum (E. R. Coyle, mgr.)—Memphis, Tenn., May 5, indefinite.  
Flint's (Herbert L. Flint, mgr.)—Marion, Ind., May 5-10, Joliet, Ill., 12-17.  
Gypsy Camps (N. Burgess, mgr.)—Boston, Mass., May 5, indefinite.  
Gaskill-Mundy Carnival—Nashville, Tenn., May 5-17, indefinite.  
Hoffman's Gems (J. S. Hoffman, mgr.)—Phoenixville, Pa., May 12-17.  
Hammet's Pet Animal Show (F. Hammet, mgr.)—Lunenburg, Vt., May 7, West Concord 8, St. Johnsbury 9, Barton Landing 12, Newport 13, North Troy 14, Troy 15, Mansouville, Can., 16, Farnham 17.  
Knowles (Elmer E. Knowles, mgr.)—Laredo, Tex., May 5-10, Corpus Christi 12-17.  
Keyes' Carnival Company (Dr. Walter H. Keyes, mgr.)—Phoenixville, Pa., May 12-17.  
Keene (Harry J. Dunbar, mgr.)—Harrisburg, Pa., May 9.  
Lucky Billy—Spring Valley, Minn., May 10.  
Grand Meadows 8, Dexter 9, Brownsdale 10.  
Lyle, Prof. Edwin—St. Clair, Mo., May 5-7, Cuba 8-10, St. James 12-14, Salem 15-17.  
Morris (F. J. Powers, mgr.)—Beaconsfield, N. Y., May 5-7, Diagonal 8-10, Osceola 12-14, North English 15-17.  
Noble's Show (C. Noble, mgr.)—Columbia, S. C., May 5, indefinite.  
Raymond (A. H. Wolton, mgr.)—Hastings, Neb., May 5-10.  
Roving Frank's Gypsy Camp (Frank Hubin, mgr.)—Atlantic City N. J., May 5, indefinite.  
Svingall, Prof. and Madame (George Dreisbach, mgr.)—Monroe, Mich., May 5-10.  
Zenith Crystal Workers—Claremont, N. H., May 12-17.

## VIRGINIA.

Richmond.—At the Academy of Music (Thos. G. Leath, manager) the Griffin Co. started on the fourth week of its engagement with "The Christian." The success of the company has been phenomenal. The house is crowded each performance, as it was last week with "The Social Highwayman." Manager Griffin looks after every little detail personally and the result is seen in the finest stage settings ever attempted hereabouts.  
Bijou (Jake Wells, manager)—The Percy Haswell Dramatic Co. this week. Last week the Harris All Star Combination drew fairly well. Announcement is made that last week ended vaudeville shows for this season, at least. Dramatic companies will hold the boards in lieu thereof.  
PUTNAM'S THEATRE (Fred W. Putnam, manager).—This week: Barton Sisters, Lilie Wesley, Ella Gordon and Frank Gerom. Business last week good.  
NOTE.—Manager Wells returned to the city last week from Roanoke, Va., where he successfully landed the lease of the Roanoke house, and a dramatic company will be installed at once. Phil McNevin will be local manager. Next season vaudeville and dramatic companies will alternate.

Norfolk.—Granby Theatre (Jake Wells, manager).—Business at this house for week of April 29 was unusually active, it being a case of S. R. O. night after night. Booked for week May 5, "The Rounders."  
Bijou Theatre (Abis Smith, manager).—New faces for week of May 5 are: Jordan White, Marie Carr, Nellie Parker, Nancy Dilton and Mabel Durea. Business good.  
ATLANTIC GARDEN (M. Harbach, manager).—People who open here week of May 5 are: Grey Sisters, Togi, Cole and Denison, Devaughn Sisters, the Whitcomb, Hewes, and Emma Contrell. Business good.

## KENTUCKY.

Louisville.—At Macauley's Theatre (Jno. T. Macauley, manager) the closing performance of the season will be given May 10, when Viola Allen will present "The Hunchback" and "In the Palace of the King."  
AUDITORIUM (James B. Camp, manager).—Weber & Fields' All Star Co. will give one performance 10.  
AVENUE THEATRE (Chas. A. Shaw, manager).—Al. W. Martin's Uncle Tom's Cabin attracted good business last week, notwithstanding a threatened boycott by the Daughters of the Confederate Veterans. For week 4, "The Gambler's Daughter."  
TEMPLE THEATRE (J. D. Hopkins, manager).—The bill presented last week was an attractive one, which pleased large audiences. Those who contributed were: Sam Morris and company, Rudinoff, Raymond and Caverly, Smith and Fuller, and World and Hastings.  
BUCKINGHAM THEATRE (Whalen Bros., managers).—Watson's Oriental Burlesquers presented a performance that was thoroughly appreciated by large audiences. The opening burlesque, "Krausmeyer in Ladysmith," created much humor. In the olio were: The Lassard Bros., Navette Sisters, Bella Gordon, West and Williams, and Leona Thurber. The closing burlesque, "Lady Buffalo," was full of fun and laughs. For week 4, the Bowery Burlesquers.  
Col. J. D. HOPKINS, manager of the Temple Theatre, who has been in negotiation for Phoenix Hill Park, has decided not to open it as a Summer resort.

"My Friend, the Count," was a big success at Asbury Park, N. J., night of May 8, which date marked its first presentation. Individual successes were made by Thos. Meegan, Virginia Reeves, John Saunders and Norma Mendia, assisted by Charles Renwick, Pilya Butler, John Carmody, Gertrude Clements, Camille Bell, Jessie Beal, Eliza Mason, Ione Kerr, Della Westley.

## ILLINOIS.

Chicago.—A play new to any stage and a play new to Chicago are the features of this week. Tuesday night, May 6, C. T. Dancy, new melodrama, "The Suburban," will be presented for the first time on any stage at McVicker's Theatre. Monday night Grace George began an engagement at the Grand, in "Under Southern Skies," a play new to this city. No other houses offered changes of note. The remarkably warm weather for this season of the year has resulted in plans for earlier openings than usual of Summer places of entertainment. The Masonic Temple Roof Theatre starts next week, and other hot weather resorts will soon follow.  
McVicker's (Jacob Litt, manager).—"The Suburban," a melodrama, in four acts, will be at this house Tuesday night, for the first time on any stage. The cast includes: J. H. Gilmour, Henry Woodruff, W. S. Hart, Wm. Volcott, Sam Edwards, Louis Haines, Kingsley Benedict, Wm. Elton, Geoffrey Stein, David M. Murray, Wm. B. Burt, Jessie Izett and Edna Joseph. Sunday night, 4, Blanche Walsh appeared here for one performance, in "Janice Meredith." On Monday night the house was dark. May Irwin finished her engagement here with large houses. On one or two nights there was not a vacant seat, and little standing room.  
GRAND (Harry Hamlin, manager).—Grace George begins a two weeks' engagement in "Under Southern Skies" Monday night, 5. It had been the intention to open on Sunday night, but the actress wired that she would not play at any house on Sunday. The play, as has been said, is new to Chicago. The advance sale is large, and indications are strong for a most prosperous run. "The Hunchback" last week success in "The Hunchback" last week Miss Allen's portrayal of the role of Julia evoked great enthusiasm. The houses averaged good.

POWERS (Harry J. Powers, manager).—Annie Russell has been greeted by well filled houses and much applause since the opening of her engagement in "The Grand and the Judge." Miss Russell, in the role of Winifred Stanton, has won unqualified praise. The support is excellent. Mr. Gilbert, Mrs. McKee Rankin and Mme. Cottrell, especially the former, have won great favor. There is one more week of the engagement after this, then Julia Marlowe returns to the theatre, where she will end her season, June 1.  
ILLINOIS (Will J. Davis, manager).—David Warfield is now on his third and last week at this house. Large houses greeted "The Auctioneer" last week—but little less than the first week's banner business. "Florodora" is next.  
DEARBORN (W. W. Tillotson, manager).—"The Starbuck's" has been selected as the play to close the stock season. The house company presented the play for seven weeks in the year, and the revival accordingly will be a triumph. The chief roles, Mamie Ryan and Louise Rial have the chief roles. May 18 will witness the first production of "The Starbuck's." "The Bauble Shop" was presented with even more than usual ability last week, and drew houses that ranged from fair to capacity.  
STUDEBAKER (Louis Francis Brown, manager).—"The Sultan of Sulu" is now on the ninth week of his reign, and there is no sign of an early end to his sway. Good houses ruled all last week again. The new principals, Norma Kopp and Maud Williams, have proved important additions to the company.

GREAT NORTHERN (Edward Smith, manager).—"Humpty Dumpty, or the Black Dwarf," is the attraction here this week. The production is in the hands of a good company of pantomimists, among them being W. H. Bartholomew, Eddie McDonald, Jos. C. Smith and Blanche Fraze. "The Belle of New York" drew but fair houses last week.  
COLUMBIA (C. P. Elliott, manager).—"The Christian" is receiving its first stock productions in Chicago this week. The revival of the scenic production introduced new members of the house company to the public. Maurice Freeman and Arthur Mackley are the new comers. Mr. Freeman has the part of John Storm, and if satisfactory will become the new leading man of the company. Anne Sutherland has the role of Glory Quayle. A. J. Stiles proved a big hit last week. The Sunday audiences were of the overflowing order, and the attendance held up well during the week.  
ALHAMBRA (Stair & Middleton, managers).—"The James Boys in Missouri" is the new attraction here. Clint and Almon Hearn have the leading roles. "Human Hearts" drew comfortable houses last week. The company proved a good one, credit being due to Pearl Ford, Rose Emerson, Ben J. Macrae and Lincoln J. Plummer among others. "Uncle Tom's Cabin" is next.  
ST. LOUIS (Stair & Middleton, managers).—"Robert MacWade, in 'Rip Van Winkle,' is this week's bill. "Over the Fence" made a good impression last week. Attendance averaged good. The athletic features furnished by Harvey Parker, wrestler, and the basketball team of the University of St. Louis were most popular. "Eight Belles" is next.  
Bijou (Middleton & Simpson, managers).—James L. McCabe, in "Maloney's Wedding Day," is this week's bill. "The Game Keeper" drew fair business last week.  
CARTER (Theatre, Abis Smith, manager).—"The Game Keeper," with Smith O'Brien in the chief role, is this week's attraction. "Dangerous Women" drew audiences that averaged light last week.

PEOPLES (Nelson & Fiske, managers).—Miss Hosmer and her company appeared in "The Night in 'Bar Room'" this week. In addition is a vaudeville bill, headed by Kitty Mills, and Prof. C. B. Stanley, with a troupe of trained goats. Well filled houses were the average last week.  
NEW AMERICAN (John Connor, manager).—"What Happened to Jones" is the offering of the house company this week. Richard Cotton and Laura Alberta have the leading parts. "Camille" was presented with a considerable degree of ability last week, and drew good business for the better part of the week.  
OLYMPIC (Kohl & Castle, managers).—The bill for the week of May 5: George Boniface and Bertha Walzingler, in "The Woman Who Hesitates is Won," Edward Favor and Edith Sinclair, in "Cesar's Angel," Robert Kirkora, transmutations: Mr. and Mrs. Wm. Robyns, in "Straight Tip Jim," Frank J. Bell, Melville and Conway, Belle Stewart, Martindell and Sutherland, Wm. Jerome Mills, Mitchell and Love, Lew Wells, Lenore and St. Claire, in "An Agreeable Surprise," Spaulding and Hill, and Swan and Hill. Good business again last week, with Wilfred Clarke and company and Phroso warm favorites.

CHICAGO OPERA HOUSE (Kohl & Castle, managers).—The bill for the week of 5: Wright Huntington and company, in "The Storied Kiss," Hickey and Nelson, Billy Clifford, the Onlaw Trio, Musical Dale, Smith and Champion, the Girl of Quality, Morrissey and Rich, Tom Browne, Frey and Fields, Brumage and Clark, in "A Military Ball," Mile. Hilda, Renzetta and He Lalr, Rackett and Sisters. From well filled to capacity houses ruled last week.  
HAYMARKET (Kohl & Castle, managers).—The bill for the week of 5 follows: Wilfred Clarke and company, in "In the Biography," Phroso, mechanical doll: May Edouin and Fred Edwards, in "A Night in the Family," Swan and Bamford, Mabel Blasson and May Stewart, in "A Mysterious Pill," John Gilbert, Armstrong and Caseday, Avery and Hart, Hill and Whitaker, De Mora and Grazetta, Warren and Howard, the Three Delanoes, Marie De Wolfe, the Washington Sisters, and the Marlow Brothers. Fine houses again last week.

At Young's Ocean Pier Theatre (Sig. Wachter, manager) the Huntley-Harris Stock Co. closed a successful two weeks' stay May 3. Commencing week of 5, "A Trip to Buffalo," week of 12, return of the Huntley-Harris Stock Co.  
YOUNG'S OCEAN PIER (John L. Young, manager).—Business good. Permanent features are: Royal Marine Band of Italy, Harry D'Esta, Rhoades' Marionettes, Captain Webb's trained seals and sea lions.  
ATLANTIC CITY STEEL PIER (J. Bothwell, manager).—Business continues good. Permanent attraction: Banda Savia of Italy.  
ROVING FRANK'S GYPSY CAMP (Frank B. Hubin, manager).—Business here remains good. Manager Hubin has been making weekly additions to his managerie until today this feature of itself has become one of the attractions of the Boardwalk.

—The Rents-Santley Burlesque Co. holds this stage. The burlesques, "When Your Wife's Away" and "Under Two Jags," in the olio appear: Daisy Dumont, Lottie Elliott, Chas. Robinson, Wheeler and Willard, Gruet and Gruet, James and Sadie Leonard, and Lyons, hat juggler. Harry Williams' Imperial Burlesque Company did big business last week, and the prosperity was deserved.  
Miles' TROCADERO (Robert Fulton, manager).—"Rice & Barton's Gaiety Extravaganza Co. is here this week. The two burlesques: "Brown Among the Daisies" and "Raiding the Tenderloin." In the olio: Idylla Vyner, Eckhoff and Gordon, Miles and Raymond, Rice and Elmer, the Eber Sisters. The Trocadero Burlesque Company gave a bright show last week. From well filled to capacity houses were drawn.

HOPKINS (Joseph Barrett, resident manager).—Watson's Oriental Burlesque Co. is here this week. Jeannette Dupree is chief among the entertainers. Belle Gordon, bar puncher, heads a good specialty bill. Business was inclined to be light last week, although the World Beaters Co. gave a satisfactory show.  
CLARK STREET DIME MUSEUM (Geo. Middleton, manager).—"The Grimsby babies continue the chief card in the curio hall. Other features in this department are: Volna, in a Japanese box mystery; Garrett's trained birds, Mattie Jack, magician; Woods' opium joint, and the Quin Trio, athletes. In the theatre of Scott and Howard, Myrtle Mack, Lakala, Grace Koehler, Billy Hall and Chat Moran.

LONDON DIME MUSEUM (W. J. Sweeney, manager).—"The following are the curio hall attractions this week: Walters, blue man; Harry Brown, crayon artist; Ray State, Frank's bronco rider; Spencer, electric man. In the theatre appear: Kelly and Black, Alice Hart, Geo. Clark, and Prof. Hull's moving pictures.  
NOTES.—The benefit for the widow and family of the late Col. J. H. Haverly, it is announced, will be given at McVicker's Theatre on the afternoon of 22. The season of the Chicago Orchestra ended last week. There was a deficit for the year, a much larger one than last season's. In eleven years the orchestra has not had one paying season. The guarantors will make good the deficit. The orchestra deserves great prosperity. The Masonic Temple Roof Garden, which opens under the old management next Sunday, will continue on former lines, save that the management will reserve a portion of the seats for 75 cents, 25 cents more than the general admission price.

## NEW JERSEY.

Newark.—At the Newark Theatre (Lee Ottolengui, manager) the regular season ended Saturday night, May 3, with William Morris, who played a moderate week in "When We Were Twenty-one." Corse Payton and his stock company play a Spring season of four weeks, beginning 5. COLUMBIA THEATRE (M. J. Jacobs, manager).—This is the final week in the history of the stock company at this house, as it is announced that the theatre will be devoted to combinations next season. "Camille" has the last call, and several of the leading members. Anna Layne and Raymond Capp, will have benefits. On Saturday, the final night, as many of the former members of the stock as are available will be brought together in a gala performance. The stock company has been a gratifying success from first to last.

EMPIRE THEATRE (H. M. Hyams, manager).—"The Dangers of Paris" makes its third appearance here this week, and its thrilling realism should carry it into immediate favor. "Lost in the Desert," which included the Sie Hassen Ben Ali troupe of acrobats, furnished a variety of thrills last week, which found a ready response in good business. "When London Sleeps" is booked for the week of 2.

BLANEY'S THEATRE (Chas. E. Blaney, manager).—"The greatest production of 'Jenny Du Barrie' last week was voted a revelation in stock work, and the crowning success of the season. So much so that it is retained for the first three nights of this week, and for the last three. The Hunchback of Notre Dame will be given. Hearty support attends the efforts of this remarkable stock company. Next week, "In Mizouri".  
WALDMANN'S THEATRE (W. S. Clark, manager).—"Wine, Women and Song" will furnish the patrons with diverting entertainment this week, and the usual good business will be augmented. The bill includes: Bonita, Kline and Gotthold, Mosher, Houghton and Mosher, Yale Duo, Connelly and Held, Busch and Devere, and Arthur Searles. Phil Sheridan's City Sports closed their season with a week of excellent business ending 3. Mr. Sheridan reports good results for the entire season. The Innocent Maids will be here next week.

PROCTOR'S THEATRE (J. Austin Fynes, general manager).—"The characteristic diversity of entertainment is emphasized in the current bill at this house, giving promise of good results. The list now includes: Helene Mora, Press Enrdi, Hill and Silvian, Adele Purvis, Onli, Fritz, Leslie and Eddie, Russell and Buckley, Tuedo, and the kalatechnoscope.  
TRILBY MUSIC HALL (John Bey, manager).—"This week's bill names: McKee and Wyatt, Evelyn Foster, Maurice, Del Darling, Mile. Reico, Gladys Burr, and moving pictures.  
NOTE.—Mr. and Mrs. Phil Sheridan celebrated, April 20, the twenty-first anniversary of their marriage. Members of the company and friends enjoyed a banquet in the theatre of the evening. The list now includes: a lovely Mr. Sheridan was presented with a handsome diamond ring and Mrs. Sheridan was the recipient of many flowers. "Auld Lang Syne" "wound up" a very pleasant evening.

Jersey City.—Emmet and Gilson, in "The Outpost," closed a fair week at the Academy May 3. Commencing week of 5, "The Hunchback of Notre Dame," at the Bijou, had good attendance, and good crowds enjoyed the "Saratoga Chips" at the Bon Ton.  
ACADEMY (Frank E. Henderson, manager).—"Whose Baby are You?" with May Vokes and Chas. W. Bowser specially featured, 5-10; "East Lynne" to follow.  
Bijou (John W. Holmes, manager).—Blaney's Stock this week will present "The Royal Box," and will also present the balcony scene from "Romeo and Juliet." "The Electric Light" is next.  
BON TON (T. W. Dinkins, manager).—"This week, the Pan-American Girls. The roster includes: Fields and Volley, Marguerite Newton and George Watson, Carlton Sisters, Emile F. Suber, Hickey and Taylor, Boyd and Lowery, and the Manhattan Trio. Friday nights have been set apart for amateurs.

Atlantic City.—At Young's Ocean Pier Theatre (Sig. Wachter, manager) the Huntley-Harris Stock Co. closed a successful two weeks' stay May 3. Commencing week of 5, "A Trip to Buffalo," week of 12, return of the Huntley-Harris Stock Co.  
YOUNG'S OCEAN PIER (John L. Young, manager).—Business good. Permanent features are: Royal Marine Band of Italy, Harry D'Esta, Rhoades' Marionettes, Captain Webb's trained seals and sea lions.  
ATLANTIC CITY STEEL PIER (J. Bothwell, manager).—Business continues good. Permanent attraction: Banda Savia of Italy.  
ROVING FRANK'S GYPSY CAMP (Frank B. Hubin, manager).—Business here remains good. Manager Hubin has been making weekly additions to his managerie until today this feature of itself has become one of the attractions of the Boardwalk.

Paterson.—At the Opera House (John J. Goetachius, manager) Corse Payton's Comedy Co. had full capacity houses during week ending May 8. Due: "The Messiah," by local amateurs, 5, 6; "My Friend the Count," Harry Burkhardt and Ida Lewis, in "East Lynne," 8; Primrose & Dockstader's Minstrels 9, 10.  
Bijou Theatre (Mrs. Ben Leavitt, manager).—Rose Sydel's London Belles closed a very successful week 3. The bookings: Innocent Beauties Burlesquers 5-10, Hurlit & Seamon's Transatlantic Burlesquers 12-17.

Hoboken.—Lyrie (H. P. Soulier, manager).—May 5-7, "The Convict's Daughter," and "Lost in the Desert," 11, are the current bookings.

## WASHINGTON.

Seattle.—At the Grand Opera House (John Cort, manager) Williams & Walker's Co., with Sam'l L. Tuck in charge, opened a four nights' engagement April 27, to a house packed from pit to dome. The Fred'k Warde Co. celebrated Shakespeare's birthday 23, by presenting an act each from "The Merchant of Venice," "Richard III," and "Romeo and Juliet," and on the 24th they presented "Othello" to large houses. The Frawley Co. brought "Brother Officers," "Lord and Lady Algy," and "Secret Service" 25, 26, to excellent business. Due: E. S. Willard, May 7-10, Lewis Morrison 18, 19, Nat. C. Goodwin and Maxine Elliott 23, 24.  
THIRD AVENUE THEATRE (Russell & Drew, managers).—John Griffith began a fortnight's engagement 27, when "Faust" was given, to the usual packed house. "Over the Sea" drew good houses week of 20. On the way: Jessie Shirley, Co. week of May 11.  
SEATTLE THEATRE (J. P. Howe, manager).—"This house dark, except a few local attractions.

PEOPLE'S THEATRE (John W. Considine, manager).—"Excellent business continues. Bill 28: Birdie Wren, Leontine Center, Will and Dolly Fairman, Lottie Butler, Ethel Barlowe, Lillian Starr, Minnie Russell, Jas. W. Dalton, Mackey and Croix, Juanita Coad, Chas. A. Stanley, Maud La Blanche, Dan Barton and Geo. Jones, Amelita, Manuella Bros., Wally Watts and Fred Ritchie.  
SEASIDE MUSIC HALL (Fiske Barnett, manager).—"Crowded nightly. People 28: Bert Newell, F. W. Baker, Mile. Freda, Russell and O'Neill, Beatrice Hall, Chas. T. Byrne and Ethel West, Mabel Parnell, Del Adolph, Del Pyne and Frank Monroe.  
Gaiety (Geo. W. Young, proprietor).—"New faces 28: Fannie Hall, Madeline Del Ray, Albert Hawthorne and Howard and Campbell.  
Bijou Theatre (Walter Zanzfrella, manager).—"New faces 28: Swor and Westbrook, Chas. Conroy, Isadorina.  
Hollywood Concert Hall (Herman Quandt, proprietor).—"New faces 28: The Girards, the Trustys, Mines and Cassell, Ben McCarkle, and the Gaults.

SAVOY THEATRE AND MASCO MUSIC HALL retain last week's faces.  
Laurie & Rowe's Dog and Pony Shows comes May 1-3. Gentry's Combined Animal Circus will be here 7-10.  
FACTS.—Manager Sam'l L. Tuck is busy making arrangements for Williams & Walker's new piece for next season, called "In Dahomey," with lyrics by Paul Lawrence Dunbar, music by Will Marion Cook, and book by Jesse A. Shipp. Manager John Cort of the Grand, leaves for New York City 7, to consult with Klaw & Erlanger, the Eastern representatives of the Northwestern Theatrical Association, of which he is general manager.

Tacoma.—Tacoma Theatre (Calvin Hall, manager).—"The Frawley Co. in 'Blue Jeans,' April 23, had a small house. Frederick Warde, in "Othello," 25, had a good house. Coming: Williams & Walker May 3, E. H. Willard 5, 6.  
Laurie & Rowe's (D. W. Warner, manager).—"The Jessie Shirley Co. opened a week's engagement April 27, in "The Sultan's Daughter." Big business.  
OWL THEATRE (Geo. R. Higgs, manager).—"Week of 27, 'The Shoemaker's Troubles' drew large crowds. The following is the vaudeville bill for the week: Geo. and Camille, La Jess, Hattie Wade Mack, Allen and Price, Belle Lawrence, Emma Gilbert and Josephine Griffith.  
THE PAN-AMERICAN SHOWS opened their season here 26, to packed tents.

Spokane.—Spokane Theatre (Dan L. Weaver, manager).—"The Frawley Company opened a week's engagement April 28, presenting "Blue Jeans," for the first night, to good house. "Nathan Hale" attracted big business 25, 26. Mine Nevada gave a concert, an average house 24. Due: E. S. Willard March 12, 13.  
AUDITORIUM (Harry C. Hayward, manager).—"The house is dark for the present.  
CORNER D'ALENE (Al. Onken, manager).—"Hathaway and Walton, and Olivo are the new features for week of 28.  
COMET'S (I. D. Holland, manager).—"Helena Bushnell, Jenne Farnett and Nellie Thompson opened this week.

## MINNESOTA.

Duluth.—At the Lyceum (Chas. A. Marshall, manager) Field's Minstrels, May 8, for two performances. The last performance under Mr. Williams' management was given on April 26, when, Blanche Williams appeared in "La Madeline," with a strong support. The house was fairly well filled. "Arizona" comes 5, "Up York State" 6, 7, "Way Down East" 10, Emma Nevada 12, "Uncle Tom's Cabin" 18, "Nathan Hale" 17.  
FARMOR THEATRE.—The business continues excellent. The new people for May 5 and week: Mabelle Ward, Tenny and Livingston, Conroy and Pearl, Burt Parker, Hart and Hart, Emme Norris, Lucille Blake, Jno. Morrill, F. R. Pegley, W. J. Wells and the stock. The new play for the week, "The Roasted Lobster," all the plays produced at this house are from the pen of W. J. Wells, the manager.

SIXTH AVENUE THEATRE (J. J. Lauderger, manager).—"Mahara's Minstrels was the attraction 28, 29. The house was packed on both nights. "A Man of Mystery" May 8-10.  
St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager) "York State Folks" had only fair business April 27-30. Rose Coghlan, in "Forget Me Not," May 1, and "Lady Harter," 2, 3, to very good business. Due: Emma Nevada comes 12, Richard Maulefield 3, 7, Al. G. Field's Minstrels 8-11.  
GRAND (Thos. L. Hays, manager).—"The White Slave" had very good business week of April 27. For week of May 4, "Not Guilty." Week of 11, "The Knobs o' Tennessee."  
STRA (M. H. Singer, manager).—"Rice & Barton's Big Gaiety Co. had big business, and gave a fine bill all week of April 27. For week of May 4, the Thoroughbreds, followed week of 11 by the Bon Tons.  
EMPIRE (A. Weinhold, manager).—"Business here good week of week of April 28. Charles Ellsworth closes as stage manager of this house May 3, and will be succeeded by Barney Mullaly. New people for week of 5: Sawyer and Young, the Houssels, and Debie Vedder. Those holding over are: Prior and Albright, and Mami Haswick Norris.



## MASSACHUSETTS.

**Boston.**—The closing of the various houses depends more or less on the weather. **HOLLIS STREET THEATRE** (Isaac B. Rich, manager).—Anna Held is in her second week with "The Little Duchess." Miss Held, Chas. Bigelow, George Marion and Joseph Wells have been the favored ones. Capacity houses prevailed during the past week, and the engagement, which was to be of two weeks' duration, has been extended to four weeks.

**COLONIAL THEATRE** (Rich, Harris & Chas. Frohman, managers).—The "Strollers," now in second week, immediately made friends with our theatergoers. It has some of the catchiest music that has been heard in this city this season. John Henshaw and Marie George are ably seconded in the fun making by William Macart and D. L. Don. Audiences of the opening week were very large, and the engagement may be extended if the business continues good. Original booking was for two weeks.

**TREMONT THEATRE** (J. B. Schoeffel, manager).—Frank Daniels, in "Miss Simplicity," began his second and last week on May 5. Mr. Daniels is closely followed by Will Danforth for comedy, and by Grace Myers and Frank Turner. Houses have been good. This house will be dark next week.

**BOSTON MUSEUM** (Field, Rich, Harris & Chas. Frohman, managers).—The current week is the fourth and last of the "Are You a Mason?" engagement. This company has pleased all classes, and the good business of the past three weeks has been rightly deserved. Dan Daly, in "The New Yorkers," 12, indefinitely.

**BOSTON THEATRE** (Lawrence, McCarty, manager).—James R. Walte, in "Uncle Terry," is in the second and final week. This new book has a sweet and whole some flavor, and has been enjoyed by houses of good proportions during the past week. As Uncle Terry Mr. Walte does some of the best work of his career, and is supported by a company which is all that can be desired. Next week, the Bostonians, in "Robin Hood,"

**Park Theatre** (Lawrence, McCarty, manager).—Neil Burgess began his fourth week May 5, with "The County Fair" still doing a very fair business. Souvenirs will be given to lady patrons 8, in celebration of the five thousandth performance of this drama by Mr. Burgess. Engagement will close in about two weeks.

**COLUMBIA THEATRE** (A. H. Chamberlyn, manager).—"The Girl from Paris," now in its fifth week, is still attracting the public in fair numbers, and will continue to hold the boards of this house until the end of the season. Rehearsals of this piece are progressing very favorably.

**GRAND OPERA HOUSE** (Geo. W. Magee, manager).—"Happy Hooligan" is here for the second time this season, the enormous business of the first engagement being responsible for the return. Ross Snow has the title role, and is backed up by the following vaudeville people: Haliday and Quinn, Whalen and Otto, Wilfred Gerdes, Maggie Weston, Carrie Ezler, Adelaide Marsden and the Pan-American Four. Jeffereys Lewis, in "East Lynne," closed 3 a week of very fair business. Patrons were well repaid for coming out to see this old play cleverly presented. Next week will close the season at this house, with "Two Little Vagrants."

**KEITH'S THEATRE** (B. F. Keith, manager).—This week's bill: Martinetti Family, York and Adams, Mignonette Kohn, Jehan Bedini, Hugh Stanton, supported by Florence Modena, Marion Littlefield, Howe, Wall and Walters, Lew Simmons and Frank White, Clayton Kennedy and Mattie Rooney, Gallagher and Barrett, Allen Wightman, D'Elma Trio, Kelfer and Diamond, and the biograph. Bailey and Madison, and Mackey and Stewart came into the bill on Tuesday of last week to fill places made vacant by the illness of other performers, and scored big hits.

**CASLE SQUARE THEATRE** (J. H. Emery, manager).—"Lord Chumley" is the stock offering. Hallett Thompson and Lavinia Shannon have the leading roles. The new members of the company made favorable impressions last week, in "Tennessee's Partner," and houses were nearly full at every performance. "Ingomar" next week.

**MUSIC HALL** (J. H. Emery, manager).—Bill of current week includes: Staley and Birbeck, James J. Morton, La Petite Adelaide, the Four Cults, Drayton, Frank, Boy and Rose, Adele, the Three Millettes, Vernon, Tom Mack, Pierce and Malzee, John Dempsey, the Kissners, and the vitagraph. A season of comic opera will commence at this house June 2.

**BOWDOIN SQUARE THEATRE** (G. E. Lothrop, manager).—"Derby Winner," with Charlotte Hunt as the star, is the attraction for current week. Bert Lytell and Corinne Cantwell are prominently billed. The souvenir for this week is a photo of Miss Hunt. "The Span of Life" thrilled the patrons last week, who turned out in large numbers. Next week a revival of "Auntie in London."

**HOWARD ATHENAEUM** (Wm. McAvoy, manager).—Violet Mascotte's Burlesquers, the Howard's own stock company, furnishes the principal part of this week's entertainment. "Who Owns the Baby?" is the travesty presented by Pearl Irving, Jessie Stuart, Teddy Lascelles, Julia Crosby, G. W. Watson, T. F. Thomas, Charlie Burnham, John Phillips and others. Otto: John and Charlie Burke, Hines and Remington, Grace La Rue, Robinson and Grant, Reata Winfield, Thomas and Watton, Harry La Marr, Harcourt and May, Madge Matland, Kastus and Banks, Dudley and Kelley, Winstanley and Sullivan, and Clarence Powell.

**NEW PALACE THEATRE** (Chas. H. Waldron, manager).—"Cholly Knickerbocker" and "Female Beauty" are the skits offered by the house stock for current week. Otto: Tullie Cohen and Alice Raymond, the Glocks, Maxwell and Hopkins, Camille Calhoun, and John and Hillard. Houses have been very good, and the shows furnished have been up to date in every respect.

**LYCEUM THEATRE** (G. H. Batcheller, manager).—Sam T. Jack's Own Burlesque Company. Skits are new, and the vaudeville menu consists of: Hazelton and Vedder, Julia Natus, Adams and Kelly, Crawford Sisters, Hoyt and Neff, La Belle Lulaine and a series of living pictures. Patrons greatly enjoyed performances given by the Bohemian Burlesquers last week.

**AUSTIN & STONE'S MUSEUM** (Stone & Shaw, managers).—The troupe of Sepoy men are in their second and last week in curio hall. Stage bill: Captain Charles Clayton, Carno's Canine Comiques, Tanner and Gilbert, Vera, Vero and Voro, and Kelly, Sheridan and Arthur, Wallace Clark, the Delephant Trio, Edward Zanetto, the Sisters Whittle, the Great Ramir, Annie Southard, Rancroft Sisters, the Three Mahatmas, Hugh McVey, Swart and Williams, and Teddy Walsh.

**BOWDOIN SQUARE MUSEUM** (J. W. Strom, manager).—Curio hall, but for current week, a cowboy convention. Professor La Cross, in feats of legerdemain, and other features. Stage: Donagan's Southern Plantation Company, Clark and Hall, Babe Meerson, Beal and Brown, Joe Buckley, Mabel Colby, Edna West and others.

**NICKELOREN** (L. R. Walker, manager).—Smith & Simpson's southern Swells Specialty Co., Prof. Wilson and his performing dog, Serpentina, snake eater: Captain Walda, and six young ladies in sparring exhibitions, are curio hall features for this week. Stage: Zaza and Stetson, Adolph Martell, Charles Kenny, Lillian Crose, Nellie Burgess, Alice M. Powers, Nellie Hartford and Charles Allen.

**GYPSY CAMP** (Nat. Burgess, manager).—Queen Merah, Princess Rozena, Princess Deborah and Princess Zaza are featured for week of May 5. Business continues good. Prairie May, who has been connected with

this house for the past three years, has gone on the road with a drama, entitled "Down On the Farm, or the Gypsy's Revenge," with Arthur New as leading man.

**BOSTOCK'S ANIMAL ARENA.**—The close of the season of this enterprise is close at hand, and additional features have been added for the remaining two weeks. "Chinese Day" attracted great crowds last week. A benefit for the Berkeley Temple Summer Workers will begin 7.

**GOSPIP.**—Manager Schoeffel, of the Tremont Theatre, had made all preliminary arrangements for the French Opera Company to appear at this house during week of May 12, but engagement has been canceled, owing to some disagreement between the managers. Although not given out, it is rumored that the cancellation was caused by the house management refusing to pay transportation from New Orleans to New York. The company will occupy the stage during dark period for the rehearsals of his new opera, "The Prince of Pilsen." Manager A. H. Chamberlyn, of this city, strongly denied the rumor that he had secured a lease of the Park Theatre from Lotta Crabtree, and would put on a permanent feature company in the Fall. The Pop concert began their fourteenth season at Symphony Hall, on May 5. Frank B. Richards, business manager of the Park Theatre, is in the Massachusetts General Hospital, ill with rheumatic fever. Johnny Quigley, the newsboy, was tendered a testimonial at Jamaica Plains, Mass., 5. Friends of Eva Taylor, of the Castle Square Stock, presented her with a diamond brooch, attached to a bunch of forget-me-nots, at her farewell appearance with that company. Blanche King, who was the big bit of the recent travesty season at Music Hall, was offered the leading role in Allen Lowe's new opera, "The Defender," but had to decline the offer, owing to vaudeville dates, which will keep her busy until Fall. James J. Grace, owner of the Columbia Theatre, the Grace Building, on Washington Street, and the Hotel Langham, has brought suit against the Boston Elevated Railroad Company for eight hundred and fifty thousand dollars damages. Mr. Grace claims his property has suffered greatly by the construction of the elevated road. George Marion has been engaged by F. Ziegler Jr. for five years, to be stage director of Mr. Ziegler's productions. Alexander C. Comstock, a theatrical manager of this city, has filed a petition in bankruptcy. His liabilities are scheduled at \$42,519, and his assets \$75, consisting of wearing apparel.

Williams, Blaisdell, and others, all the comic opera season at Music Hall. John McDermott and John Carpenter, of the Tremont Theatre staff, will soon go to the Macomomo House, Manchester, Mass., for the Summer season. Bert Gaudy, pianist at Keith's, and her sister, heretofore, will devote his time to teaching. It looks now as if Wm. H. O'Neill, who has already spent about \$8,000 on a new Summer theatre at South Boston, will fail to get a license. His first application was for a theatre and dance hall license. Failing to obtain this, he is devoting his time to obtain the theatre privilege.

**Springfield.**—At the Court Square Theatre (W. C. Le Noir, manager) Ellen Stone delivered a lecture on her capture by the Brigands of Macedonia, April 29, to a large house. "Morocco Bound," 30, had small returns. Waneta Comedy Co. (local), May 2, had fair houses. Coming: Primrose & Dockstader's Minstrels 5, Jefferson De Angella, in "A Royal Rogue," 7; Kyrie Bell, in "A Gentleman of France," 8; Rogers Brothers in Washington, 15.

**NEW GILMORE THEATRE** (P. J. Casey, manager).—"The management offers week of 5: Francesca Redding and company, in a sketch, "Her Friend from Texas," 5; Sisson and Wallace company, in "My Wife's Presents," 7; the Dancing Howards, the Brittons, Wood and Ray, and the Kellers, 15.

**AUDITORIUM THEATRE** (Miner & Co., managers).—"The Schiller Stock Co. did good business April 30-May 3. "Caught in the Web" is 5-7; Katherine Robert Co. 8-17.

**NELSON THEATRE** (P. J. Sherrin, manager).—"The Devil's Daughter," April 28-30, drew the best of any attractions here of late. Flo Perry and Clarence Wilbur were the fun makers, and were successful in keeping the audience in good humor. Due: "The Schiller Stock Company" will close its season at Harrisburg, Pa., May 24. Ella Fontainebleau has been re-engaged as leading lady for next season. Mrs. Fiske was entertained by Mr. and Mrs. George W. Cable, the well known author, at their home in Newport, during her engagement there. Fannie White, of the Marshall Stock Company, is visiting her folks at her old home in West Springfield. Fred Morrill has bought an interest in the melodrama, "A Badge of Honor," which started on the road from here on May 2. The rather sudden departure of the Monday afternoon performance at the New Gilmore last week, during Adele Purvis Onri's turn. A young lady in the balcony suddenly fell over on the lady sitting next to her. Falling to revive her she was taken to the hospital, where a physician pronounced her dead. At first the body was identified as that of Mrs. Summers by her relatives, but her appearance in the flesh disproved this. The body was later identified by Thomas Carr Jr., of the Nelson Theatre orchestra, as that of Alice Hogan, who played the part of Road Jack in the play by the same name, met with a painful accident at the afternoon performance at the Nelson Theatre April 26. He had just entered the lion cage to rescue the heroine when the lion made a leap at him. He was thrown over the heroine (Madelon Kaufman) and forced her out of the stage, and was just about to follow when the lion's paw caught him on the chin, inflicting a deep gash from the lower lip to the chin. A doctor was called at once to treat the wound, and Mrs. De Noy was unable to move his jaws, so all food was given him in liquid form. Edwin Hoyt will fill the role until his return to the cast. The license committee on exhibition met 3 and reduced the license fee for the theatres from \$2 to \$1.50 a day, to apply only when they are running. Wallace W. George, of the "King Dodo" Co., will take out a concert company from the New England Conservatory about the middle of June for a Summer tour. A corporation has been formed at Pittsfield, Mass., with capital of \$150,000, to build a hotel and theatre on Summer Street. An elaborate programme is being laid out for the celebration of the fiftieth anniversary of the city on May 25, 26. P. F. Shea & Co. will have four parks under their management this Summer. Hampden Park, of this city, which will be open about June 2, is fast finding its shape. Shooting the chutes, merry go round and an Indian village have been installed, and the horse and bicycle tracks are being put into condition for racing. Capital Park, Hartford, Conn., will open about the same time. A miniature railroad and a chariot race are some of the new features to be found. Everything has received a good coat of paint and is bright as a dollar. Lake Compounce, Bristol, Conn., will open June 10, and Forest Lake, Palmer, Mass., Decoration Day, May 30. Light opera and vaudeville will reign supreme at all the theatres at all the parks. Dwight O. Gilmore, owner of the Court Square Theatre, has offered to give the city a greenhouse for Forest Park. He imposes no condition, but lets the city choose its own designs, and he will look out for the bills. Clarence Wilbur and Charles Possey will join hands with

**Lynn.**—At the Lynn Theatre (Frank G. Harrison, manager) Thomas Jefferson presented "Rip Van Winkle," to a fair house, April 28. "Barbara Fritchie" had small business 29. Primrose & Dockstader's Minstrels had a good house 30. "The Drummer Boy, or the Spy of Shiloh," was the attraction May 1-3 for the benefit of Gen. Lander Post, Grand Army. It was presented with a local cast, under the direction of A. F. Nall. Due: "New Railroad Jack" 8, 9, Gilbert & Allyn Co. 12-14.

**SALEM THEATRE** (Harry E. Reed, manager).—Thomas Jefferson had fair business April 30, and "Florodora" had a big house May 2.

**GEM THEATRE** (C. W. Sheafe, manager).—Business was excellent week of April 28. The bill this week: Le Blanc Sisters, Lon Morgan, Dick and Clara Lynn, Janet Willet, the Crooks and the Gossips.

**MECHANICS' HALL, Salem** (Grover & Atwood, managers).—"The business of the week of 28 was fair. This week the management has as an attraction Gorman's Georgia Coons, who will give Southern melodies, songs, dances and cakewalks. On the evening of May 2, Thomas and Watson, who closed a twenty weeks' engagement with the house 3, were given a benefit, the house being filled with their friends. They are now filling an engagement at the Howard Theatre, Boston.

**Notes.**—William Flynn, of this city, has joined the Harcourt Comedy Co. as musical director, and will be joined later by his wife, Mabel Leslie, who is now in the Provincetown with Katherine Robert. Prof. Billy Williams, pianist at the Gem, will be seen at the Salem Theatre, March 28, in the coming Summer. Lizzie Otto, pianist at Mechanics' Hall, is now enjoying a vacation. She will be on the J. W. Gorman circuit this Summer.

**Worcester.**—The Worcester Theatre (Pellix R. Wendelschafer, manager) will be dark until May 9, when Kyrie Bell will appear for two nights, in "A Gentleman of France." Last week the Dixie Minstrels, a local attraction, given by this city's crack military company, the Worcester Light Infantry, proved a large drawing card. The proceeds will be devoted to the celebration of the company's one hundredth anniversary, June 6, 1903. Ethel Barrymore played to a very large and appreciative audience May 1. Morocco Bound played to small returns 2, but closed with a very enthusiastic house.

**LOTHROP'S OPERA HOUSE** (Shea & Wilton, managers).—Week of 5, "The Convict's Daughter." Last week "East Lynne" played to excellent business. Coming: "A Badge of Honor."

**PARK THEATRE** (Shea & Wilton, managers).—Miner & Co. has been engaged for week of 5, with Clarence Wilbur and Flo Perry as headliners. The programme last week was one of the strongest of the season.

**CASINO THEATRE** (Davy & Leslie, managers).—Week of 5, West and Lewis Morgan, C. V. Valin, Rosaline Morgan, Nellie Cavendish, and Ed. Newton. Business satisfactory.

**GALETHEATRE** (A. J. Whalen, manager).—Week of 5: Mae Lawrence, Tessie Gori, and Carrie Russell, Major English, Cushing and Merrill. Business satisfactory.

**Fall River.**—At the Academy of Music (Wm. J. Wiley, manager) Ward and Vokes, in "The Head Waiters" (Manager Wiley's benefit), came April 29, and played to the capacity of the house. "Ten Nights in a Bar Room," May 3, did fair business. Coming: "Tennessee's Partner," 5, French drama (local), 6; "Florodora," 7; Barbara Fritchie," 14; "Are You a Mason?" 15.

**CASTO THEATRE** (Al. Haynes, manager).—Week of May 5, the "Cycle Whirl," with Armstrong, Baker and Armstrong and Miss Norton, Mlle. Tina, Whitelaw and Howard, Julian Rose, Gertrude Morton, Whitley and Bell, Delphie, and Cooper and Bailey. This is the closing week of the season, which has been very prosperous. Mr. Haynes will have another Casto next season in addition to Fall River and Lawrence.

**SHEEDY'S THEATRE** (Sheedy & Buffinton, managers).—"The opening of the regular Summer season at this popular house is May 5, with the Florence Corbin Co., in "The Gypsy's Revenge."

**CASINO.**—Week of May 5, Carl Strauss' Concert Band, in conjunction with the following vaudeville artists: Ramza and Arno, Sansone and Della, Miss Hardi Langdon, Gilson and Perry, Walter Darrell and Lavell's Dog Circus.

**Lowell.**—At the Lowell Opera House (Farber & Horford, managers) business continues strong, notwithstanding the fact the season is near its end. Ethel Barrymore played to the capacity of the house May 28, as did Primrose & Dockstader's Minstrels 29. "Florodora" pleased a large audience 30. "The Vengeance" drew a good house May 1. No special high of "If I Were King," as presented by E. H. Sothorn and company 2. The house was filled, at advanced prices. "Shore Acres" gave two performances, to well filled houses, 3. The company was excellent. "Une Cause Celebre" 5, 6, is the only attraction for current week.

**BOSTON THEATRE** (J. H. Tebbetts, manager).—"Business has been excellent the past week. Henri Baril, illusionist, deserves special mention, and the burlesque feature was well received. For week of 5: Ozar and Delmo, Payne Sisters, the Delittos, Knox Bros., Susie Payne, and views of travel. The burlesque number will be "Amateur Minstrels."

**PEOPLE'S THEATRE** (Mrs. F. A. Dana, manager).—"Business continues very good. The minstrel first part was very pleasing. For current week are booked: Laurent and Canale, Musical Van, Lillian Dunell, Alice Darling, Nellie Morton, Elsa Connel, Dan Fenton and the Bioscope.

**North Adams.**—At the Richmond Theatre (W. P. Meade, manager) "Morocco Bound" had good business May 1. Due: Kyrie Bell, in "A Gentleman of France," 5; Jefferson De Angella, in "A Royal Rogue," 6.

**EMPIRE THEATRE** (Maurice Callahan, manager).—"Chas. Chester's Stock Company opened week's engagement April 28, in "An English Rose" to the capacity; business ruled good the balance of the week. Coming: H. Henry's Minstrels May 10.

**NOTES.**—Harry C. Browne, of this city, has been engaged to play heavily with the Cape Theatre Stock company, at Portland, Me., this coming Summer. Cebra Quackenbush, owner of the Academy of Music, of Pittsfield, announces that the improvements in his house will commence about May 15. Nearly \$20,000 will be expended in alterations. The main entrance will be the same design as that of Daly's, in New York. The plans for the changes were made by Architect Vance, of Pittsfield, and they have been approved by the State Inspector. The house will be ready to open on or about Sept. 1.

**Holyoke.**—At the Opera House (B. L. Potter, manager) Adolf Philipp, in "New York in Wort and Bild," played to fair business April 28. E. H. Sothorn, in "If I Were King," 30, to standing room only. Ethel Barrymore, in "Captain Jinks," May 2, played to the full capacity. Booked: Argus Dramatic Club (local) 5; Kyrie Bell, in "A Gentleman of France," 7.

**EMPIRE THEATRE** (T. F. Murray, manager).—"The Devil's Daughter," 1-3, to good business. This house closes with the Boston Concert Company 4.

## PENNSYLVANIA.

**Philadelphia.**—With the closing for the Summer of two of the most prominent theatres here on Saturday night last the termination of the season for three more with the end of the current week, the season may be said to have practically reached its end. Several offerings to be seen within the next few weeks will, however, bring to life a still interest, but his cannot be maintained. The gradual falling off in attendance throughout the past week, a falling off which could be seen at almost every theatre, marks the decline in interest in things theatrical, which the managers will find it impossible to long withstand.

**BROAD STREET THEATRE** (Nixon & Zimmerman, managers).—"The season for this house ended with the performances last week, and it is now dark. Julia Marlowe, in her production of "When Knighthood Was in Flower," enjoyed well filled houses during her second visit last week.

**GARRICK THEATRE** (Frank Howe Jr., manager).—"With the termination of the fortnight's engagement of "The Wild Rose," Saturday night of this house, the regular season was brought to a close. There are a couple of special performances to be given during the current month, for which the house will be specially opened, but the first season for this new theatre is now over. The second week for "The Wild Rose" showed considerable improvement in this offering, and also improvement in the attendance. It appears to be in excellent shape now for the New York engagement.

**CHESTNUT STREET OPERA HOUSE** (Nixon & Zimmerman, managers).—"The current week is announced as the last of the engagement of Wm. H. Crane, in "David Harum." The weather was showing its effects on the attendance, and it was deemed best to bring the engagement to a close. It was the intention to close the house at the end of this engagement, but it is now announced that Nixon & Zimmerman and the Shubert Brothers will next week at this house make the first production in this country of "A Chinese Honeymoon," the successful English musical comedy.

**CHESTNUT STREET THEATRE** (Nixon & Zimmerman, managers).—"This is the last week for the Messenger Boy" at this house, as it is due in Boston next week. Business has continued of the most satisfactory size. For next week the revised version of "Miss Bob White" is announced, with Marguerita Sylva in the title role.

**WALNUT STREET THEATRE** (Frank Howe Jr., manager).—"My Antoinette" continues to draw audiences of satisfactory size to this house. The length of the engagement depends largely on the favorable condition of the weather.

**AUDITORIUM** (J. Bard Worrell, manager).—"James L. Goodell's 'Goodell's Four Hundred' company, headed by Bob Cole, is the feature for the current week at this house. The house will probably close for the Summer after this week. Mrs. Fiske attracted audiences of excellent size last week, and her work in the various roles proved as thorough and charming as ever.

**PARK THEATRE** (F. G. Nixon-Nirdlinger, manager).—"Lovers' Lane" continues to do an excellent business at this house. The performance Monday night is announced as the fiftieth in this city, and tasteful souvenirs are distributed in commemoration of the anniversary.

**NATIONAL THEATRE** (Joseph M. Kelly, manager).—"The current attraction at this house is Elita Proctor Otis, in "East Lynne." "Happy Hooligan" was greeted by well filled houses last week. Next week, which is announced to close the season, brings "A Jolly American Tramp."

**PEOPLE'S THEATRE** (F. G. Nixon-Nirdlinger, manager).—"When London Sleeps" holds the boards at this house this week. Last week's performances of "Sis Hopkins" were well attended. Next week, "Across the Plains."

**FOREPAUGH'S THEATRE** (Wm. W. Miller, manager).—"The stock company of this house is seen this week in a production of "The Conquerors." The principal roles are assumed by John J. Farrell and Florence Roberts, while the remaining members of the company are appropriately cast. "A Colonial Girl" proved a popular offering last week, the audiences being of large size and demonstrative in their appreciation. The company is rehearsing "The Idler" for the coming week.

**GIRARD AVENUE THEATRE** (Durban & Sheeler, managers).—"The current week at this house begins a fortnight's engagement for Creston Clarke who is to be supported by the members of the stock company. For the current week the offering is "Othello," in which Creston Clarke and Eugene Moore alternate the title role and that of Iago. The revival of "Sam'l of Posen," with M. B. Curtis in his old role, proved to be to the patrons liking last week, judging by the manner in which they turned out to the performances. Creston Clarke and the stock company will appear next week in "The Merchant of Venice."

**KERRY'S THEATRE** (Darcy & Speck, managers).—"Kidnapped" is the drama undergoing presentation at the hands of the stock company at this house this week. Attendance of excellent size and plenty of appreciation were bestowed on "Jesse James, the Bandit Hero," last week. The performances this week terminate the season for the stock company. On Monday and Tuesday of the coming week a special bill will be presented for the benefit of the employees of the house, after that the house will be dark for the Summer.

**KERRY'S** (John Keirans, manager).—"At this popular house, where the weather shows but little effect on the business, the bill for the current week is headed by Ernest Hogan, sharing honors with the "Girl with the Auburn Hair," who remains over from last week. Other excellent features of the bill are: The Three Yosevians, Hat Davis and Inez McCauley, Lillie Western, Hale and Francis, Hal Merritt, the Two Pucks, Cardieux, Evans and Clements, Mr. and Mrs. Bobby Mack, Armstrong and Wright, Hoefler, and the biograph.

**GRAND OPERA HOUSE** (N. Hashim, manager).—"Lafayette and his company remain at this house for the current week. The patrons turned out in force last week, and made the continuation of the engagement a necessity.

**EMPIRE THEATRE** (Dr. W. H. Long, manager).—"This is announced as the last week of the season for this house. The bill is "The Confederate Spy," presented by the same company which appeared last week in "Camille."

**ELEVENTH STREET OPERA HOUSE** (Frank Dumont, manager).—"After this week this house will be dark for the Summer, the several new burlesques are introduced for the closing performances, their titles being "Tolty Hooty," "Down in Lovers' Lane" and "The Reef Trust, or Boarding House Troubles." Business was excellent last week.

**LYCEUM THEATRE** (John G. Jermon, manager).—"The Truist-Atlantics furnish the entertainment for the patrons of this house this week, a special feature being Terry McGovern. The Innocent Maids attracted the patrons in goodly numbers last week, and then entertained them well.

**TROCADERO** (Floyd Lauman, manager).—"The Dainty Pares Burlesquers holds the boards at this house this week. Among those appearing in the olio are: Carver and Polard, Honan and Kearney, Shattuck and Bernard, Lynote Sisters, the Grahams, Mlle. La Tosda, and Smith, Doby and company. The return visit of the Jolly Grass Widows last week met with full appreciation.

**KENSINGTON THEATRE** (John Hart, manager).—"The New Henry Burlesquers is seen at this house this week, with Mr. and Mrs. Augustine Neuville added to the company as

a special attraction. The patrons turned out in large numbers last week to view the Pan-American Girls, and apparently enjoyed the performances given to the utmost. Next week, the Parisian Widows.

**FIFTH AND ASCH MUSEUM** (C. A. Bradenburgh, manager).—"Sue Sue continues to hold attention in the curio hall of this house, while in the same department are Ferrari's Rat Circus, Prof. Miett's trained dogs, Mlle. Barratona, sword swallower; Edith Richards, musical marvel, and C. W. Mack, human salamander. In the theatre the farce, "The Irish Justice," is given, while vaudeville is contributed by Val Huntingdon, Walter and Magill, Joe J. Mackie, Irwin Sisters, Ed. and Rolla White, Tommy and Laura Harris, and the cinegraph.

**NOTES.**—Among those to be seen in "A Chinese Honeymoon" next week at the Chestnut Street Opera House are: Thomas Q. Seabrooke, Edwin Stevens, William Pruett, Charles Kirk, Van Rensselaer Wheeler, Amelia Stone, Adele Ritchie, Toby Claude, Amelie Angells, and Annie Yeamans. Manager of Foreigh's Theatre, announces that Florence Roberts, in the part of leading lady of the stock company at that house, will continue in the same capacity next season. Rumor has it now that a theatre is contemplated in the neighborhood of 2124 Germantown Avenue, known as the Tyson Estate. The theatre will have a benefit of the Trocadero Theatre will next week sit at that house on the 28th of this month. Next week Dumont's Minstrels go on a week's tour of the nearby Pennsylvania towns. Next week brings Buffalo Bill's Wild West for a week's exhibitions at twenty-seventh and Market Streets. The first three nights of the week just past the Weber & Fields Company attracted enormous audiences to the Academy of Music, with the orchestra seats at \$2 each.

**Pittsburg.**—Warm weather and the attractions at the parks and other outdoor districts are beginning to tell a little against the phenomenal business of our local theatres.

**ALVIN THEATRE** (Nixon & Zimmerman, managers).—"During the current week the Bostonians will side "Maid Marian" for the first time here. Mrs. Patrick Campbell makes her local debut 12. "The Liberty Bells" rang out loud and clear last week.

**BIJOU THEATRE** (Bob Gulick & Co., managers).—"An American Tramp" tramped in 5, for a week's stop. "A Homespun Heart" will be seen 12. "On the Suwanee River" floated away 3.

**DUQUESNE THEATRE** (Harry W. Williams, manager).—"The Telephone Girl" will hold the boards all this week. Last week's big vaudeville company drew all that the house could hold.

**EMPIRE THEATRE** (E. J. McCullough, manager).—"Fiddle-Dee-Dee is enjoying a return engagement. "Kidnapped in New York" did a great business last week. The Murray Lane Opera Co. is announced for 12.

**GRAND OPERA HOUSE** (Harry Davis, manager).—"Don Cesar de Bazan" has been revived for a week's run. "The House that Jack Built," scored heavily up to 3. Anna Farley made an immense hit as Lillie Linton. "Leah, the Forsaken," is in preparation for 12.

**HARRY WILLIAMS' ACADEMY OF MUSIC** (Harry W. Williams, manager).—"The Merry Men Burlesquers will give the current week's show. The Utopia played to the capacity of the house last week.

**DUQUESNE GARDEN** (James W. Conant, manager).—"Victor Herbert and his Pittsburgh Symphony Orchestra are in the second week of their series of popular concerts, and are drawing hosts of our merry burghers. Weber & Fields' Company presents "Hooty Toity" 12.

**NOTES.**—"The Forepaugh-Sells Show will exhibit at Exposition Park, Allegheny, 9, 10. The many friends of Lewis Sells are preparing a warm welcome for that genial gentleman. The Walker, in Main Show is to exhibit at McKee's Rocks, one of our suburban towns, 10. The Helix Auditorium, in Allegheny, was crowded April 30 with a large audience to witness the local debut in concert of Garnet E. Anderson and Inez V. Anderson, and both met with success. John B. Reynolds has been engaged by Manager James W. Conant, of the Duquesne Garden, as business manager at that house during the coming Summer. The most important local theatrical event of last week was the joining of the Stair & Hayland Syndicate by the Bijou Theatre. The latter is a circuit of theatres in this city, the Bijou and the Empire. Stair & Hayland will now abandon their project of building another popular priced theatre in our burg. The Empire will hereafter play musical attractions principally at these have proven wonderfully successful at that house during the last season. Manager McCullough, of the Empire, has made that house such a remarkable success that he will continue to control it.

**Harrisburg.**—Business was good last week considering the warm weather. The near approach of the end of the season is noticeable.

**GRAND OPERA HOUSE** (N. Appell, manager).—"The Heart of Maryland" opened the week, April 28, to good business, and was followed by the Modjeska-James combination in "Henry VIII," to big business. A high appreciation for the work of the stars and company. "The Danites" and "Driven from Home" each received meritorious attention at the hands of the advanced pupils of the Edwin Young school of acting. J. H. Stoddard, in "The Bonnie Brier Bush," May 6, drew a large and appreciative audience, but the star and company scored a great hit. Alpin's Gay Paris Burlesquers did well at two performances 2, and James B. Mackie closed the week to fair business 3. Due: Innocent Maids 5, "Miss Bob White" 6 (return engagement), Keene, magician, 9, and the Harrisburgers, a repetition of a local event, 10.

**NOTES.**—Ansbach, magician, is here, giving a series of local entertainments and conducting a class in magic. William H. Wright was here 1, arranging for the appearance of Ellen M. Stone. Ed. and Rolla White, and his company remain here here April 28, looking after the billing for Buffalo Bill's Wild West, May 19. H. H. Whittier, of the Welsh Brothers' Show, was here April 28, en route for Pittsburg, Pa. He is now general agent. The Georgia Minstrels will open Paxtang Park May 30. Keene, magician, reports big business through the Cumberland House. Rose Melville will appear in "Sis Hopkins" at Carlisle, Pa. 6.

## MAINE.

**Portland.**—At the Jefferson Theatre (Cahn & Grant, managers) "Florodora" closed April



## OHIO.

**Cincinnati.**—Early in the week the John Robinson Shows broke all records at Columbia and Covington. Rain prevented the fulfillment of Cumminsville engagement, and without one sheet of paper on the walls, Norwood was given an extra night that muddy grounds in the other suburb and canceled. Nearly 10,000 people turned out and the tent was jammed. It was Norwood's first experience as a two day show stand, and the returns were marvelous. Young Jack Robinson is a noble in the Mystic Shrine, and several hundred Shriners, in their Turkish fezzes, turned out in compliment to the young circus mogul, who trod the hot sands with them.

**WALNUT STREET THEATRE** (M. C. Anderson, manager).—With the second edition of "Hurly Burly" and "Barbara Fidegry," introduced May 4, by the Orpheum Extravaganza Co., the last week of the season will commence. It will mark the fourth week of that organization's good size last week. Sol and Nat Fields, Octavia Barbe and Allen Curtis have all played their way into the affections of Portopolitan audiences. The curtain drops 10 for the Summer.

**HEUCK'S OPERA HOUSE** (Heuck, Stair & Fennessy, managers).—The Little Minstrel, 4, by the Herman-Buhler Stock Co., which last week put on "Under Two Flags" to good business. Zelma Herman has a charm about her that Cigarette brought out in full measure. Richard Buhler made a handsome Bertie Cecil. Clara Knott, as fair maiden, did the best work in the supporting company, and Will S. Rising's Rake was a clever portrayal. Charles Terris was cast as Captain Claude de Channellor, and Louise Orendorf was a pretty Countess Corano.

**COLUMBIA THEATRE** (M. C. Anderson, manager).—Eleanor Fair and ten fair maidens in a singing and dancing specialty, are featured in the bill provided 4, with the Harmony Four, Six Blackbirds, Bertha Wagner and Bruno Armin, the Musical Kleists, Sidney Grant, Brothers Carlos, and Joseph J. Sullivan and Carrie Webster. Business continued fair last week. Another house show 11.

**PEOPLE'S THEATRE** (Hubert Heuck, manager).—Al Reeves' Big Co. 4. Last week the Bowery Burlesquers proved good return cards. The accident to Vinnie Henshaw—a tumble into a box which resulted in a sprained ankle—was responsible for the withdrawal of the specialty. "A Trial in Venice" and Nellie Connors was compelled to assume the role of Muzzy Liz, the Queen of the Bowery, in "Slumming." Clark's Royal Burlesquers 11.

**Gossip.**—John Fennessy has gone to Chicago, and is now treasurer of the Empire Theatre, the latest addition to the Empire circuit. Jim Day, of Heuck's People's Lyceum staff, is the new advertising man at Chester Park, and Admiral Foster, treasurer at Heuck's, will be in the box office at that resort. Alma Bauer, a Cincinnati girl, who was with the Vokes this season, has been added to the roster of the Chester Park Opera Co. Lewis Foster, the Lyceum's treasurer, will act in like capacity for the Coney Island Company during the Summer. At the Boys' Minstrels, at the Pike, April 28, for the benefit of the Newsboys' Home, also was provided by J. E. Hinegan and wife, Lillian and Gertrude Buhr and Wm. Tuercher, who appeared in a sketch, called "Fudgerology." The Columbia Quartet also took part. Lyda Dexter, the burlesquer, once with "The Ramblers," dropped into town, en route to her old home at Portsmouth, O., where she will rest this Summer. The Circuit Riding Club, 120 strong, attended the first performance of Robinson's Circus, and presented "The Governor." John F. Robinson, with a musical cigar case, a foreign conceit of unique design, and a German Theatre, the latest addition to the Empire circuit, has closed the most successful season in its history. The new season begins at the Grand Opera House, Oct. 5. Milla Bley, the ingenue of the company, will spend her vacation in Germany.

**Cleveland.**—At the Opera House (A. V. Hartz, manager) this week the house will be dark. Last week "Florodora" did a big business. Julia Marlowe week 12. **EMPIRE** (Geo. E. Hartz, manager).—Winchman's W. Trained Bears, Charles Grapewin & Co., and Les Delbos, Charles Richmond Glenroy, Francelli and Lewis, O'Rourke and Burnett and Ward and Curran this week. Last week the bill was excellent, particularly the acts by George Boniface Jr. and Bertha Wagner, the Musical Sisters, and the Three Diamonds. The Nichol Sisters, in their little novelty, "Kentucky Belles," could hardly get off the stage, so appreciative were the people, and the Diamonds were forced to respond to encore after encore. The violinist succeeded in creating quite a furor here, and the voices of the other two, particularly the tenor, completely captivated the houses.

**LYCEUM** (Jack R. Cookson, manager).—Eugene Blair and company presented "Hazel Kirke" this week. Last week Miss Blair's company presented "Lady Clancy," and had good business. Week May 12. **CLEVELAND** (J. M. Warde, manager).—"An American Gentleman" has the week, with the exception of May 7, when Weber & Fields will give one performance. On this night the house will be jammed from pit to roof, if the advance sale is any criterion. Last week "East Lynne" was given, to a paying business. "Dangerous Women" week 12.

**STAR** (Drew & Campbell, managers).—Clark's New Royal Burlesquers, strengthened by several strong acts specially secured, will have a big business this week. The City Club Burlesquers had a great bill and business last week. The Thoroughbreds week 12. Messrs. Drew & Campbell will soon have ready to open the finest buffet room in the city. It will cost over \$20,000, and will be built under the Star Theatre. It will be managed with the enterprise and liberality characteristic of these men.

**Toledo.**—At the Valentine Theatre (Otto F. Klives, manager) Richard Mansfield, in "Beauclaire," May 1, had a very large and enthusiastic audience. Grace George presented "Under Southern Skies," to nice business. 3. Coming: May Irwin 7, Viola Allen 29.

**LYCEUM THEATRE** (Frank Burt, manager).—The stock did fairly in "The Danites" April 27-30. John W. Vogel's Minstrels had good houses May 1-4. The Perry Stock Co. will put on "The Two Orphans" 5 and week.

**EMPIRE THEATRE** (I. H. Garson, manager).—"The Iron Mask" has the week, and will be "The Masqueraders." **HART'S THEATRE** (Frank Burt, manager).—"Whose Baby are You?" and Miss New York Jr. had fair business during the past week. "Wicked London" comes 4-7. "The War of Woe" 8-10.

**JOHN ROBINSON'S CIRCUS** is billed for May 12. Ringling Bros' Circus 30.

**Columbus.**—At the Great Southern Theatre (L. M. Boda, manager) Tim Murphy played to fair business April 28. Pooked: May Irwin, in "The Widow Jones," May 5; Maude Adams, in "Quality Street," 7, 8.

**HIGH STREET THEATRE** (A. G. Owens, manager).—"Over the Sea" played to a large audience. Coming: "Just Struck Town" May 5-7, "Oberammergau" 8-10.

**GRAND OPERA HOUSE** (A. G. Owens, manager).—"The Utopians" 5, 6.

**THE WALLACE CIRCUS** played to a packed tent 2.

**Sandusky.**—At the Nielsen Opera House (Geo. A. Boeckling, manager) Adelaide Thurston, in "At the Court," played a return date April 28, to an enthusiastic audience. "A Thoroughbred Tramp" did well 29. Andrew Robson, in "Richard Carvel," had a select and well pleased audience 30. The company met with a disastrous accident while loading their baggage in car. Through the carelessness of the driver a load of trunks was overturned, and was precipitated into the water of Sandusky Bay, thoroughly soaking the valuable costumes of the company. Dyers and laundries were called out at midnight, and did their best to put the costly costumes in presentable shape. The damage was estimated at a large sum, as many of the gowns were beyond repair. Katherine Willard, in "The Power Behind the Throne," gave one of the best performances of the season May 3. Coming: Himmelsheim's Imperial Stock Co. week 5, Vogel's Minstrels 12, Tim Murphy 15.

## DISTRICT OF COLUMBIA.

**Washington.**—Two houses closed their season last week, viz.: The National, owing to lack of suitable attraction to follow Blanche Bates, in "Under Two Flags," who played very large business last week, and the Empire, whose business with Ward's Minstrels was poor. The Columbia, whose regular season ended two weeks ago, tried comedy last week with a view to continuing the same if the public expressed desire. Harry Corson Clarke, at the head of a well selected company, consisting of: H. G. Hockey, Frederick Murrack, John Westley, Harry Dornton, Harris L. Forbes, Samuel Klavens, Lotie Alter, Florence Robinson, Laura Almosnino, Lucia F. Huxford, Louise Bryant and Helen Ware, presenting "What Happened to Jones" so satisfactorily that the season has been indefinitely extended, and will probably last till hot weather. The Bellows Stock, at the Lafayette, presented "The Adventures of Lady Ursula," to fair sized houses, and the season will close this week with "One of Our Girls," the management of the house will then be assumed by the new lessee, E. D. Stair. The Academy of Music had "Human Hearts" last week, to fair business only. The Grand played the Great Orpheum Combination, which includes the Union Gating Guards, George Macomber and Nan Engleton, McLeary and Heath, and other good features, and well deserved the excellent patronage. The Lyceum, with the World Beaters Co., had good houses, while Ward's Minstrels, at the Empire, played to light business. The coming attractions to our various houses are as follows:

**NATIONAL THEATRE** (W. H. Rapley, manager).—"This week closed. James T. Powers, in "The Messenger Boy," a supplemental engagement, May 12-17.

**COLUMBIA THEATRE** (Luckett & Dwyer, managers).—"This week, Harry Corson Clarke and Co., in "His Absent Boy," "Why Smith Left Home" 12-17.

**LAFAYETTE SQUARE OPERA HOUSE** (F. G. Berger, manager).—"This week, the last of Bellows Stock Co.'s season, "One of Our Girls."

**ACADEMY OF MUSIC** (A. W. Herman, manager).—"This week, "A Bonanza of Coon Hollow," Sherwood & Denham's "Joan of Arc" will receive its premier presentation on any stage 12-17.

**CHASE'S THEATRE** (H. Winifred De Witt, manager).—"This week the bill is headed by Miyo San, a musical comedy, by Laura Delia, Helen Brackett, Florence Tyler and Adolph Mayer, Harry Foy and Florence Clarke, Charlie Case, Blanche Ring, Clotilde Antonio, Genaro and Bailey, Montrell, and Eva Mudge. Weber & Fields' "Fiddle-Dee-Dee" 12-17.

**LYCEUM THEATRE** (Eugene Kernan, manager).—"This week, Fred Irwin's Big Show, Rose Sydel's London Belles 12-17.

**NOTES.**—The Forepaugh-Sells Brothers' Circus gave four performances April 30-May 1, to the greatest satisfaction, their immense tents being densely packed at each exhibition. The Bellows Stock Co., which has been so popular here during the entire season, goes to Denver for the Summer. Among those engaged for the coming first production of Sherwood & Denham's "Joan of Arc" Co., at the Academy of Music, are: Virginia Johnson, in the title role; H. DeLann, W. H. Thompson, Charles Drake, Wade J. Morton, Willard Bowman, P. J. Duggan, Edward Emery, W. B. Travers, Thomas Solan, Francis Carr, Helen King Russell, Florence Kessler, George W. Denham, for the leading male role that of Valiant. The management of the Orpheum combination, which played Chase's Theatre last week as to his place on the bills, Joseph Welch did not appear after the first night's performance. F. D. Stair, the new lessee of the Lafayette, proposes to give over the Academy of Music to M. D. Stair, which has always had enormous patronage at that house.

## CALIFORNIA.

**Los Angeles.**—Los Angeles Theatre (H. C. Wyatt, manager).—Nat C. Goodwin and Maxine Elliott presented "When We Were Twenty-one" and "An American Citizen," to packed houses, April 24-26. Fanny Bloomfield Zeller 30. Los Angeles Lodge, No. 99, B. P. O. E., gave a minstrel performance May 1.

**MOROCCO'S BURBANK THEATRE** (Oliver Morasco, manager).—"Too Rich to Marry," April 26. Florence Roberts, in "Zaza," 27 and week.

**ORPHEUM** (Eric Pollock, manager).—Features 28 and week: Papinta, Sam, Kitty and Clara Morton, the Winters, Susie Fisher, Marie Walnwright and company, in "Josephine and Napoleon"; Clipper Quartet, Jas. H. Cullen, and the biograph.

**UNIQUE** (Hents & Zeller, proprietors).—J. H. Payne, armless performer; Warren and De Alme, sketch artists; Maxie Mitchell and the bioscope constitute the features at this house 28 and week.

**STUNTS.**—Manager John C. Fisher visited San Diego and Los Angeles 24-26. Max Heinrich has decided to locate in this city. Manager Harry C. Wyatt has secured a long time lease of the Fisher Opera House, at San Diego, and will manage it in connection with his other houses on the Southern California circuit. Old time performers now living in Los Angeles include J. F. Jones, known as Naoli, the juggler, now in the real estate business; Albert Geyer, Barnum's \$10,000 acrobat, constructing the Palace Saloon; Pizzarello, clown, now teaching violin; Ralph Wray, dancer, now giving instructions in trapezochore; Harry C. Wyatt, of the San Francisco Quartet, managing the Los Angeles Theatre; Charles Mulgro, the minstrel; Ace Francisco, advance agent; Joseph Rubo and wife, vocal instructors; C. Modini Wood, operatic singer; Stuart Harold, married to a daughter of "Lucky" Baldwin; Eric Pollock, managing the Orpheum; W. Rouse, formerly press agent with Ringling Bros. Shows, now business manager of The Los Angeles Herald; and Harry Deels and wife (Deets and Don), now attached to the management of the Chutes. The operatic concert given by Collapiano, Reppetto, Russo and Ferraro, at Simpson's Auditorium, under the direction of Blanchard & Venter, attracted a large audience 21. Sparks M. Berry has returned from a long trip in advance of Ellery's Royal Italian Band.

—Harriette Packard, soprano, has signed with the opera company which will play an eight weeks' Summer engagement at the Grand Opera House, New York, under the management of James W. Morrissey.

## CANADA.

**Toronto.**—Princess Theatre (O. R. Shepard, manager).—Week of April 28-May 3, Louis Mann and Clara Lipman, in "All On Account of Eliza," played to good business.

**GRAND OPERA HOUSE** (A. J. Small, manager).—Week of April 28-May 3, Kellar, magician, had big business. Next week, Robt. Mantell.

**ORPHEUM OPERA HOUSE** (A. J. Small, manager).—Week of April 28-May 3, "Are You a Buffalo?" did a good business. Week of 5, "A Ragged Hero."

**SHEA'S** (J. Shea, manager).—Week of April 28-May 3, this popular place of amusement, which has returned to vaudeville, did a good business. The bill included: Mile. Marzella, Carleton and Torre, Roberts, Hayes and Roberts, Browning Sisters, Mile. Valasca, Rio Brothers, George W. Monroe and the kinetograph.

**STAR** (F. W. Stair, manager).—Week of April 28-May 3, "The Big Sensation Double Show" played to crowded houses for the entire week. Olio: Newell Sisters, Conroy and Keller, Farnum and Nelson, and the Grundy Trio. Coming week 5, "A Jolly American Tramp."

**St. John.**—At the Opera House (A. O. Skinner, manager) the Katherine Robt. Co. opened its third and last week April 28, with a piece called "Tangled Lives," which turned out to be nothing more than "Sapho," from which the spiral staircase scene had been "cut," as well as the name of "Sapho." This was done to ease the consciences of some of the house directors. It is safe to say that had the people known "Sapho" was being presented they would have packed the house. The production was a splendid one, and Miss Robt. and Jas. Gordon deserve mention. "The Little Detective," "The Hidden Hand," "Tangled Lives," "Under Two Flags" and "Mad Sans Gene" will follow. Coming: May 5-7, "An American Girl" 8-10, Kings and Queens 12-14, W. S. Hoskins 19-31.

**AT THE YORK THEATRE** Edgar Baxter Ferry, pianist, played a fair audience April 24. The Westminster Quartet, Glee and Concert Party, of London, Eng., gave a splendid performance 26, to S. B. O. Hundreds were turned away, and they decided to give a second performance 29, when they were again greeted by a packed house. They also gave a sacred concert 30, in Trinity Church, to a large crowd. Percy Connor, male alto; Percy Phillips, boy soprano; Robt. Hilton, basso, and Madame Marie Hooton, soprano, deserve mention.

**NOTES.**—C. F. Hoffman, in advance of "Little Magnet," is in town. Bishop Courtney (Episcopal) of Halifax, N. S., has written to Bishop Potter, of New York, recommending the Westminster Choir, etc., and it is quite probable that they will be heard in New York. They are booked in Upper Canada, Detroit, Mich., and Buffalo, N. Y. Canada's International Exhibition will be held here Aug. 30-Sept. 6. Jules Grau was in town 28, on his way to Fredericton, N. B.

**Ottawa.**—At the Russell Theatre (P. Gomar, manager) Kathryn Kidder, in "The Country Girl," packed the house April 21, 22. Jefferson De Angella, in "A Royal Rogue," had big business. Robert B. Mantell, 28-30, had good business. Coming: "The Evil Eye" 4-6, "The Royal Box" 5-6, Louis Marand Clara Lipman 9, 10. "The Country Girl."

**GRAND OPERA HOUSE** (J. Frank, manager).—"The King Dramatic Co. opened a two weeks' engagement April 21, to a good house, presenting "The Cherry Pickers," "The Sporting Duchess" and "Master and Man."

## COLORADO.

**Denver.**—Taber Grand Opera House (Peter McCourt, manager).—Week April 27, "When Reuben Comes to Town," with its pretty girls, packed the house at every performance. Week of May 4, the Frawley Co., in "Blue Jeans," for two weeks.

**DENVER** (S. S. Dobbins, manager).—Week April 27, "A Hoosier Daisy" did a good business. Week of May 4, the stock company, in "The Inside Tramp," the stock company, in "All a Mistake," did fair business.

**ALCAZAR** (T. H. Bradstreet, manager).—"This vaudeville house is doing a good business, and expects a big bill this week, viz.: Jessie Phillips, Violet Dacrow, Marie Elmore, Kittle Dixon, Rita Jackman, Gertrude Stevens, Viola Hays, Essie St. Clair, Bessie Flood, Mamie Lawrence, Little Lee, Lola Courtney, Marie Cappellet, Myrtle Hennessy, Florence Tompkins, J. C. Clements, Harry Taylor, J. F. Freeman, and Harry Devoy. This week they introduce "Salvo," chorus and ballet.

**MENTION.**—The Broadway Theatre will open, after two dark weeks, with "The Christian," company, headed by Edward J. Moran, Kathryn Kidder, in "The Country Girl," comes to the Broadway week of May 12. All of the Summer resorts are very busy getting their places of amusement ready for the coming season. They will open the season about May 27. At Manhattan Beach the Manhattan Beach Amusement Co., J. Heilborn manager, is fixing up the place. It will look like a different resort. Mrs. Elitch-Long is having her theatre at the Elitch Garden fixed up in grand style; so Denver this year will have good, strong attractions at all of the Summer resorts.

## MICHIGAN.

**Detroit.**—At the Detroit Opera House (C. J. Whitney, manager) Andrew Mack, in "Tom Moon," April 28-May 3, was greeted by good sized houses. The various emotional scenes and the bits of genuinely delicate comedy, which were sprinkled through the play, met with a generous response. Mrs. Patrick Campbell week of May 5. Castle Square Opera Co. is next.

**LYCEUM THEATRE** (E. D. Stair, manager).—"The Pike Theatre Co. presented "The Christian" last week, to good attendance. Monday night S. R. O. marked the two hundredth performance of the company in this city. Next week they appear in "The Moth and the Flame."

**WHITNEY THEATRE** (E. D. Stair, manager).—"A Ragged Hero," week of April 28, met all the expectations of the regular patrons, who pronounced it one of the best melodramas seen here this season; the attendance was large, and the applause frequent and spontaneous. "East Lynne" week of May 5.

**AVENUE THEATRE** (H. H. Lamkin, manager).—"This week's bill is: Prof. V. P. Wormwood's monkey circus, Emmonds, Emmerman and Emmonds, the original comedy trio, in the great farce, "The Tourists," American vaudeville comedienne, Benoit and Sallie Stember, in George M. Cohan's comedy, "Sapho and Lulu," Mr. and Mrs. Browning, in the playlet, "A Merry Christmas," the Four Olfans, Florence Moore, La Petite Mignon, the Ronalds, the vitagraph, and the picture, "Bluebeard," in twelve dissolving effects. Last week's bill was one of the best seen at this house the present season. The chief feature was perhaps the performance offered by the great Fulgura, which elicited no end of applause. Attendance big. WONDERLAND and TEMPLE THEATRES (J. H. Moore, manager).—"This week's attractions: Ten Irish Troupe, the Ballerina, E. J. Joe, Artie Hall, Charlie Wayne, Jessie Couthou, Flo Irwin and Walter Hawley, in "Caught With the Goods," the Brothers Deonzo, Frobel and Eugene, A. O. Duncan, Hedrix and Prescott Tom, and Sam J. Ryan, in "The Wireless Telephone," and the biograph. Good houses all last week.

## INDIANA.

**Marion.**—At the Indiana (E. L. Kinneman, manager) the Mendelssohn Quartet appeared in the regular Y. M. C. A. course, to a large and appreciative audience, April 23. Andrew Robson and a capable company presented "Richard Carvel," to a large gathering, 24. "The Crisis" was presented to one of the largest and most fashionable audiences of the season 29. Tim Murphy was greeted by a good sized audience 30. "Old Innocence" was the offering, and the audience was enthusiastic. Underlined: "Humpty Dumpty" May 2, 3, "Shore Acres" 10.

**AT THE GRAND** (E. L. Kinneman, manager) the Bijou Burlesquers failed to appear April 28, having closed. Coming: "Romance of Coon Hollow" May 1 and matinee, the Flints 4 and week.

**NOTES.**—Hough & Houston's Lilliputian Shows gave three performances April 24-26, to large patronage. This is a local production, and it has many meritorious features. The Conservatory chorus is studying Barnaby's "Rebekah" for presentation in the near future. High winds, 26, prevented Wallace, at Peru; Gentry, at Muncie, and Sipe, at Richmond, from giving their shows. Much damage to tents was sustained. Wallace opened at Peru Sunday, 27, by special request. Bailey's Shows, a local enterprise, will show May 1, taking the road 2. "The Corner Store," a four act comedy, was presented at the College Auditorium, by students, April 25. A large audience was present. The Conservatory of Music students gave a musicale at Warren 25. The Gentry Dog and Pony Shows is booked to appear here May 2. The Sipe Dog and Pony Shows will be here 5. Local musicians are making preparations for the silver jubilee of the State Association of Music Teachers, to be held here June 24-27. \$1,500 will be spent on the programme, and a concert will be given morning, afternoon and evening during the session. The event will close with a concert by the Indiana Orchestra. The seasons will be held in the Indiana, the Grand, and the First M. E. Church. The Muncie Club, composed of forty prominent society young men of Muncie, gave their first annual minstrel show April 25, 26, at which all seat sale records for Muncie were broken. Wallace's Circus appeared here 28, to 12,000 people, the doors being closed at 8:15 o'clock at the night performance. The show is bright with new paint, new wagons and a new tent. The acts were all full of interest, and better than ever before. Voting for the Queen of the Mardi Gras began 28, and much interest is manifested. The U. S. K. of P. promise one of the most interesting weeks in Marion's amusement history. The event takes place May 19-24.

**Evansville.**—The Grand Opera House (C. J. Scholz, manager) was well filled April 23 to see "The Burgomaster." Several new specialties have been added, and were very pleasing. Viola Allen is booked for May 9, in "The Hunchback."

**THE PEOPLE'S THEATRE** (C. J. Scholz, manager) was fairly well filled April 27, and "Midnight in Chinatown" was given. The play and specialties were pleasing, and gave satisfaction. Sylvia Lee, hypnotist, opened a week's engagement 28, and is playing to good audiences.

**NOTES.**—Gentry's Dog and Pony Show, 24, played to large crowds and satisfied all. Ringling Bros' Circus comes May 2. Budzekin Bros' Mid West Show 10. Merchants' Carnival 26. The main attraction being the Hostock-Ferrari Carnival Company. Baker Rock, an Evansvillian, was here, shaking hands with his friends, April 23. He is doing good work with "The Burgo master" Co. Cook's Park opens May 4, and will be managed by Felix J. Sieffrit. The St. Carl Park will soon be open with vaudeville.

## OREGON.

**Portland.**—At the Marquam Grand (Calvin Hellig, manager) the Frawley Co. closed its engagement April 23. Fair business prevailed. Williams & Walker did good business 24-26. The fourth concert by the Portland Symphony Orchestra, Edgar E. Courson, conductor, was well attended 28. Beatrice Barlow Derke was the piano soloist. E. S. Willard came 29-May 3, Fannie Bloomfield Zelsler 5, Lewis Morrison 9, 10, in "Faust."

**CORDBAY'S THEATRE** (John F. Cordray, manager).—"The Frank Cooley Co. opened well April 27, with "Frau Sire to Son." "Ostler Joe" did fair business week of 20. Coming: John Griffith May 4-10, in "Faust," Stanley and Lolita Lamb 11-17, in "The Two Little Waifs."

**BAKER'S THEATRE** (George L. Baker, manager).—"The second week of the Ralph Stuart Co. drew good business to see "The Lost Paradise." "Hazel Kirke" was put on April 27, to two crowded houses. "Cumberland," 61," will be produced May 4, for the first time on the coast.

**FREDERICKSHOF MUSIC HALL** (Brown & Grant, managers).—Charles Harrington, Geo. Trump, Caesar and Lewis, Little Egypt and the Willson Family.

**FRITZ'S CONCERT HALL** (Henry Martizelos, manager).—Vernon Slaters, Wanda, Duff Family and Edith Ray.

## NEW HAMPSHIRE.

**Manchester.**—Opera House (E. W. Harrington, manager).—Henrietta Crossman, April 26, in "Nance Oldfield" and "Madeleine," gave a splendid performance, to a good house. "Florodora" played to the capacity of the house 28. Isadore Rush, Maude Lambert, Guelma Baker, R. Peyton Carter, Donald Briel, Sydney Deane and James Klerman making individual hits. The sextet received eight encores. Another packed house greeted Elbe Barrymore 29, in "Captain Jack" and the Horne Marines, star and play receiving enthusiastic applause. The season closes May 3, with Thomas Jefferson, in "Rip Van Winkle."

**PARK THEATRE** (John Stiles, manager).—"This theatre was dark week of April 28. The Parisian Burlesquers, booked for May 1-3, did not show up. The performance for May 2 was for the benefit of the ushers, who had already disposed of many tickets, the money for which was refunded.

**PALACE THEATRE** (C. S. Marden, proprietor).—"This season has been closed, but the house will remain open during May. Forpaw, better known as "Gold Button Bill," a partner of former Manager Nelson, will show his museum of curiosities and anatomy.

## NEBRASKA.

**Omaha.**—At Boyd's Theatre (Woodward & Burgess, managers) John Drew, in "The Second in Command," opens an engagement of two nights May 5. Kathryn Kidder will appear in "The Country Girl" 7, 8, Blanche Walsh, in "Janie Green" and "La Madeleine," comes 9, 10. The Ferris Stock Co. did good business the past week.

**ORPHEUM** (Carl Reitter, manager).—"This house will close their season May 10. The season has been a prosperous one, and during the Summer the house will be thoroughly overhauled and repaired. The bill for the closing week, May 4, will include: Barrows, Lancaster Co. Sugimoto's troupe of Japanese, Lotta Gladstone, Mallory Bros. and Brooks, La Petite Sydney, Marsh and Sarella.

**MIACO'S TROCADEURO** (Jake Rosenthal, manager).—"The Parisian Belles Burlesquers will be the attraction week of May 4.

## NEW YORK CITY.

**Review and Comment.**—The cool weather prevailing for the past week was conducive to good business, and good attendance ruled. The sudden and unexpected death of Sol Smith Russell in the early part of the week came as a shock to many persons in and out of the profession, for, while he had not been able to act for nearly three years, it was believed that his ailment was chiefly due to a nervous derangement, and that he was in fairly good health. During his career of nearly thirty years on the stage Mr. Russell had filled many niches in the profession, and for nearly twenty years prior to his compulsory retirement he had been one of the most popular stars in the country. Possessing that inexpressible quality called "temperament," and being a thorough master of the art of entertaining, his popularity was a logical sequence. Few who saw him behind the footlights were unimpressed with his personality, and his friends were legion. His absence from the stage for the past three seasons had not caused him to be forgotten, and in saying that no one will ever quite fill the place he filled we feel we are voicing the sentiment of those who for two decades were entertained by his portrayals of unique stage creations. The managers of several of the local houses have begun an active war on the theatre ticket speculators, and the prospects are that the time is near when theatre patrons will no longer be obliged to pay exorbitant prices for the best seats or be content to occupy inferior ones. There were several instances last week where those who purchased tickets from the sidewalk vendors were refused admission, and that surely seems the beginning of the end. Manager Al Hayman later in the week, to accentuate the stand he has taken against the speculation in theatre tickets, has, through his attorneys, asked the Board of Aldermen to revoke the licenses of the ticket speculators, but whether or not the City Fathers have the legal power to do this remains to be seen. The most effective way to abolish the nuisance would be the refusal of theatre patrons to purchase tickets from anyone except the ticket seller in the box office. Whether the Messrs. Sire or the Shubert Brothers will be the managers of the Casino seems to be in doubt, although the latter hold a lease for the house beginning May 1. The Sire Brothers have thus far absolutely refused to vacate the premises, and a legal battle for the possession of the house is the natural outcome, as neither claimant will withdraw in favor of the other.

**AT THE IRVING PLACE THEATRE**, April 30, "Die Rotta Robe" ("The Red Robe"), a four act drama, by Eugene Brieux, was given its first performance in America. The cast was notable from the fact that Frau Odilon, Herren Sonnenenthal and Bonn and Manager Conried took part. At CARNegie LYCEUM, "Ganymede," a light opera, by Mrs. Stella P. Stocker, was sung by students, for the benefit of the Vassar College Students' Aid Society. The society is, in consequence, about \$2,000 richer. The Roberval French Opera Company, which closed Saturday night, May 3, its engagement at the Victoria, passed through a crisis during the closing week. Several of the members seceded from the company, but the engagement was played out. The trouble arose from the alleged non-payment by the manager of back salaries which were due long before the organization reached New York. The engagement in this city has been fairly successful from a business standpoint, good attendance ruling at nearly every performance, but, while the profits were sufficient to pay current salaries, they were scarcely adequate to settle those overdue. Many members of the company became restless at not receiving their back pay and seceded. The company after leaving New York was to have gone on the road, several of the larger cities having been booked, but it is now announced that the organization will disband here. The continued attractions for the week ending May 3 were: Robert Edeson at the SAVOY, "The Sleeping Beauty" at the BROADWAY, Mrs. Leslie Carter at the CRITERION, Amelia Bingham at the BIJOU, William Collier at the MADISON SQUARE, "The Importance of Being Earnest" at the EMPIRE, Buffalo Bill's Wild West at MADISON SQUARE GARDEN, Lulu Glaser at the HERALD SQUARE, "Foxy Grandpa" at the FOURTEENTH STREET, the stock company at the AMERICAN, performances in German at the IRVING PLACE, "The Hall of Fame" at the NEW YORK, "Quo Vadis" at the ACADEMY, the stock company at the MURRAY HILL, Kelsey and Shannon at the MANHATTAN, "San Toy" at DALY's, "The Last Appeal" at WALLACK's, Francis Wilson at the KNICKERBOCKER, and the Roberval French Opera Co. at the VICTORIA, the last five named closing on that date. Dramas by the F. F. Proctor stock companies, with vaudeville features added, were given at PROCTOR'S FIFTH AVENUE, FIFTY-EIGHT STREET and ONE HUNDRED AND TWENTY-FIFTH STREET. The one week stands closing 3 were: "Peck's Bad Boy" at the THIRD AVENUE, Henry Miller at the GRAND OPERA HOUSE, Joseph Jefferson at the HARLEM OPERA HOUSE, Leon Herrmann at the METROPOLIS, and the Royal Lilliputians at the STAR. Variety entertainment was furnished at PROCTOR'S TWENTY-THIRD STREET, TONY PANTOR'S, KEITH'S UNION SQUARE, MINER'S BOWERY, the DEWEY, the LONDON, HURTING & SEAMON'S, the OLYMPIC and the ORPHEUM.

**JAMES A. BAILEY** has leased a large plot of ground at One Hundred and Thirty-fifth Street and Lenox Avenue, and is considering the erection thereon of a hippodrome, where circus performances may be given the whole year round. On May 26 the Buffalo Bill Show will open a three weeks' engagement there, under tents.

**M. R. BIERBERG** has started his theatre on the southwest corner of One Hundred and Twenty-fifth Street and St. Nicholas Avenue, and there will be a music hall adjoining, which will be erected by the Odeon Amusement Co. The house is expected to be ready to open by Dec. 1.



LYCEUM THEATRE (J. Laughlin, manager)—"On the Suwanee River," interpreted by SHEA'S GARDEN THEATRE.—Les Dumond's Alf. Grant, Mile. Rialta, Batty's bears, Brothers Bright, Dancing Dawsons, Three Meers, Clayton White and Marie Stuart Co., in a sketch, entitled "Dickey." Horace Goll. 12. Peter F. Dalley and Co., and Ernest Hogan drew immense crowds last week.







## THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited.)

PROPRIETORS.

ALBERT J. BORIE, GENERAL MANAGER.

SATURDAY, MAY 10, 1902.

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## Editorial or the Business

## Department to

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THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

## QUERIES ANSWERED.

## No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS BOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

## DRAMATIC.

E. P. Montreal.—Watch our route list or address party in our care and we will advertise the letter.

J. L., Philadelphia.—See answer to J. S. M.

J. S. M., Maxwellton.—We have no knowledge of the present whereabouts of the party. Address a letter in care of THE CLIPPER and we will advertise it in our letter list.

Miss B. P., Wheeling.—The synopsis you require appears in THE CLIPPER dated May 18, 1889, copies of which we can supply.

Mrs. A. R. H., St. Louis.—We have no record of death of party. Address a letter in our care and we will advertise it in our letter list.

J. L. M., Wichita.—Make application to the local county authorities for particulars.

W. L. H., San Antonio.—Address the Straus Manufacturing Co., 142 West Fourteenth Street, New York City.

W. S., Rome City.—Slegman & Well, 110 Greene Street, New York City.

J. W. E., En Route.—1. Anyone can dramatize the work you mention and perform such a dramatization, provided it does not include any of the dialogue used in the dramatization of the work already copyrighted. 2. For "The Henrietta" Stuart Robson. 3. For "A Texas Steer" Frank McKee. 4. Hogue Mfg. Co., Newark, N. J.

T. G., Waterbury.—Address the American Carousal Co., 616 Bergen Street, Brooklyn, N. Y.

S. T. Co., Kansas City.—See answer to J. S. M.

A. R., Clinton.—We must refuse to add or encourage anyone who seeks to earn a livelihood by the exhibition of young children as freaks.

Urusa, Minneapolis.—Your letter proves you to be a novice, and you would have little chance of securing an engagement. We can not aid you in any way, but advise you to try any other calling than the one you mention, as your chances of failure would be less.

N. Y. Z., Chicago.—You are right. Stetson and Kial, at different times, each had such a company on the road.

A. B. C.—We can not spare the space to furnish such a list, but without recommending any firm in particular, we refer you to the Miner Litho Co., 1358 Broadway, New York City.

C. H. R.—We have no knowledge of such a book.

W. V., Lestershire.—Address Charles Shaw, care Players' Club, New York City.

H. H. R., Jr., Frankfurt.—Cahn's Guide, Address Julius Cahn, Empire Theatre Building, New York City.

A. T. G.—See answer to H. H. R., Jr., Frankfurt. We know of no other book which covers the field so thoroughly.

C. A. S., Lyons.—Advertise your wants in THE CLIPPER. For rates see head of this department.

C. S. W., Albany.—We do not know of any party who would entertain such an unbusinesslike proposition.

Mrs. C. J. R., St. Louis.—See answer to J. S. M.

C. J. S., New Haven.—1. There is no such book. 2. Dramatic works of value find a ready market.

R. S., Spokane.—We doubt if any author or manager of such a play would permit you. In any case you would have to apply to them.

Miss B. E. B., Jersey City.—1. The circuit includes San Francisco, Los Angeles, Omaha, Kansas City and New Orleans. 2. There is a theatre by that name in Harlem. It does not belong to any circuit. 3. Any of the leading Brooklyn papers. There is a house by that name.

R. N., Chicago.—See answer to J. S. M.

E. D., New York.—1. There is no fixed number. 2. We can not quote salaries. 3. We can not undertake to instruct you in the duties of the position. 4. Usually the contracting agent, although sometimes by the proprietor, the manager or the general agent.

INQUIRY, New Orleans.—There is no such book published.

CLIPPER READER, Ft. Wayne.—Apply to the authorities in the county.

J. W. W., Walpole.—There is no such publication.

G. M. S., Rome.—James A. Herne did appear in the leading role in "Shore Acres" at Daly's Theatre.

R. E., Philadelphia.—Hardy Downing in Los Angeles recently.

Mrs. E. S., Newcomerstown.—See answer to J. S. M.

A BOSTON BOY.—We are unable to find either poem.

JUGGLER, Cohoes.—The salary varies in accordance with the ability of the performer. The field is pretty well covered.

A. L. S., Holyoke.—See answer to Jugger, Cohoes.

H. M. Co., Toledo.—Address M. Wiltmark & Sons, 8 West Twenty-ninth Street, New York City.

G. W., Grenada.—Address Harold Roobach, 132 Nassau Street, New York City.

S. R., Brooklyn.—The letter was claimed.

J. L. F. C. K., Cincinnati.—Advertise your wants in THE CLIPPER.

I. G., Miami.—See answer to T. G., Waterbury.

R. L. S., West Grafton.—See answer to J. S. M.

## CARDS.

5 O'CLOCK CLUB, Boston.—If the dealer give any player less cards than he calls for and such a player discovers and announces the mistake before he raises the cards from the table, the dealer must give him sufficient cards to make up the number originally called for. If, however, the player raises his cards from the table before announcing the mistake his hand is dead, and he must retire from the game for that hand.

H. W., Sea Cliff.—In two handed pinocle, after all the cards have been drawn from the talon, the second player to a trick must take it if he can, no matter what suit is led. Failure to do this constitutes a revoke, and the revoking player loses all of the points he has made in that hand.

AMATEUR GAMBLER.—In the draw, if the dealer while serving the cards to a player, exposes one or more of them, the dealer must place the exposed card or cards upon the bottom of the deck, and give to the player a corresponding number from the top of the pack, before serving the next player. In the draw no player can take an exposed card.

N. S.—C is right, it would cost 20 cents. We answered the query in this column to your former request.

R. H., Buffalo.—In poker the age never passes.

J. B., Humboldt.—In a jack pot if no player raises the opener he, of course, cannot raise his original bet.

M. H. H., Harrisonville.—1. The dealer always scores a point for turning up a jack, except where a misdeal occurs before the jack is turned. 2. When there are no cards which count for game in a hand, the eldest hand scores a point for game.

M. H. C., Buffalo.—B. wins, his high counting first.

## ATHLETIC.

J. H., Chicago.—A principal in a duel with swords, if disarmed, has lost the fight, and is not allowed to regain his weapon. If the courtesy, however, of his opponent, and the consent of his seconds, he may be allowed to regain his sword.

R. W., Paris.—See pages 91 to 93 of THE CLIPPER ANNUAL for 1901, which contains various records.

## BASEBALL.

W. O. J., Paris.—It was announced officially that 28,500 persons witnessed the New York-St. Louis game on the Polo Grounds, this city, on the afternoon of May 30, 1901.

H. G., Detroit.—It was Ward who pitched for Providence when the latter defeated Detroit by 1 to 0, in eighteen innings, Aug. 17, 1882, at Providence, R. I. Radbourn played right field.

F. P. M., Richmond.—The base runner was not out, on account of ball not having been returned to and held by the pitcher standing in his position.

## RING.

J. M., Danbury.—1. Jim Jeffries defeated Jim Corbett in 23 rounds, May 11, 1900. 2. Not that we are aware of. 3. In actual fights, by Bob Fitzsimmons, Tom Sharkey, Jim Jeffries and "Kid" McCoy.

W. A., Jamestown.—A special rule of the P. R. makes all bets on the result of a drawn fight also draws.

H. I. S., Trenton.—He went down from the force of the final blow delivered.

## TURF.

E. H. D., New York.—Make personal application to the trainers of several of the stables at the race tracks in the vicinity of the metropolises.

## MISCELLANEOUS.

A. M. H., Detroit.—As the man goes around the tree he must necessarily go around the squirrel. A wins.

## AS BEAUTIFUL AS A FLOWER.

The North River is beginning to put on its holiday attire so far as the river craft is concerned, and the Steamer Monmouth, of the Sandy Hook route, which goes in service May 5, is among the first to appear in new dress.

The Sandy Hook route has without exception the finest class of patronage of any line in the world. This fleet includes the steamers Monmouth, Sandy Hook and St. John's, and leaves from Pier 8, North River, foot of Rector Street, running to Atlantic Highlands, where trains are met for coast resorts, including Seabright, Long Branch, Deal, Elberon, Asbury Park, Avon and Pt. Pleasant. The trips are so timed as to be convenient for the banker, broker and business man who desires a home at the Jersey seaside resorts.

The management of the New Jersey Central has inaugurated the finest line of its North River property in West Street, and complete fire apparatus has been installed. The new double ended locomotives for suburban work, which are new to this section of the country, have begun to arrive, and are models of strength, assuring speed and schedule time.

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## J. ALDRICH LIBBEY and KATHARINE TRAYER

Artists who can Sing and Act.

J. Aldrich Libbey and Katharine Trayer scored additional triumphs last night. Mr. Libbey's voice seems to have grown stronger and sweeter; he played his part with more than his usual vim, and aided by Miss Trayer, the act scored heavily. The operatic part of the act was of more than usual merit.—PHILA. ITEM. (Grand Opera House.)

THERE IS NONE BETTER IN THE VAUDEVILLE TODAY.

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RALPH E. BROWN, Manager, Waterbury, Vt.

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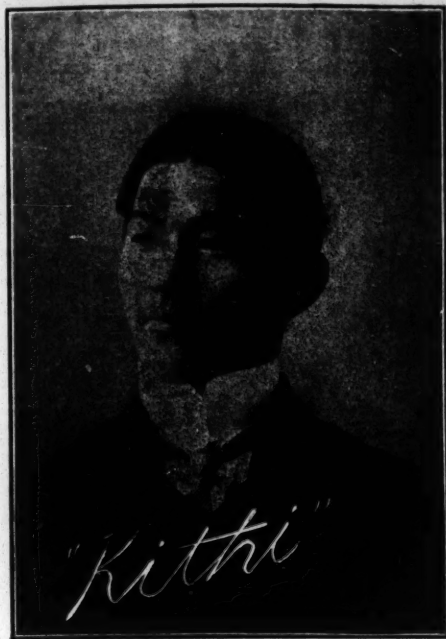
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**ATTENTION, OPERA PEOPLE! WANTED.**

To hear at all times from principals and experienced chorus ladies and gentlemen for Summer opera; also experienced orchestra players.

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INTERURBAN CASINO, DENISON-SHERMAN, commencing May 12. Certainty.

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Twelve weeks, commencing June 2, MOBILE PARK, MOBILE. Certainty.

**THE BOSTON IDEAL OPERA CO., C.**  
Season begins June 16. Large cities. Middle West. Certainties only.

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**TERRILL and SIMON,**</



## Vaudeville and Minstrel.

Mrs. MARY VANCE, mother of R. Edgar Vance, of the Herald Square Comedy Four, died at Baltimore, Md., on May 3, aged eighty-two years. Mr. Vance's father died on March 13, aged eighty-one.

MAZIE and CONLEY, who have met with great success for the past four years, as singing and talking comedians, have dissolved partnership. Mr. Conley retiring from the stage. Mr. Mazie will spend a couple of months at his home in Youngstown, O.

FOY AND CLARK, through their attorney, M. Straussman, have recovered judgment against Samuel Scribner, of the Morning Gorles Burlesque Co., in the New York City Court for salary amounting to \$225.

JAMES and DAVIS are making a success in their act with "A True Kentuckian" Co. BANDY AND WINTERS' new act has been a great success. They will open at the Chicago Opera House June 23, with good parks to follow.

GUSSIE MORTON, of Harry and Gussie Morton, has been very ill at their home in Brooklyn for the past few weeks, but she will be able to resume work next week with their own company.

CHAS. W. closed the clown juggler, and Bertha Lewis closed with the Bon Ton Burlesques on May 3, in Milwaukee. They will go direct to New York, and take a week's rest before sailing for London. They are booked solid for twenty-five weeks in England, Germany and France.

MORRIS and DALL played the Novelty Theatre, Brooklyn, Sunday, April 27, and have joined the Pan-American Burlesques. They are this week at the Bon Ton Theatre, Jersey City.

KITCHI, Japanese equilibrist, was successful in his novelty act with Harry Ward's Minstrels. He closed a thirty-two weeks' season at the Empire Theatre, Washington, D. C., May 3, and is now spending a week at his home in Cincinnati. His summer season opens at New Glendale Park, Nashville, Tenn., May 19. Next season he will go with Gus Sun's Minstrels.

EUGENE SANDOW sailed for Europe May 6.

### MISSOURI.

St. Louis.—Business was fairly good last week. The Imperial is closed, and the houses will now be shutting down gradually, though a few will overlap the openings of the *at fresco* theatres, about May 15. Ringling's Circus is a big feature this week.

OLYMPIA.—Mrs. Patrick Campbell drew very well last week at Manager P. Short's Broadway House. Her English support was very satisfactory. This week, "Florodora."

CENTURY.—"The Explorers," the latest venture of the Dearborn Theatre management, did a fair business last week. On Monday night the house was filled on the occasion of a benefit to Treasurer Cove. A satisfactory business was done during the balance of the week. This was the last offering of the season at this house.

GRAND.—Frank Perley's "Chaperons" proved an excellent attraction last week and drew big houses. Eva Tanguay made a pronounced hit, and Trilzie Friganza was almost as well received. Walter Jones, Nellie Fallis and Harry Connor were others who did well. An extra performance was given Sunday, 3. This was the closing offering at the Grand.

HAVLIN'S.—Robt. Havlin, in "Rip Van Winkle," did a fair business at Manager Caren's house last week. Mr. McWade's interpretation of the part was a piece of work above the usual Havlin offerings. This week, "A Dangerous Woman."

ODEON.—The Choral Symphony Society "benefit" concert of May 2 was very well attended. May 10 Creator's Italian Band will begin an engagement of indefinite duration.

COLUMBIA.—Managers Middleton and Tate had a very good attendance last week. The principal feature, local interest, at least, was the debut on the vaudeville stage of Georgia Lee Cunningham, as ballad singer. She is a vocalist of the brightest order, and known throughout the West. Her friends were out en masse, and the applause was hearty and sincere. Others important on the bill were: Trixie Friganza and company, the Onslow, and Prentiss and Prentiss. This week Hallen and Fuller and Russell Brothers are featured.

HANDMAN'S PARK.—Ringling's Circus opened here 4, with big patronage. James Jay Brady has charge of the press work this year. The circus is bigger and better than ever.

NOTES.—Trixie Friganza, of "The Chaplains" in mid-week as a result of a sprained ankle. Isabelle Franklin went on in her role, and made a good impression. The Elks have arranged for a big Oriental carnival, to last two weeks, beginning June 2. The benefits will go to charity. It will be held at Handman's Park. The basis of it will be the Bostock-Ferari Carnival Co., and both of the owners and managers will be here in charge. The Elks have opened a down town office.

KANSAS CITY.—Grand Opera House (Hudson & Judah, managers).—"The Volunteer Organist" came last week, to good business. The snowstorm scene was the most realistic we have ever witnessed. This week, "The Dairy Farm," and next week "Jack and the Beanstalk."

AMERICAN (Woodward & Burgess, managers).—"The Woodward Stock Co. gave 'The Hunchback' last week, to good business. The company did creditable work. The last three nights of the week the company moved over to the Century, and made a good impression. The Elks have arranged for a big Oriental carnival, to last two weeks, beginning June 2. The benefits will go to charity. It will be held at Handman's Park. The basis of it will be the Bostock-Ferari Carnival Co., and both of the owners and managers will be here in charge. The Elks have opened a down town office.

THE GILLIS (E. S. Brigham, manager).—"The house was well filled at every performance last week to see 'At Valley Forge.' Both play and company pleased. This week, 'The Waifs of New York,' and next week 'Legally Dead.'

THE ORPHEUM (M. Lehman, manager).—"The show was a good one last week, and business was satisfactory. This week: Williams and Tucker, Homer Lind and company, Esther Fee, May De Souza, Green and Werner, McIntyre and Primrose, Ahearn and Patrick and the Kodrome. On May 11 the house will be turned over to the amateurs, both matinee and night. This will probably close the house.

CLIPPING.—The Otto Floto Shows, in conjunction with Lockhart's elephants, were at Convention Hall last week, and drew fairly well. The Lockhart Troupe of elephants met with a loss last week. Tom-Tom, the youngest, died at Convention Hall on April 27. Ahearn & Patrick are resting here this week. Al. Strode, of the Orpheum, has purchased the Cafe Royal, opposite the Theatre, and will have a Summer season while the theatre is closed.

St. Joseph.—At Tootle's Theatre (C. U. Phillely, manager) the house was packed April 30, when John Drew, supported by a strong company, appeared in "The Second in Command." "The Dairy Farm" drew small houses matinee and night. Doug. Kathryn Kipper, in "The Country Girl," 9. "When Reuben Comes to Town," 13. Richard Mansfield 15, "The Christian" 17.

LYCEUM THEATRE (C. U. Phillely, manager).—"The house has been dark since April 28, when Katie Emmett closed an engagement of two nights and matinee, playing to big business. 'The Volunteer Organist' is

announced for May 4, 5, with Sunday matinee; Wilbur-Kerwin Opera Co. opens 6 for one week.

### LOUISIANA.

New Orleans.—St. Charles Orpheum (Chas. E. Bray, manager).—"Big business ruled throughout week of April 28, when the Orpheum Co. presented an exceptionally strong bill. Each and every turn scored tremendous hits, especially those of Lew Sully, Mr. and Mrs. Kelly, Esmeralda and Olla Hayden. For week May 5 (closing week) the bill includes: Midgley and Carlisle, Dooley and Fowley, Lew Bloom, Brannan and Martini, Eight Picchiani Sisters and the animated pictures.

GRAND OPERA HOUSE (H. Greenwald, manager).—"The first part of the week was turned over to benefit performances to the leading members of the Baldwin-Melville Stock Co., and S. R. O. predominated at each benefit. The latter part of the week 'Uncle Tom's Cabin' was the regular bill offered, and pleased large audiences. For week May 4 (farewell week) 'Hoodman Blind' is the bill, when Wm. H. Farnum will make his first appearance this season at leading man, replacing Maurice Freeman, who has gone to Chicago to resume his Summer engagement. The Boston Lyric Opera Co., under the management of Morris Marks, begins its Summer engagement 11, presenting 'Boccaccio.'

WEST END (H. Ottman, manager).—"This beautiful lake resort began its season April 27, when fully ten thousand people witnessed the grand opening, applauded Brooke and his famous Chicago Marine Band, as well as enjoyed the vaudeville, which included the local and his popular juggler, Edgar Atchinson Ely, and Leonora Vignola, all scoring big hits. For week May 4, newcomers will be Kelly and Reno, grotesque acrobats; Mr. Ely remaining for second week. Manager Ottman has some fine attractions booked.

ORPHEUM ATHLETIC PARK (C. E. Bray, manager).—"The many improvements at this beautiful electric park have been about completed for the big opening, which takes place May 12, when a fine stage show will be offered at popular prices, in conjunction with the New York Boys' Concert Band. Manager Bray has many new and novel ideas, which, when put into execution, will surprise the Crescent City patrons. The entire house force from the St. Charles Orpheum will be transferred to Athletic Park for the opening.

### CONNECTICUT.

Bridgport.—The Park City Theatre (Walter Rowland, manager).—"A Bit of the Unwelcome Mrs. Hatch," and "A Bit of Old Chelsea," April 28, played to the capacity of the house. "O'Flynn's Stone Wall," 29, 30, played to fair business. Adolph Philipp, "New York in Wort and Bild," May 1, did a fair business. Chauncey Olcott, in "Garrett O'Mah," 2, played to good business. Messrs. Dan and Charles Mason, in "Rudolph and Adolph," played to small returns. Booked: Gus and Max Rogers, in "The Rogers Brothers in Washington," 5; "Two Little Vagrants," 9, 10, Weber's Parisian Widows, 6.

NOTES.—A large delegation of theatre-goers from this city journeyed to New Haven last week to see Florence Hamilton in leads with the Coraey Payton Comedy Co. Miss Hamilton returns to her home in this city in four weeks more. She has three flattering offers for next season. W. H. Holland, nephew of Mildred Holland, was in this city last week. He is at present in advance of "Two Little Vagrants." He leaves for Europe about May 20, in advance of Mildred Holland's Company, who play next season in England.

### INDIANA.—(See Page 245.)

Indianapolis.—At English's Opera House (Ad. F. Miller, manager).—"The Crisis," April 30, May 1, was greeted by large and enthusiastic audiences. Richard Mansfield, in "Beaucaire," 2, 3, filled the house to the doors at both performances. The local interest was very strong, this being the home of the author. Newcomer, Tarkington, who, with his family, occupied a box at the opening performance. He was called before the curtain at the end of the third act for a speech. May Irwin, in "The Widow Jones," 9; "The Climbers," 10, Viola Allen 13.

GRAND OPERA HOUSE (Shafer Zeigler, manager).—"Lillian Falk and company were the feature of the vaudeville bill week of 28, which drew very big business. This closed a very prosperous season at this house.

PARK THEATRE (Dickerson & Talbot, managers).—"Fiddle-Dee-Dee" had a successful engagement week of 28. Holden Comedy Co., in "Over the Sea" and "Camille," week 5.

EMPIRE THEATRE (Chas. Zimmerman, manager).—"Al. Reeves' Big Show, 1-3, did a moderate business. This closes a successful season for this house.

RINGLING BROS.' Circus 12.

THE WALLACE CIRCUS is enjoying the luxury of a staff correspondent and illustrations, in one of the local dailies week of 28.

### WEST VIRGINIA.

Wheeling.—At the Opera House (Chas. A. Feinler, manager).—"The Bonnie Brier Bush," April 28, to good business. Grace George, in "Under Southern Skies," 29, to good business.

GRAND OPERA HOUSE (Chas. A. Feinler, manager).—"A Gambler's Daughter," 28-30, to good business. Black Patti, May 1-3, to big business. Due: Chester De Vonde Co. 5-10.

OPERA HOUSE closed the doors on April 29 forever to a playhouse. It will be converted by the Western Virginia Printing Co. into a newspaper and lithographing establishment.

WM. RICHARDSON entertained the employees of the two theatres at the Opera House, 29, to a large banquet, which was enjoyed by all.

WALTER L. MAIN'S CIRCUS, booked for 29, was unable to give a performance on account of bad weather and coming here so late in the afternoon, being delayed by the railroad company. They decided to play this city later. The date has not been set.

WALLACE SHOWS are booked May 8.

### TENNESSEE.

Memphis.—At the New Lyceum Theatre (Frank Gray, manager) darkness reigned April 24-27. The Boston Lyric Opera Co., in repertory, opened a week's engagement 28, to good business. All of the principals were cordially received. The performances were satisfactory and much applause attended each. This practically closes the season. Summer opera is at present an uncertainty.

HOPKINS' GRAND OPERA HOUSE (A. B. Morrison, manager).—"The policy of the house is again changed, and the drama, interspersed with vaudeville, prevails. 'The Gay Mr. Goldstein,' with Thos. J. Keogh and Mary Hampton in the leading roles, was the bill for week 28. The house was filled at every performance, which is evidence of preference for this style of entertainment. The specialties between acts were: Waterbury Bros. and Tenney, Wilona and Frank, Brannon and Martini, World and Hastings.

NEW AUDITORIUM (Benj. M. Stainback, manager).—"What Happened at Manhattan drew splendid houses the entire week of 28.

Mr. Clinton and Miss Esmeralda were repeatedly encored. The choruses were good and the production in general was of a superior character. Al. V. Fremont has severed his connection with the company, and has returned to Nashville. Coming: Elery's Royal Italian Band May 6-10.

## World of Players.

—Ward and Vokes presented "The Head Waters" in New Bedford, Mass., April 30, the occasion being the annual benefit of Mrs. A. G. Miller, treasurer of the New Bedford Theatre. Among the testimonials of esteem received was a beautiful floral design of a miniature Clipper, flying tiny American flags at the masthead and stern, on which appeared the name, New Bedford Theatre. The design was conceived and work executed at his own conservatory, personally, by Brother James H. Kelley, who also is noted as a clever horticulturalist and well versed in floriculture. As the design was anchored in the foyer, it was admired by every patron of the theatre, and many enclumens were passed upon it.

—John J. Sheridan informs us that he and Edwin Hoyt, members of the "Railroad Jack" Co., recently settled a dispute as to marksmanship, glass materials being the principal targets. Mr. Hoyt won easily.

—Ward and Vokes closed their season in "The Head Waters" on May 3, at Hartford, Conn., rounding up the most successful year in their career. They will retain the same vehicle for next season. "Happy" Ward and Mrs. Ward (Lucy Daly) will spend the Summer at their home at Crescent Beach, Rockford, Mass. Vokes and his wife (Margaret Daly Vokes) will sail on May 13 for an extended tour of the continent. "Happy" Ward and George Silney, immediately after the close in Hartford, started for West Baden, Ind., where they will rest for a fortnight, collating for George Silney's starring vehicle for next season, "Busy Izzy." Business Manager Charles R. Sturges will spend his Summer in Detroit, being engaged for next season—his ninth successive year with Ward and Vokes.

—Notes from the Londele Theatre Co., Hal Barber, manager: "We closed our season in Manhattan thirty-four weeks, and we open this season on July 21, for two weeks rehearsal, and are booked solid until March, 1903. All we ask of a manager is his drop curtain, as we carry all our own scenery, and also have an elegant street piano for outdoor advertising. W. L. Barber, of the Londele Theatre Co., is taking his third season. J. E. Street comes, too, making his second season. Hal Barber is taking a rest at his home in Rock Rapids, Ia.

—Albert Taylor, the manager of the Ewing-Taylor Combination, will manage a Summer stock company in Vicksburg, Miss., which begins on May 12, and continues for twelve weeks. The regular Fall season of the Ewing-Taylor Combination will begin at Shreveport, La., on Aug. 10.

—E. J. Bulky, who was for the past two seasons business manager of "The Night Before Christmas," closed his season with that play in New York City, and is now in New York City, completing arrangements for the forthcoming tour of Hilda Thomas, in her new play, "The Fisherman's Daughter," which will be under Mr. Bulky's management. The season will open next September, and time is flying rapidly.

—Notes from the Ewing-Taylor Combination: "We opened the season on Saturday, April 26, at Blairsville, Pa., to the capacity of our new top, and the show did capitally. The company is now complete, and numbers twenty-five people. Our ad. in this CLIPPER brought more replies than we could handle. The roster is: Thos. Jeavons, sole owner and manager; Bertha Jeavons, treasurer; Chas. Thomas, general contracting agent; C. Fred Miller, advance agent, with four assistants; Harry A. Arnold, stage director; Prof. Chas. Parker, musical director; Prof. Little, band leader; Geo. Warren, Marly Warren, Percy Warren, Marie Davidson, Mr. Handlin, John S. Davis, Millie Little, Irene Jeavons, the Pullman Sisters, and the Great Arillena, trick bicycle trio. We have a new 60ft. top, with two 30ft. middle pieces, and are out for all seasons. This Old RELIABLE is always received with great favor by all."

—Earle K. Mitchell writes: "I received many offers from my recent CLIPPER ad. I will finish the season with Liebler & Co.'s 'The Christian.'

—Notes from the Irving French Co., Don Macmillan, business manager: "The company, which began April 28, starring Hattie Haynes (Mrs. French), who will play this Summer and undergo a surgical operation at St. Luke's Hospital, in Chicago. She has been suffering for some time with a very serious knee trouble that physicians have been unable to diagnose. This has been a most prosperous season, and everyone else is in good health. 'Mike' especially. Roster: Irving French, Don Macmillan, Leon McReynolds, Edwin H. Rowe, Harry Feldman, Charles and Ross Greene, Dorothy Grey, Carrie Weiler and D'Estele Sisters. Frank Melville, John May."

—Al. W. Martin's Eastern "Uncle Tom's Cabin" Co. closed in Louisville, Ky., May 3.

—J. B. Courtney, manager of the Courtney-Morgan Co., writes: "On account of the death of Miss Curtis we had to close and cancel all arrangements booked for the remainder of the season, but we open for a two months' run in Summer stock at Tawas Beach June 15, and run until Aug. 15, when we close to start our regular season. We are going to stage for the first time in stock an entirely new version of 'Esmeralda,' with all new scenery."

—Wilbur Mack writes: "The Mack-Fenton Stock Co. will open for a week at Hawthath Park, Mt. Vernon, O., May 30, for five weeks, playing the following four weeks at Clyffside Park, Ashland, Ky. We will play parks the entire Summer. Our regular season will open Sept. 1, when we will play all three night stands. People now engaged are: Frank Moore, Spencer Walker, Henry Walthal, L. B. Renwick, Fred Lewis, Isabel Fenton and Mary Stockland."

—May Thompson will remain with Weber & Fields Co. next season, and will not go into vaudeville, as reported. Joseph M. Weber has also denied the report that May Irwin would join the forces of the above company.

—Fenber Stock Co. Notes: Jackson, Mich., fell in line, and gave us packed business all week, the biggest 10, 20, 30 cent opening in the house's history. We have four weeks of the regular season, closing at Terre Haute, Ind., May 31, and opening at Riverview Park, Dayton, O., in the magnificent new \$30,000 theatre. This is one of the handsomest parks and theatres in Ohio.

—Clay Blaney has just closed a most successful season of thirty-four weeks with his comedy drama, "Across the Pacific." Mr. Blaney will open his next season in the New Bijou Theatre, Pittsburgh, early in August, and later on will produce a new play written by his brother, Chas. E. Blaney, entitled "Willie Live in New York."

—Gus Hill telegraphs us from London, Can., May 5: "First production 'Alphonse and Gaston' here tonight great success."

—"When the Heart Was Young," a pastoral drama, by Charles Francis Bryant and Lott Day Coleman, was given its initial rendering at the Alcazar Theatre, San Francisco, Cal., on May 6. It was well received.

—The Boston Ideal Opera Co. Notes: Manager Charles Riggs, of the Boston Ideal Opera Co., now has one company touring the leading Southern cities, but has found it necessary to get two more under course

## WANTED QUICK,

STRONG COMEDY MALE QUARTETTE, also TENOR, BARITONE, BASS and HIGH TENOR SINGERS.

Can also use TWO HANDSOME CHORUS WOMEN that can Sing and Dance.

44 Solid Weeks' Work to the Right Parties Next Season with

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Have Signed ANDY LEWIS and CO., also MAZUZ and MAZETT FOR NEXT SEASON.

MR. LEWIS will put on First Part and Burlesque, with all New and Original Music, Scenic and Electrical Effects, of which all will be copyrighted and fully protected by law.

Address per route as follows to **AL REEVES,** Week May 5, People's Theatre, Cincinnati, O.; week May 12, Buckingham Theatre, Louisville, Ky.; week May 19, Standard Theatre, St. Louis, Mo.; week May 26, Return Date, Harry Williams, Pittsburgh, Pa.; week June 3, Star Theatre, Cleveland, O. Permanent address, ELKS' CLUB, Brooklyn, N. Y.

—Wm. A. Griggs closed as leading man with the Jacobs-Seiberg Co. on April 20, and played a special engagement at the Stock Co., at Ottawa, Kan., May 12, again for a special engagement of six weeks at Paducah, Ky. In the James E. English Stock Co., and will then return to Chicago to arrange for next season's starring engagement in his own play, "The King of Tramps," which is booked solid through the East.

—Tommy Kress, recently of the "Jesse James, a Bandit Hero," Co., and Fanny Graves, daughter of E. L. Graves, were married on April 25, in St. Paul, Minn.

—Klarke-Scoville Notes: The Summer season opened at Ashtabula, O., April 28, to the largest number of paid admissions in the history of the house, and advance sales indicate packed houses the balance of the stay. Lizzie Booth, the soubrette, was taken suddenly ill during the performance of "The Far West," but is now convalescing. Her specialties have caught on immensely, scores being vociferously demanded. Time for "The Country Kid" is rapidly filling, some of the most delectable Eastern time having been recently procured. The complete scenic outfit for "The Country Kid" is expected next week, and if descriptions forwarded from the scenic artist count for anything, the production will be a most elaborate and handsome equipment.

—Notes from Eller's Big "Uncle Tom's Cabin" Co.: We opened our Summer season April 26, under canvas, at Shellsburg, Ia., to a packed tent. During our stay there we made many friends, and when the cars pulled out the depot platform was crowded with people who came to say good bye. The show is equipped with two fine Pullman cars, and gives a parade six blocks long. We have a new tent and the best cast that we ever had. Roster: W. A. Eller, proprietor and manager; E. F. Hale, and Harry W. Lee, J. G. Campbell, Chas. Hayden, Arthur Carter, Lee Sinclair, Geo. Austin, Geo. Milmore, Chas. Bell, Chas. Bowen, James Lewis, Chas. Ohse, Harry Newton, V. C. Cooper, Chas. Eller, Thomas Hourhen, Ike Wilson, Thomas Carpenter, Robert Johnson, Joe E. H. Newell, Anna Eising, Ann Morgan, Symant Spooner, Clara Winters, Ed. F. Reed, with two assistants, in advance.

—Willis A. Hall and Elma Cornell closed at Joliet, Ill., on May 3, a very pleasant engagement with W. O. Edwards' "Midnight in Chinatown" Co. Miss Cornell has been the lead and Miss Hall the leading heart since last Summer. They will spend the Summer months at their home in Chicago.

—Roster of Patten & Perry's "Jerry from Kerry" Co.: John F. Patten, G. H. Perry, Mrs. Eunice Patten, Mrs. G. H. Perry, Lizzie Hill, Hazel Corrine Perry, Geo. Patten, Ann Morgan, E. G. Campbell, Chas. Hayden, Will Fletcher, Frank Holmes, A. Chamberlain, Geo. Lesson, agent. We are playing to good business. There has been a great deal of illness in the company lately.

—Notes from the Maude Hillman Co.: We closed one of our most successful seasons at Herkimer, N. Y., May 3. After the performance Miss Hillman banqueted the company at her hotel. Among the invited guests were: G. W. Kingman, of Wilkes-Barre, and Ralph Skinner, of Little Falls. Toasts and speeches helped to pass the time merrily, and Miss Hillman sang his latest hit, "His Place Will Soon Be Mine." Rehearsals for the Summer season, which opens May 15, start at once. Next season will open in Herkimer Sept. 1. Carpenters and scenic artists will begin immediately on the scenery which will be required for the new repertory that Miss Hillman will have. Her next season's plays Miss Hillman has invented what will surely prove to be one of the greatest mechanical novelties ever worked upon the stage. As a thorough production of each piece in the repertory will be made, two carloads of scenery and effects will be carried. Among the people already engaged are: Ernest H. Schnabel, as business manager; G. W. Kingman, as treasurer; May Hillman, H. B. S. Stafford and Paul Brady.

—Madden's Merry Makers closed a season of forty-six weeks at Belle Plain on April 28, and will open again about June 20, in Wisconsin.

—Lottie Williams Salter has been especially engaged by Charles E. Blaney to play Nell, the Belle of Cripple Creek, in "The Electrician," to be produced by the Blaney Stock Co., at the Bijou Theatre, Jersey City, week of May 12. During the run of "The Electrician" at the Fourteenth Street Theatre, New York, four years ago, Lottie Williams Salter made a great success in the same part.

—Mrs. Floyd Whitney has been re-engaged for Stetson's Mammoth "U. T. C." Co., and joined the company at Fargo, N. D., for the Summer season.

—Walter Facey and Lillian Sterling have signed with Chas. D. Peruchi's "Jesse James" Co. for Summer stock at Knoxville, Tenn.

—The popular little comedian, Harry Clay Blaney, has just closed a most successful season of thirty-four weeks with his comedy drama, "Across the Pacific." Mr. Blaney will open his next season in the New Bijou Theatre, Pittsburgh, early in August, and later on will produce a new play written by his brother, Chas. E. Blaney, entitled "Willie Live in New York."

—Gus Hill telegraphs us from London, Can., May 5: "First production 'Alphonse and Gaston' here tonight great success."

of organization to fill his engagements. The combination will be officially designated as Boston Ideal Opera Companies, A, B and C. "A" company will begin its season at the Interurban Casino, situated between the two cities of Denison and Sherman, Texas, on a certainty from the Interurban Railway Company, beginning May 12. "B" Company will begin its season of twelve weeks at the Stock Co., Mobile, Ala., on a large certainty June 2. "C" Company will be used for the filling of the Boston Ideals' engagements in the largest cities of the Middle West.

—Arthur J. Pickens will play the heavens and direct the stage with Mittenthal Bros' Stock Co., at Ottawa, Can., and Hartford, Ct., during the Summer months.

### DEATHS IN THE PROFESSION.

SOL SMITH RUSSELL, an announcement of whose death appeared in our last week's issue, passed away peacefully in his apartment at the Richmond Hotel, Washington, D. C., at 2:30 o'clock on the afternoon of April 28. The immediate cause of death was hiccoughs, but he had been ill since 1899, when nervous dyspepsia caused his retirement from the stage, and since then he had been vainly trying to regain his health. Mr. Russell was born in the Southern city of Mobile, Ala., and was named after his uncle, Sol Smith, the old time manager. His youth was passed in St. Louis, to which city his parents moved shortly after his birth, and he made his first appearance on the stage at Jacksonville, Ill., in July, 1860. "A" company will begin its season at the Interurban Casino, situated between the two cities of Denison and Sherman, Texas, on a certainty from the Interurban Railway Company, beginning May 12. "B" Company will begin its season of twelve weeks at the Stock Co., Mobile, Ala., on a large certainty June 2. "C" Company will be used for the filling of the Boston Ideals' engagements in the largest cities of the Middle West.

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GREAT.

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Add. Mgr., Imperial Theatre, Coney Island, N. Y.

At Liberty, Repertoire, Vaudeville or Med.  
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No. 37 Kingston St., Boston, Mass., U. S. A.,  
Manufacturers of Silkene Tights, \$2.50; Worsted  
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Shirts, same price as tights. A special discount  
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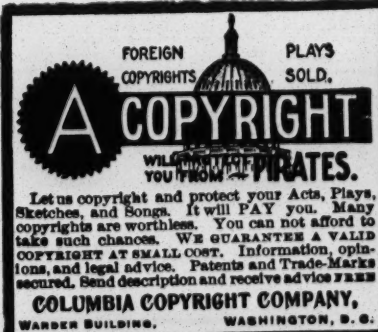


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